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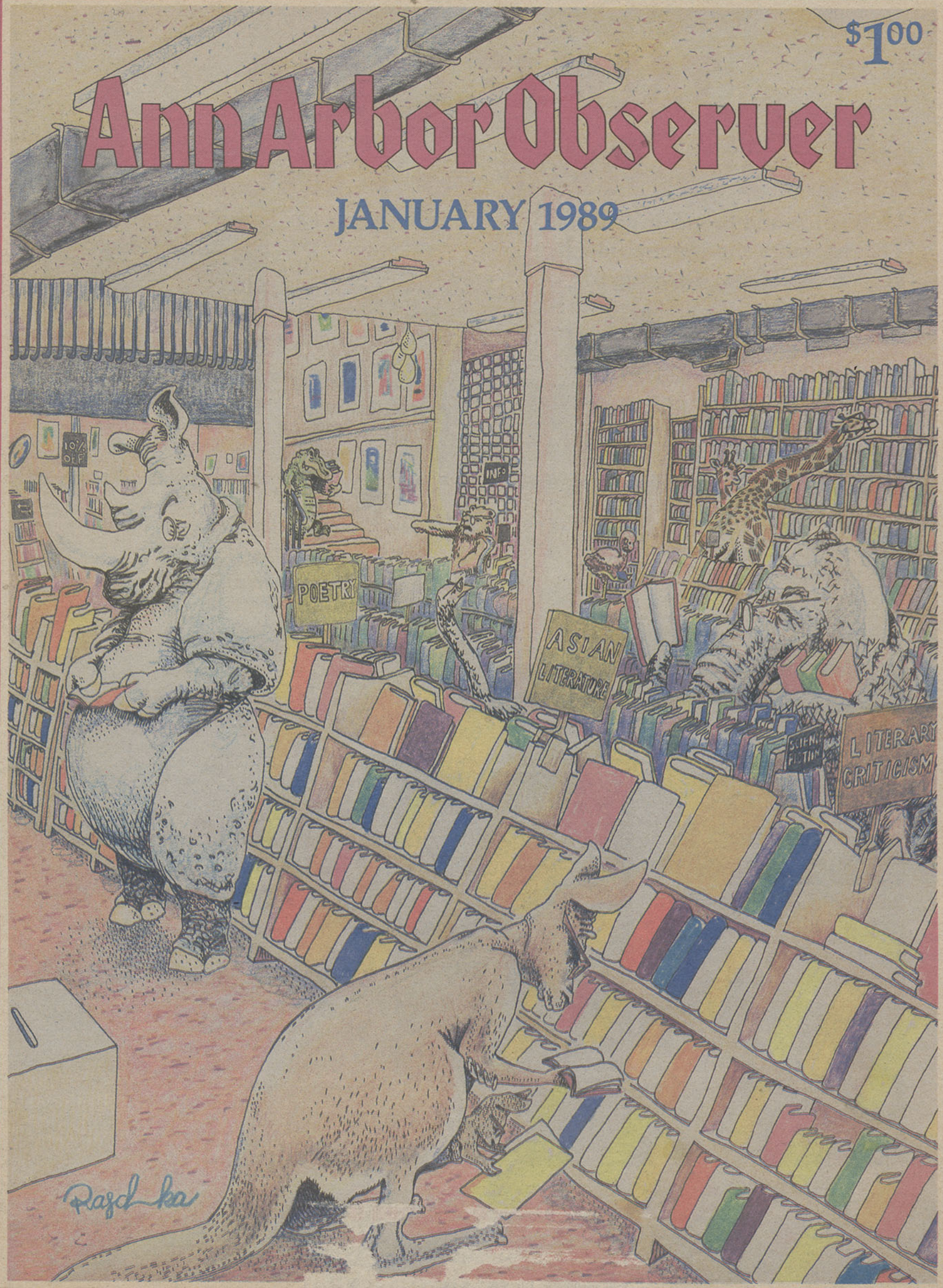
Ann Arbor Observer

JANUARY 1989



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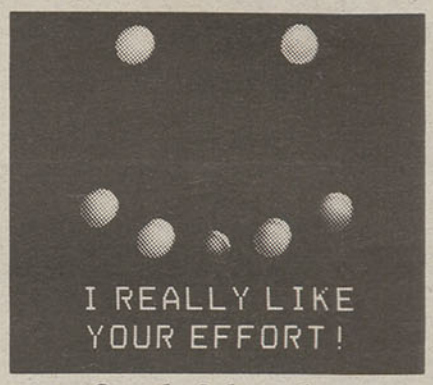

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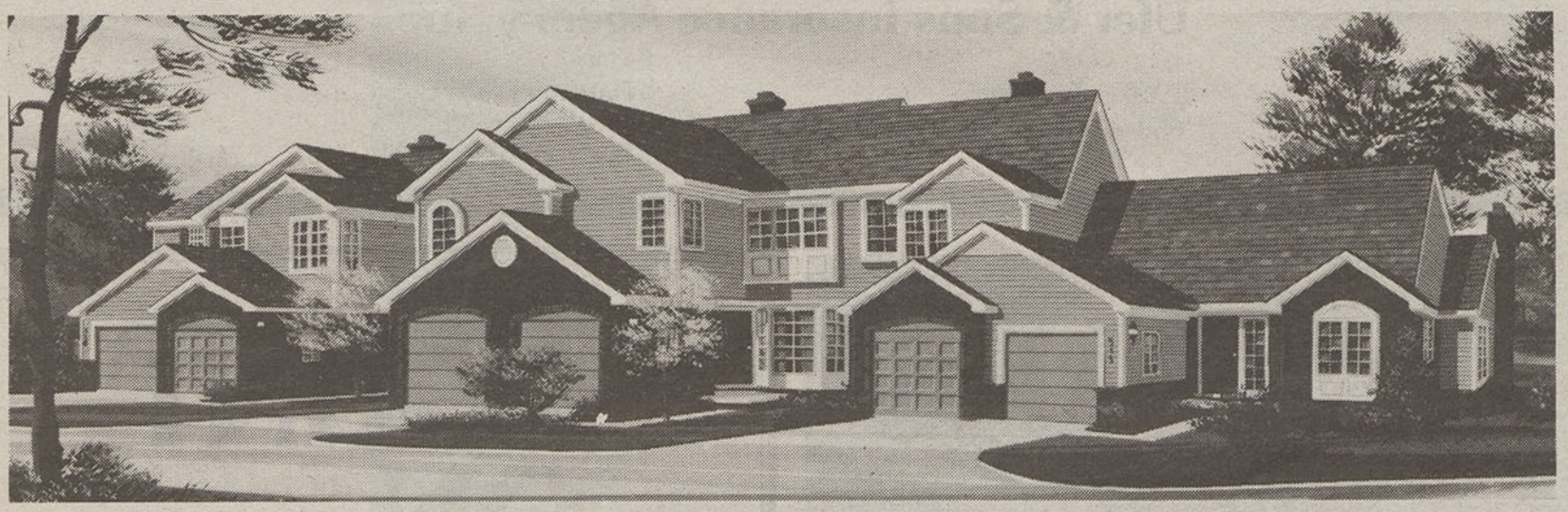

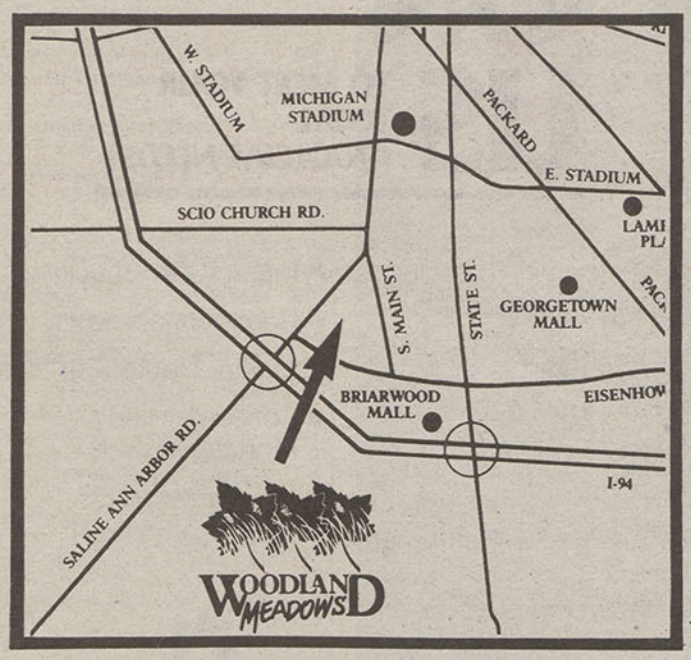

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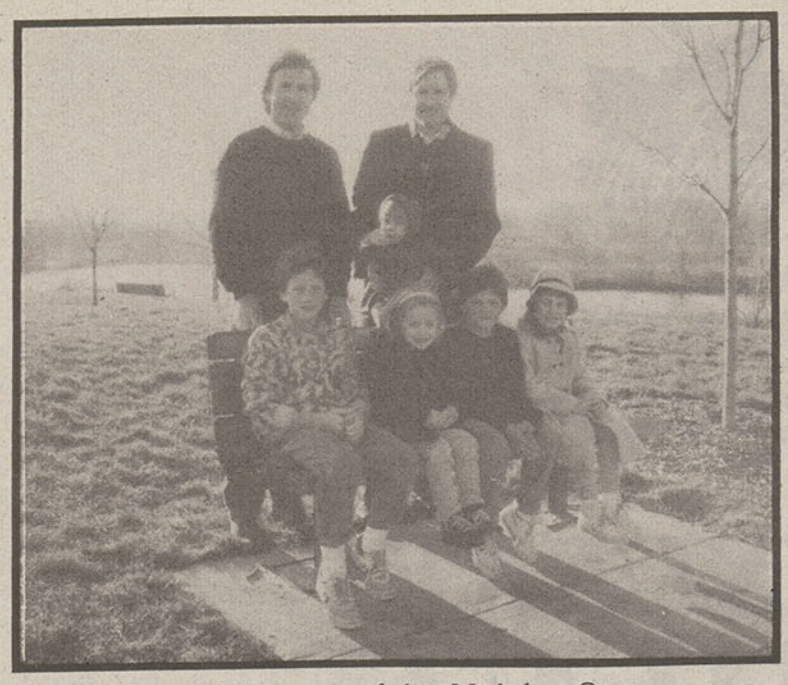

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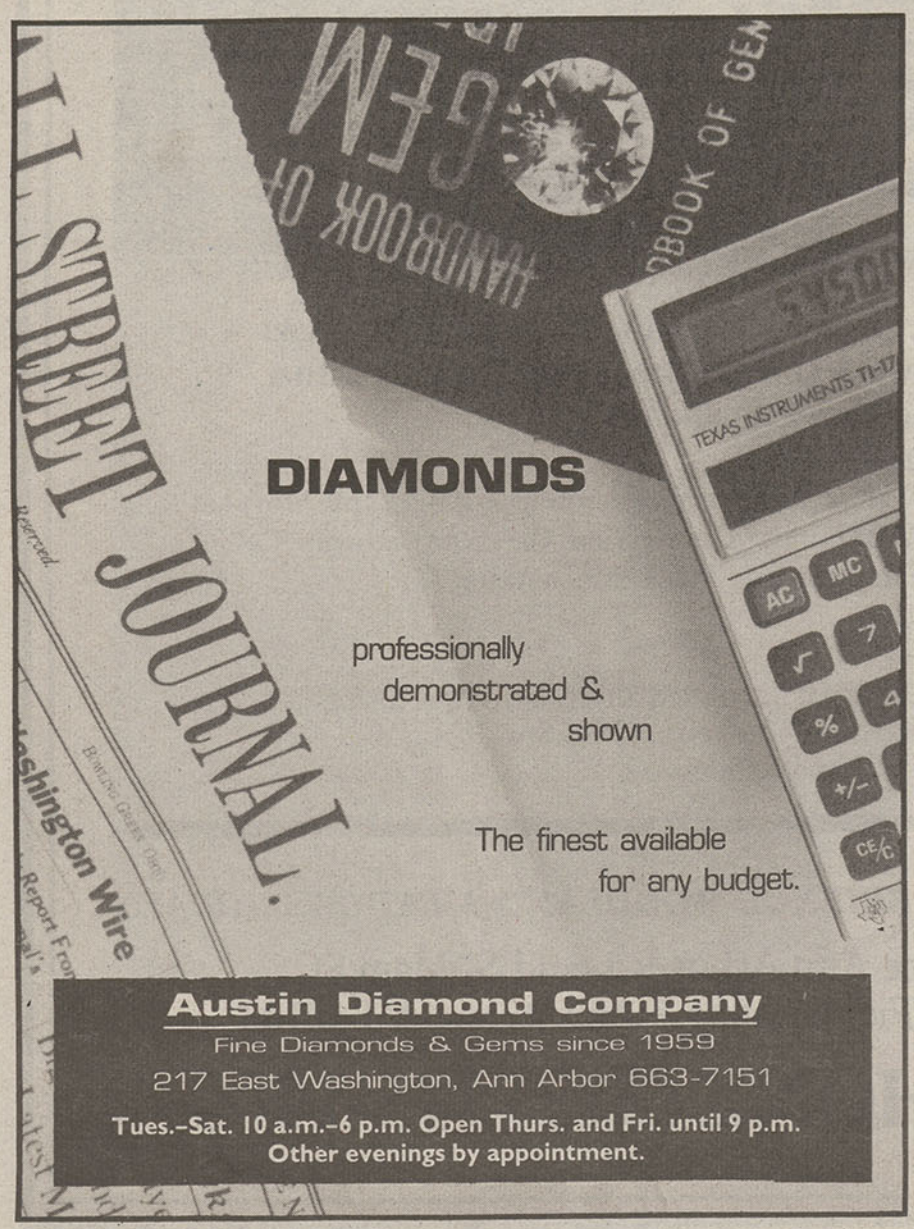

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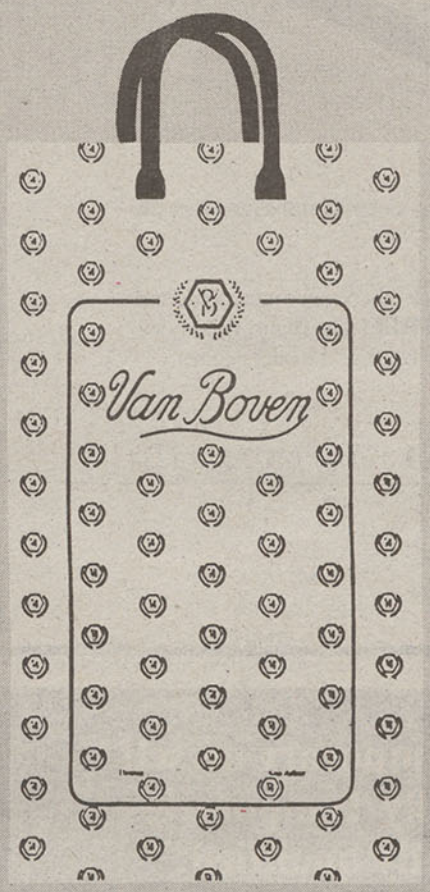

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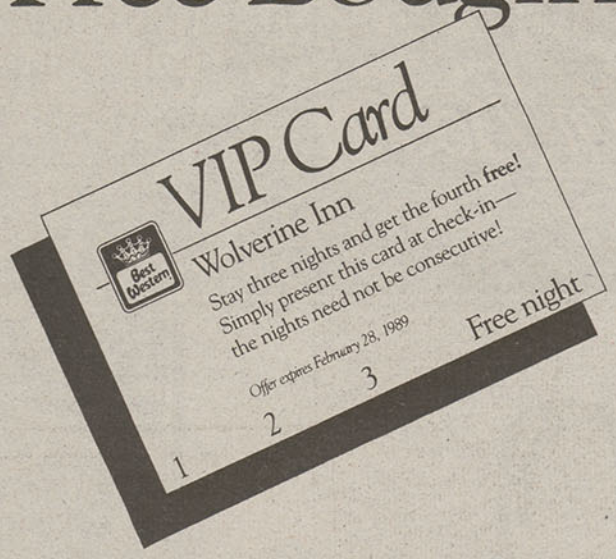

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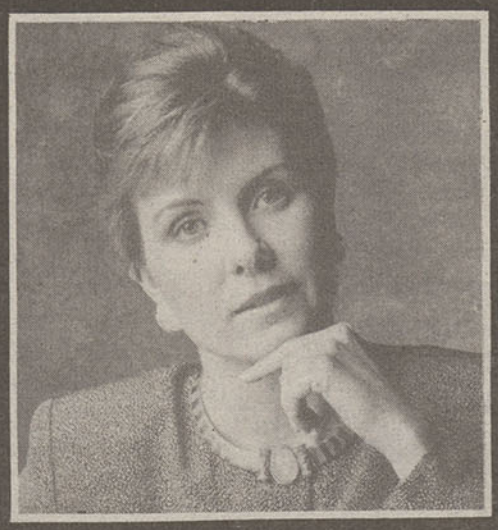

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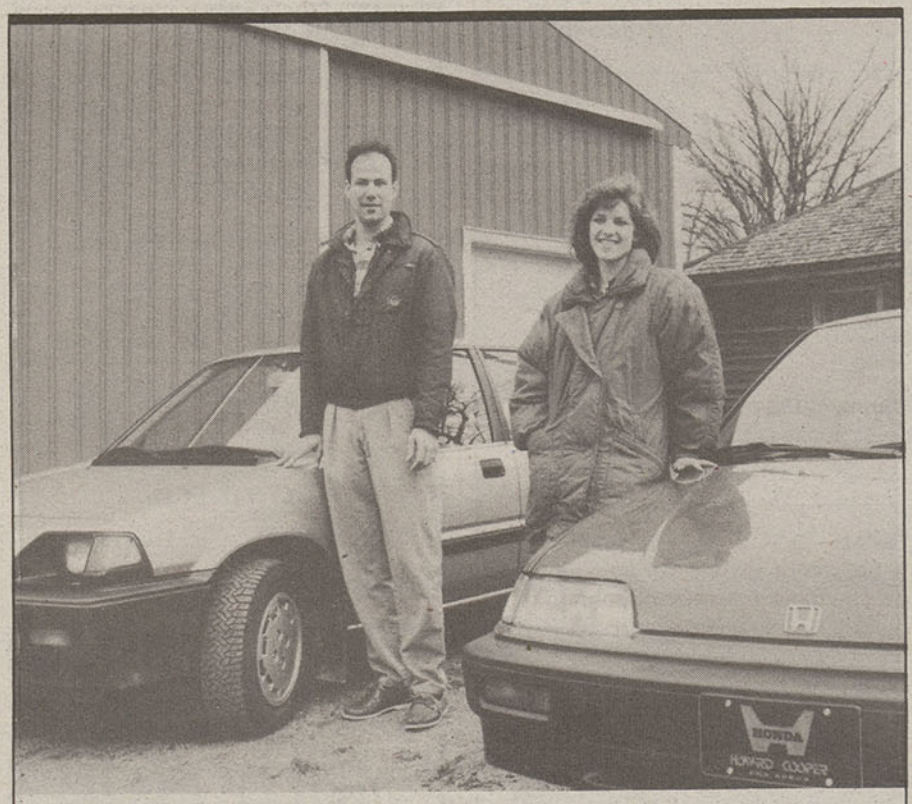

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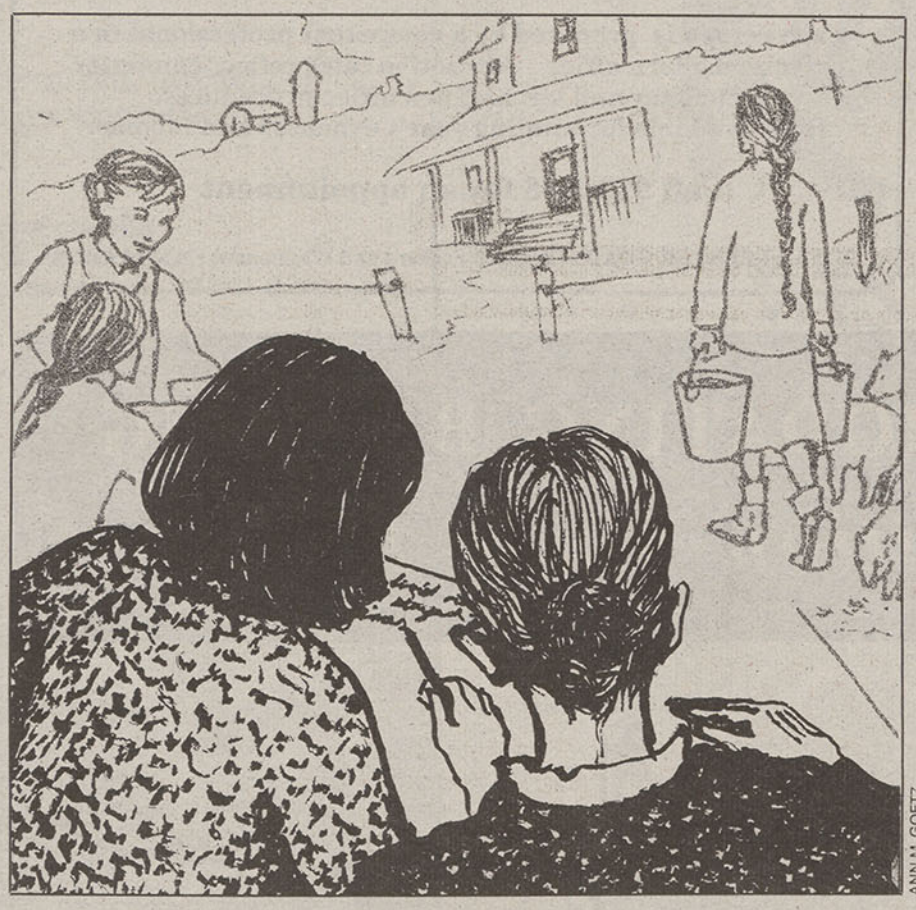
Lives in poetry

Turner Geriatric's Writers Project


ANN M. GOETZ

At first, the echoes are disorienting. The sparsely decorated cinderblock walls of the Evergreen Hills Nursing Center in Ypsilanti reverberate with sporadic shouts and the occasional amplified screech of a steel chair leg being moved across the floor. In the dayroom, Gershwin melodies float out of a tape deck set at one end of a long Formica table arranged near the center of the room. Sitting around it are eight old people, half of them in wheelchairs. Several have difficulty sitting up. All are listening, with attention bordering on reverence, to the tape.

This is writing class. Kathy Supiano of the U-M's Turner Clinic and her assistant, Elaine Watson, have come here to help elderly residents get their thoughts down on paper. Supiano, brisk, dark-eyed, and smiling, shuts the tape off when the music has finished and asks her students, who are all forty to fifty years older than she, to associate feelings or reminiscences with the compositions just played. As they strain to hear and she points out the notebooks placed before them, Supiano and Watson set about the chore of helping them recall.

Cheery, white-haired, a writer herself, Watson leans in close to hear one woman, strapped in a chair and appearing confused, who asks a question. Supiano starts with someone who is all but stone deaf. "That's good," she almost hollers.

Watson is repeating the instructions. "All right?" she says brightly, touching the woman lightly on the shoulder as she speaks. "You want me to write it down on paper for you?"

The woman, haltingly, says this would help: her eyesight isn't what it used to be. Watson takes up the woman's pencil, newly sharpened. Maybe the woman can remember someone with whom she shared a romantic interlude, she suggests. A night in a dance hall perhaps?

When the woman says nothing, Watson begins to talk about herself, recalling the music she liked as a younger woman and the peace it gave her. "Can you recall anything like that in your life?" she asks gently.

When the woman finally begins speaking, Watson's eyebrows arch with genuine interest.

"Oh?" she says, writing deftly, taking the words down in a poetic free-form that recounts the woman's life on the farm as a girl, fixing dinners with her mother. The family had to pitch in around the house. She stayed home from school. They were hard times.

Afterward, Watson reads back what she has transcribed, line by line, giving it a cadence the author enjoys. "That's the way it was," the woman agrees.

Turner Geriatric Clinic has run this "Writers Project" for two years now. It's essentially a tour of Ann Arbor area nursing homes meant to encourage patients in memory retrieval and life review. During an eight-meeting course, a team such as this one will visit a home for two hours each week. The idea is that seniors should be contributors, not passive recipients. But it also serves what Turner considers a crucial function of historical transmission. These people have stories that would otherwise be lost.

Volunteers like Watson help the instructor stir the writers, using successive weekly topics as varied as music, flowers, war, family, and seasons. Besides tapes, Supiano will bring pictures, scents, plants, poems, recordings, objects to touch—anything to trigger memories.

Watson's next student is more of a challenge: Bessie Lee Jessie, a small, sour-faced black woman, has for weeks resisted all invitations to speak or write. It's a minor mystery why she comes at all.

Again, Watson tries teasing out a fragment of the woman's past. Supiano has related privately that her past was not all that pleasant. This isn't going to be easy.

The prospective writer, belligerent, averts her eyes, as if she's wise to Watson.

"Can you think of anything?"

Once an English teacher, Watson now writes exclusively, so she knows the process and the trials, particularly in dredging up the past. Her forte is historical fiction. She mentions life on a farm, about which the previous student had written.

Nothing. Jessie is playing deaf.

What about gardening? Has she ever done any?

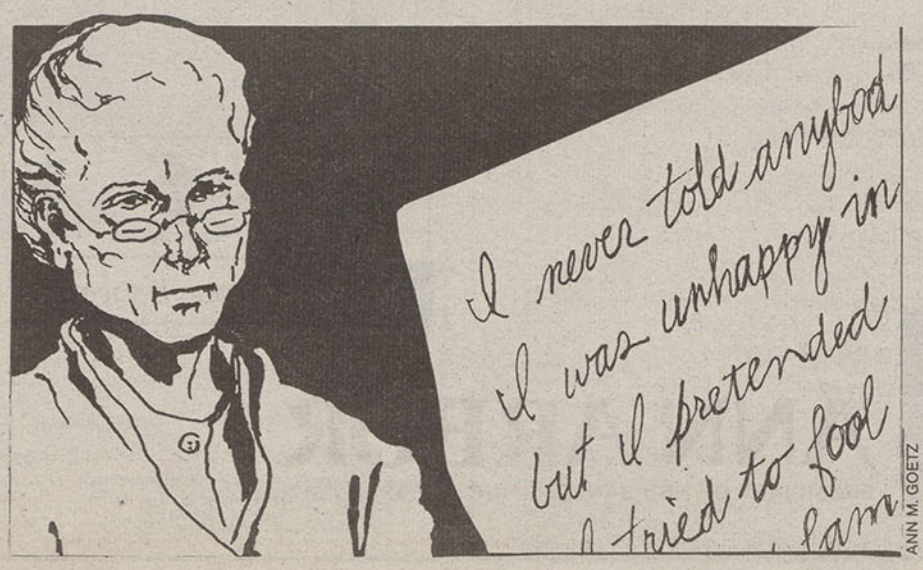
The student pretends not to know that she is being spoken to.

Any particular flower she likes?

Still severe looking, Jessie turns. To the air in front of her, as though not acknowledging that she is cooperating, she begins to speak. Her teeth give her trouble; maybe she was embarrassed by that.

But Watson has made out enough of the words. After some work, a poem comes:

I am small and white
with a faint smell
like a sweet powder.
I grow in bunches
early in the spring.
A lot of songs have been written
about me.



ANN M. GOETZ

Out of the blue, Joe Vaughn, the eldest of the group at ninety, a self-proclaimed former romancer and borderline cad, indicates two women across the table. "I hear music in your voices," he rumbles. "Your voices give me thoughts, because I cannot see to read. My eyes won't let me." The son of a Baptist minister from the sharecropping days in Tennessee, his delivery is preacherly. "The music of your voices," he intones, "is simple joy to me."

It's hard to tell if this was meant to be written or if Vaughn, given to these sorts of testimonies, is experiencing a kind of rapture. After a respectful silence from around the table, Watson says quietly that she found his words "touching."

"I'm not doing this for altruism," Watson explains later when asked why she volunteers. "Let's just say I've got a curiosity about life. When you work with people on their writing, you shape what they say in a way that's pleasing to them." A distinction exists, she says, between this and college teaching. "There are a lot more surprises with these people. They have wonderful things to relate, and as you watch them remembering, you see them come alive."

All the papers are written. They are passed to Supiano, who reads them aloud at a low roar. The consensus is good. One author, then another, politely applauds.

"Think of a folk remedy," Supiano says, "that you recall hearing about, maybe a cure given to you when you were little."

"Never sick a day in my life," somebody says.

"Coffee? Really?" Watson asks one, who says this will ease a cold.

"We made our own cough syrup," says one man.

Coke syrup, too. Mustard plasters would work, too, for all sorts of things. Turpentine and lard for the croup . . .

"Whiskey," says a man with a face as

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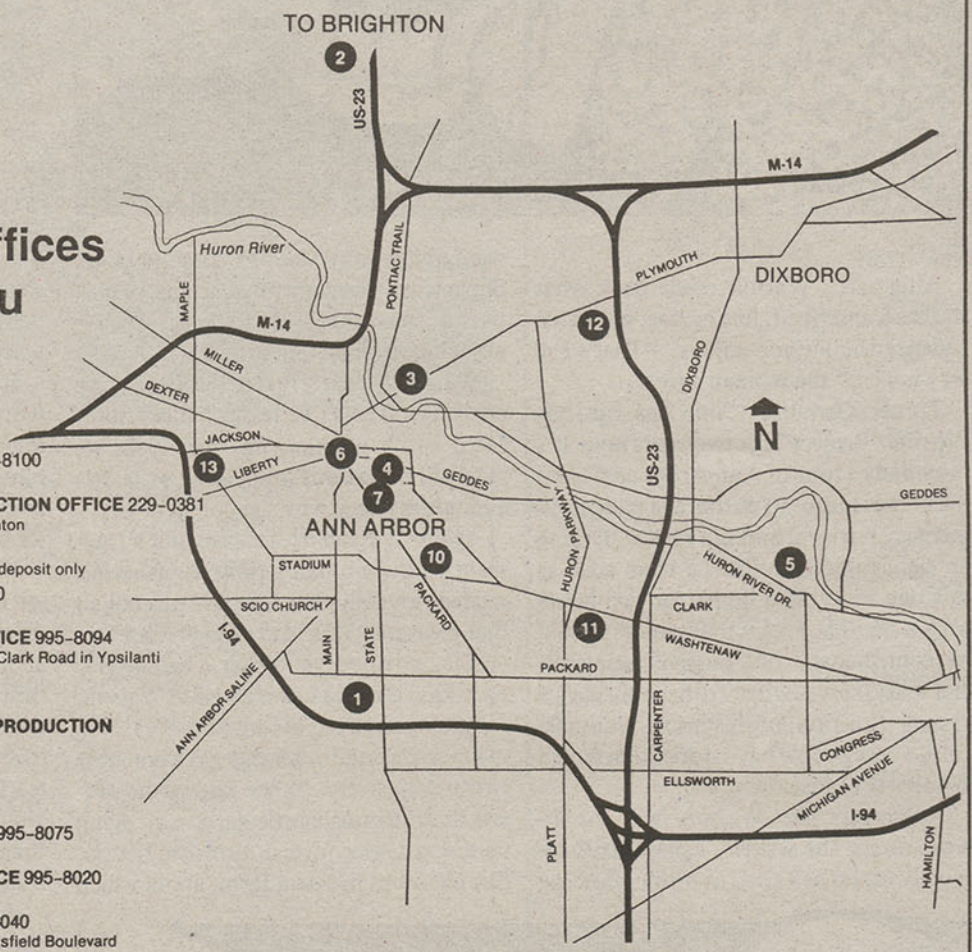

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shrunken as a dried apple doll. "Fix you up right."

"Not in my house," Watson says.

The man still retains the Bronx wise guy in his voice, the sidewinding mouth, the gestures. He wags her off with a hand. "Ehhh," he shrugs.

One man says good love is a cure. He speaks of visits from his grandchildren. He crosses his hands to his shoulders and embraces himself.

The woman next to him says, "My grandboy love me, too."

"Okay," Supiano shouts, "take your pencils."

Again, Watson works her way around the table, stooping, stroking, soothing.

Sylvia O'Connor touches the page with her finger. "That's true."

I never told anybody,
I was unhappy in my marriage
but I pretended to be happy.
I tried to fool my husband
and my family
and myself.
I finally faced it that I was unhappy.

Watson compliments one of the authors. The little woman, slumped in her wheelchair, looks shy, but is unable to hide her pleasure.

Joe Vaughn recalls,

My two sons
greeting the day
with the rapture of ambition . . .
I would leave for work
cooking in a restaurant. Steam
tables popping,
grills sizzling.

The teachers' efforts are reinforced, ultimately, by a booklet, distributed to each of the authors at the end of the course. Copies of their work stay on file at Turner, a kind of archive. When the class is over, a couple of the women clap. The teachers help nursing home aides wheel the students away. Watson, kibbitzing, pushes one of the women. She is smiling.

Calls & letters

More on death

Linda Holler called to protest the publication of "The Death Professionals" in December—a season when she'd rather not think about that topic. When she opened her Observer, "I was looking for something nice for the holiday, and I thought, 'What the heck is this?' " Holler recalled. "I brought it into work and my boss said, 'That's the Commies in Ann Arbor for you.' " Holler did add, "I wouldn't want to see the writer criticized in any way, because it was very well done."

Joe Czatski also called to correct an error in the story. We'd been told that the only victims of the 1987 crash of Northwest Flight 255 buried in Michigan were at Ed Wensley's United Memorial Gardens. In fact, one is in Czatski's Michigan Memorial Park in Flat Rock, and he's aware of several others at other Michigan cemeteries. ■

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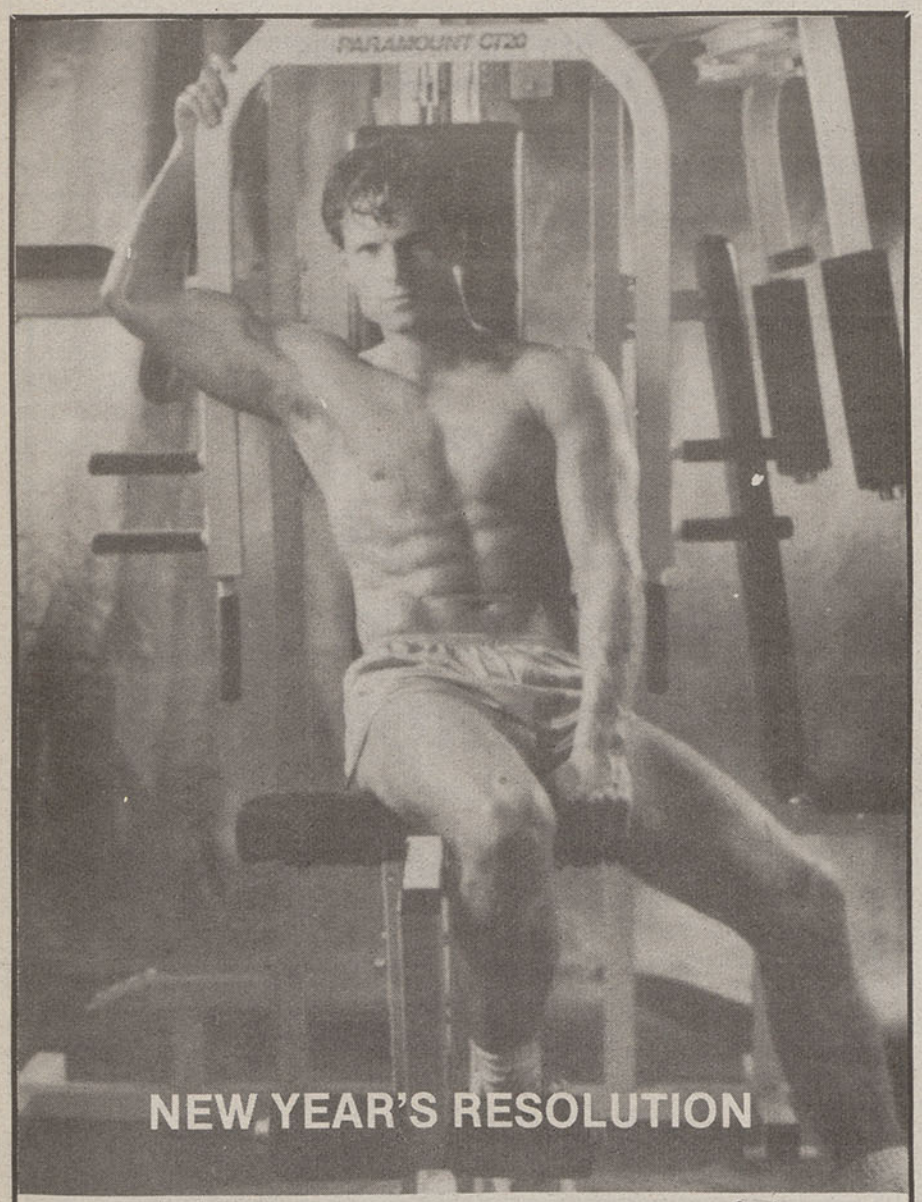

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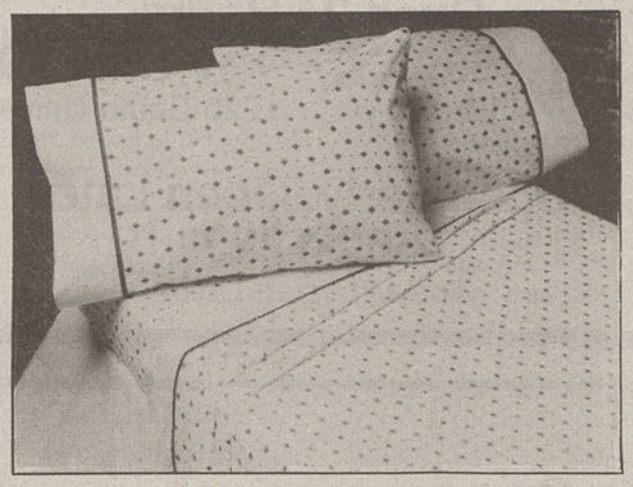

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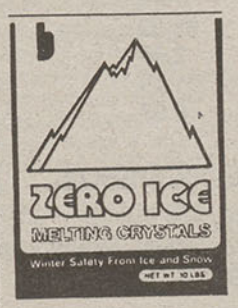

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Duderstadt's lofty agenda

The new U-M president wants to build the model university of the 21st century. But how will it play in Alpena?

PETER YATES

"I have a lot of weaknesses," new U-M president Jim Duderstadt says candidly, "but I think one of my greatest strengths is that I have been able, throughout my history of being in leadership positions, to achieve major changes of complex organizations. And that's what I'm about right now."

To call the Duderstadt agenda "ambitious" is to risk understatement. The university's eleventh president is fuzzy on the details but leaves little doubt that he expects to see sweeping changes during his administration.

Duderstadt believes that higher education is entering a period of rapid, even radical, change—and he's eager to have the U-M lead that transformation. A century ago, he points out, the U-M was admired as a national model of the emerging research university, and so helped lead America's transformation from an agricultural to an industrial nation. Now he intends to see it play a similar role in revamping educational institutions to serve the knowledge-based society of the twenty-first century.

Duderstadt spent last summer developing the dominant themes of his administration. This past fall he's been busy delineating his vision to audiences that have sometimes proved less enthusiastic than he had anticipated. The new president's emphasis on "diversity"—the buzz word for increasing the numbers of minority students and faculty—has proved popular in southeastern Michigan and less so in other parts of the state, where, he says, "it can be viewed as a threat to the traditional white middle-class students."

A bit ruefully, Duderstadt compares the university to the famous parable of the blind men feeling the elephant. "There are so many different constituencies interested in this place!" he says. "I had a suspicion that resolving the tensions between these different expectations and perspectives was going to be a challenge, but perhaps it's more serious than I had originally suspected."

Duderstadt misses no chance to expound on his theories; by now, most staff and faculty have at least a passing acquaintance with the broad, bold themes of the Duderstadt era—the "Michigan Mandate."

• **The multicultural future.** Not yet set out in final form, the ambitious "mandate" expresses the university's commitment to becoming the model for what Duderstadt describes as "the pluralistic academic community of the twenty-first century." Pointing out that "over the next thirty to forty years, those groups we refer to as minorities will become majorities of our population," Duderstadt is embarked on a course to dramatically increase the ranks of both minority students and faculty.

Duderstadt declines to set specific figures, saying that quotas, like the 10 percent black enrollment target the U-M set under pressure from black activist students in 1970, are "simplistic."

But he does go so far as to say, "I do believe we can double the number of minority faculty in a five-year period, and I would be somewhat surprised if we didn't do that."

• **The knowledge-based society.** "If the [U-M] student twenty years from today does not see a radically different curriculum," declares Duderstadt, "I am quite concerned that the university will have failed in higher education."

Central to Duderstadt's conviction is the perception, echoed by other educational leaders, that the so-called "modern" university is, in fact, archaic, an outgrowth of the homogenized, industrialized society that was the United States of the late nineteenth and early twentieth centuries. This model ill serves today's heterogeneous student body, which is caught up in a "knowledge explosion," says Duderstadt, and faced with the likelihood of changing careers several times during their lifetimes.

Although other universities are grappling with these issues, Duderstadt identifies no single model for the paradigmatic modern university. But his suggestions range from a stronger technological orientation to community service requirements. He favors a tightening of curriculum requirements, noting, "We're still suffering, as many campuses are, from the more radical approaches to higher education of the Sixties, which removed all guidelines of curriculum. We do not have anything that remotely resembles a core curriculum on campus right now, at least on our liberal arts campus."

• **International orientation.** "Universities like this will be one of the primary ways to keep the population from being too parochial in its focus," declares Duderstadt. Preparation for an increasingly interdependent world, he suggests, could take forms ranging from increased foreign language requirements to a possible institute of Pacific studies (already under consideration).

The new president takes pains to emphasize that he can't unilaterally ram through major changes. Of curriculum reform, he stresses, "The only thing a president can do is suggest scenarios. It can't be a top down decision. It's got to come from the LS&A faculty."

But anyone who's had even cursory contact with the president knows that his is not a style of contemplation and management by committee. "He emanates a 'Let's do it, go get it' spirit," says Bob Weisbuch, chair of the English department. A fan of the Duderstadt style, Weisbuch was pleased at the rapid attention the president gave to his proposal for a center for the study of the Americas.

In his previous role as provost, Duderstadt helped the university to move more aggressively on recruiting minority students and faculty, with some dramatic results. For example, the number of black freshmen increased from 294 in 1987 to 352 in 1988, a rise of 20 percent. The number of Hispanic students went from 118 in 1987 to 177 in 1988, a 50 percent increase.

"If the university is willing to put their money where their mouth is, well and good!" declares psychology professor and former SACUA chair William Stebbins, speaking of increasing minority staff.

But while university faculty may support the president's ambitious if somewhat hazy agenda in principle, some wonder whether his priorities are sufficiently broad. Duderstadt's first major move in office was to appoint engineering dean Chuck Vest (who had been associate dean when Duderstadt ran engineering) as his successor as provost. The appointment didn't ease the comfort index of many faculty, who found irony in that selection made by a president committed to "diversity." Duderstadt had taken considerable pains to test the waters (the appointment was, in fact, urged by a multi-disciplinary search advisory committee after Duderstadt had all but abandoned the idea). But when questioned, he makes a defensive reference to "disciplinary bigotry. It does discredit to Chuck and me to suggest that we really are characterized by a narrow perspective of engineers," Duderstadt argues, "since we've really never been confined to that background."

Some LS&A faculty were quick to rise to Vest's defense. Psychology professor Stebbins reflects that while the appointment had "struck terror in the hearts" of some of his colleagues, people who actually knew Vest were pleased with the appointment. Stebbins and others praise Vest's "thoughtful, contemplative" style, which they see as a foil to Duderstadt's fast-paced approach. In their days of running the engineering school, recalls one insider, "When Jim ruffled the feathers, Chuck would come along and smooth them back down."

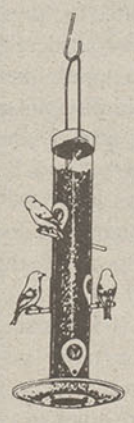
As Duderstadt starts to move his theories from paper to practice, some faculty are concerned that the unglamorous nuts and bolts of day-to-day teaching may be neglected in the eagerness for sweeping changes. Economics chairman Richard Porter says he is concerned that the "fancy initiatives" of the Duderstadt era may divert time and money from current pressing needs. Porter notes, for example, that the administration is generous about giving time off to faculty members who initiate new interdisciplinary courses. But the economics department's biggest current worry is that it doesn't have enough faculty to teach its booming undergraduate sections.

"We've stopped assigning term papers in big classes," says Porter, "because we don't have the time to grade them."

How Duderstadt will reconcile his broad themes with the nagging daily needs of a large university is part of the yet-unwritten story of his presidency. He himself is clearly driven by his desire not only to position the university to meet the complex needs of the twenty-first century, but also to be among those favored in an era of shrinking resources.

"I think that over the course of the next twenty to thirty years, there'll be a shakeout in higher education, and some institutions—it's anyone's guess as to how many—will always be first in line to attract federal dollars, private gifts, foundations, and so forth," says the university's new leader. "It's terribly important that Michigan will be one of those institutions at the top, and I'm firmly committed to making certain that it is." ■

JANUARY IS FOR THE BIRDS



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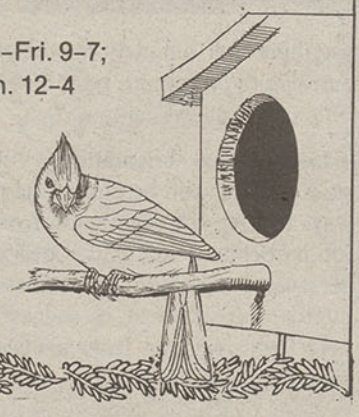

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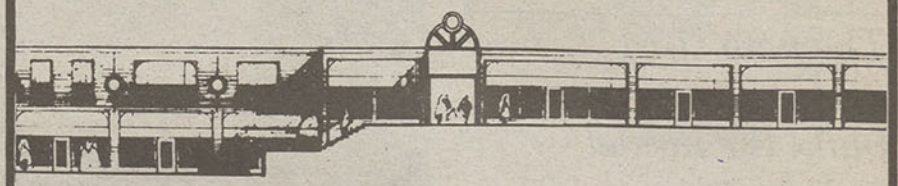

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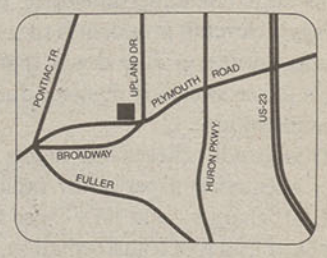

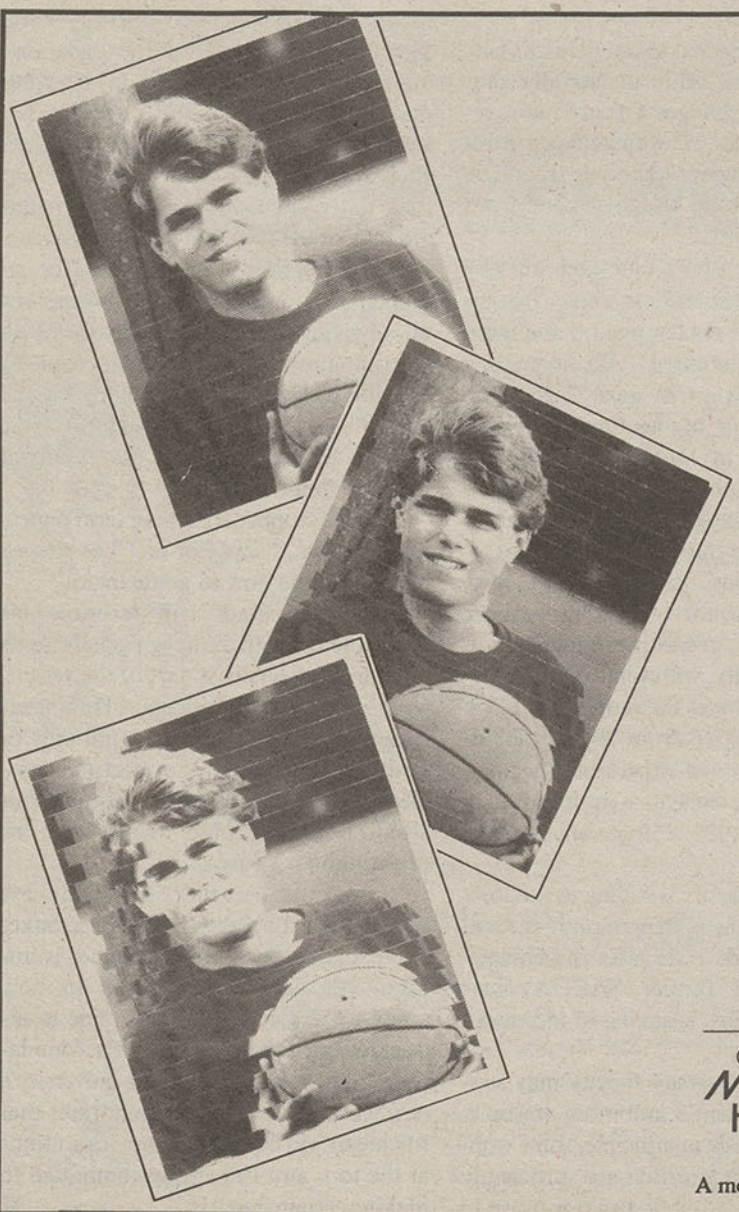

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Check the symptoms you see in your child. Remember, these can develop over a period of many months. If you observe some of the following or if you know something isn't right with your child, we recommend you take action.

Physical Evidence
- ☐ Displays obvious drunkenness or red eyes, drooping lids, "thick" voice
- ☐ Paraphernalia among belongings such as pipes, roach clips, cigarette papers, glass vials, film containers or seeds.
- ☐ Increased or frequent use of eye drops

Family Impact
- ☐ Parents argue more about child's behavior
- ☐ Home situation becomes increasingly angry and volatile
- ☐ Child's moods determine the mood of the family
- ☐ Doesn't keep curfews

School
- ☐ Skips classes, whole days or drops out
- ☐ Drop in grades
- ☐ Drug-related graffiti on notebooks, papers

Behavior
- ☐ Has money but no job
- ☐ Extreme mood swings (euphoria, depression, hostility, oversensitivity)
- ☐ Talks about suicide, spirit world, devil
- ☐ Loses interest in hobbies or sports
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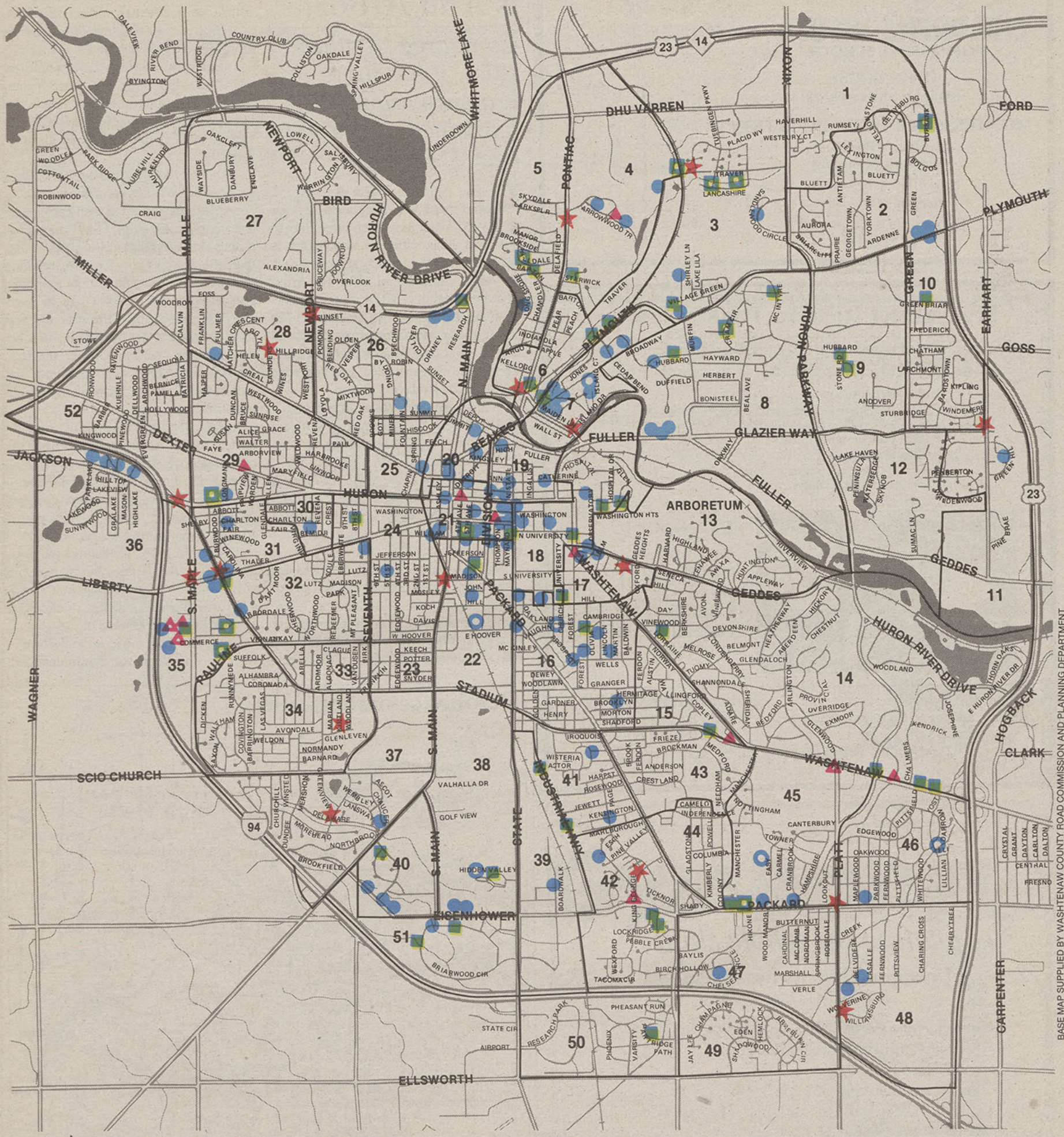
ANN ARBOR CRIME: NOVEMBER 1988



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during November. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

NOVEMBER CRIME TOTALS *(includes attempts)*

	1988	1987
Burglaries	113	157
Sexual Assaults	12	8
Vehicle Thefts	49	68
Robberies	17	12

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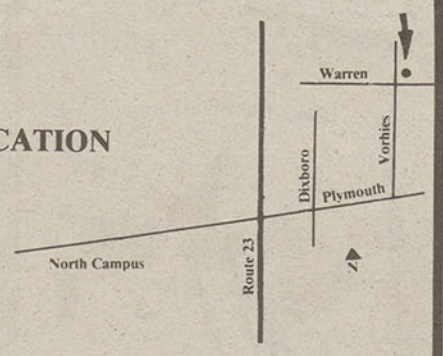

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  Rackham Auditorium, March 5, 4 pm
- Burton White, Harvard, author of *The First Three Years of Life*, March 31, 7:30 pm
- Magical Years, Conference on Early Childhood
  April 1 and 2, Rudolf Steiner School
- Spring Valley Eurythmy Group, April 8
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How safe is Ann Arbor?

Compared to other cities, it has more property crime, but fewer crimes against persons.

Some people living in Ann Arbor, and many who live outside it, view Ann Arbor as a much safer place to live than other cities its size, either in Michigan or in the country at large. Frank McVeigh, president of the Ann Arbor Board of Realtors, tells a story of an acquaintance who attended a class here. The acquaintance, who came from the "west side of the state," had his radar detector stolen from his car while it was parked in the lot of the Berkshire Hilton.

"His response was interesting," McVeigh recalls. "He said, 'Where I come from, I take it out of my car, but heck, this is Ann Arbor.'

"Someone over the years has done a great job of promoting the city and what it has to offer," McVeigh says—including a perception that Ann Arbor has "very little or no crime at all."

Part of Ann Arbor's complacency about crime has to do with its sense of isolation from the surrounding area, McVeigh suggests. Despite its proximity to communities with much higher crime rates—including Detroit, which is perceived as one of the most crime-torn cities in the country—Ann Arbor sees itself as more rational, more civilized, and, of course, more safe than its near neighbors.

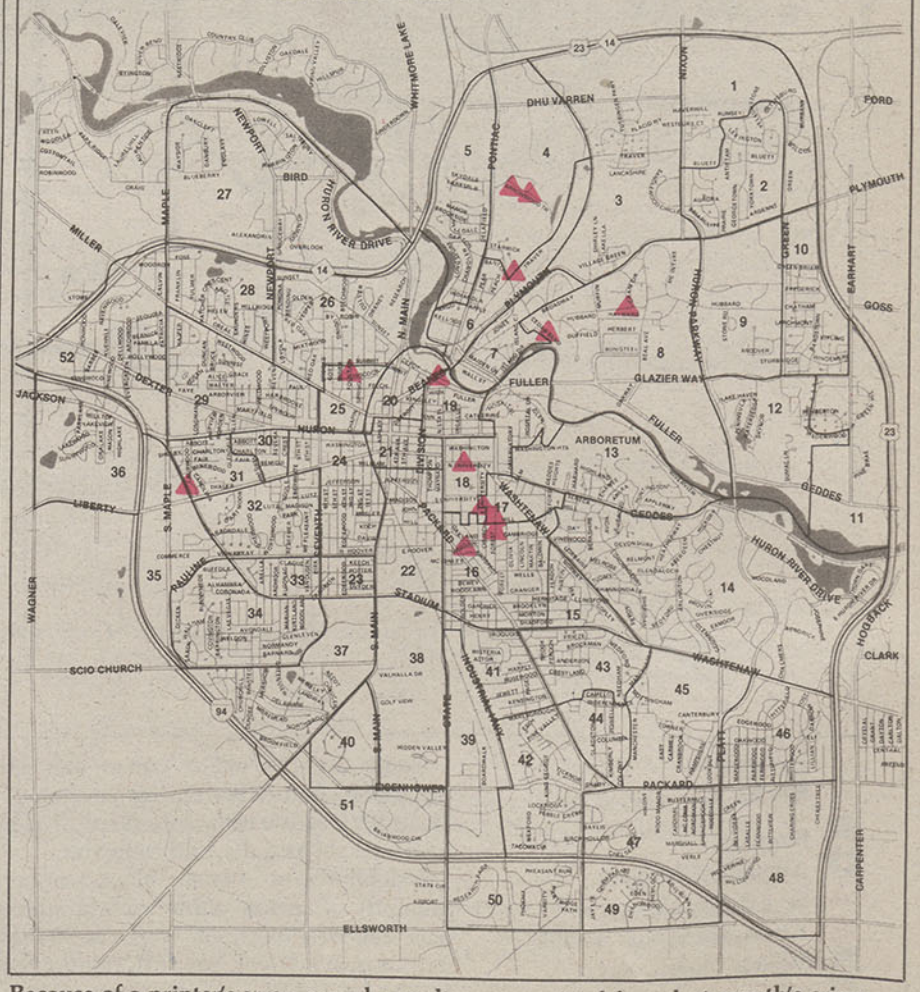
"The feeling is we're really separate from Detroit and the rest of the suburbs," McVeigh says. "I don't think people feel we're living in the [Detroit metropolitan] area like Farmington, or Plymouth, for instance. There's a physical separation, [a feeling that] things really are different here."

Although the U.S. Bureau of the Census classifies Washtenaw County as an independent metropolitan area rather than an extension of Detroit, U-M urban geographer Don Deskins has long argued that that reflects Ann Arbor's wishful thinking (and political clout) more than economic and demographic reality. Given its proximity and the ease of highway access, and judging by such measures as the number of commuters in and out of the city, Deskins says, there's no question that Ann Arbor is part of Detroit's metropolitan area.

In fact, the total amount of crime reported in Ann Arbor looks more like the rate of a large metro area than a small town. According to the 1987 and 1988 editions of the FBI's annual report, *Crime in the United States*, Ann Arbor reported 10,298 "index crimes" (see tables) in 1987 and 10,683 in 1986. That works out to an average of .097 crimes per person per year—midway between Detroit's rate (.128 in 1987) and Michigan's statewide average (.065 in 1986-1987).

Crime statistics move up and down in ways no one seems to fully understand,

October sexual assaults



Because of a printer's error, sexual assaults were omitted from last month's crime map. Here are the locations (within one block) of October's thirteen reported sexual assaults and attempts.

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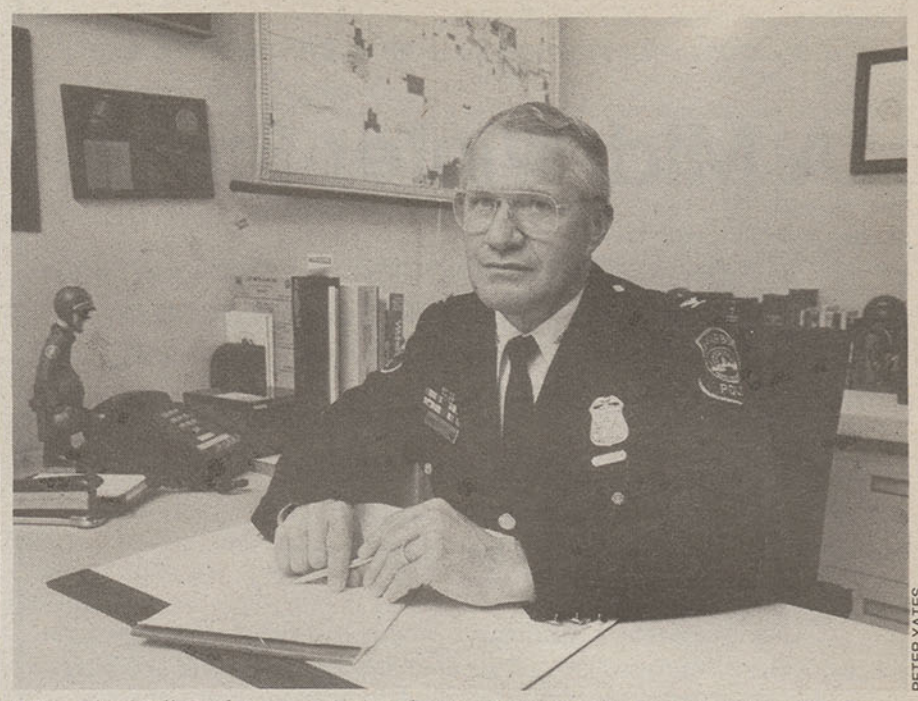

PETER YATES

Police chief Bill Corbett says Ann Arbor is relatively safe for a city of its size and location, but not as safe as many residents assume. He'd like to see Ann Arborites learn to be more wary and self-protective.

and the amount of crime reported in a community depends on everything from demographics and climate to the inclination of citizens to talk to the police. The FBI report specifically cautions against indiscriminate comparisons of data reported from different communities. But looking at a randomly selected list of ten towns close to Ann Arbor's size (see table), Ann Arbor comes in second, with only South Bend, Indiana, reporting more crime per capita. The .097 crimes per capita rate is also higher than the average per capita crime rate for American cities with populations between 100,000 and 249,000 (.083 in 1986–1987).

But while Ann Arbor seems to have more criminal activity overall than many people might expect, the perception that it's safer than many other places also seems justified. The reason is that index crimes are not a good measure of personal risk. Although the FBI totals include crimes against persons—from murder and non-negligent manslaughter to rape, robbery, and aggravated assault—90 percent of all index crimes nationwide are crimes against property. In Ann Arbor, the ratio is even higher: in 1986–1987, 93 percent of reported crimes were committed against property, and just 7 percent against persons. That works out to less than seven crimes against persons for every 1,000 Ann Arborites. Larceny alone—theft without violence, basically stealing from cars and shoplifting—accounted for almost three-fourths of Ann Arbor's total reported crime.

Ann Arbor's bias toward property crimes means that the city is in fact somewhat safer than the overall numbers would indicate. For instance, Gary, Indiana's per capita crime rate is .065—seemingly much safer than Ann Arbor's .097. But Gary's total includes a total of ninety homicides for the two years covered—compared to just seven in Ann Arbor. Similarly, while in overall crime totals per capita Detroit seems to be only a bit more hazardous than Ann Arbor, last year the city reported 683 homicides—almost a hundred times Ann Arbor's two-year total.

The bottom line is that Ann Arborites are slightly more likely than residents of similar-sized cities to be victims of a

Crime per capita: Ten small cities

City	Population	1986 crimes	1987 crimes	Crimes per capita 1986–1987
South Bend, Ind.	107,774	10,869	12,095	.107
Ann Arbor	**108,336**	**10,683**	**10,298**	**.097**
Lansing	129,610	11,769	11,074	.088
Reno, Nev.	115,320	9,901	9,866	.086
Cedar Rapids, Iowa	107,731	8,662	9,184	.083
Macon, Ga.	120,703	8,103	9,937	.075
Boise, Idaho	107,434	7,499	7,622	.070
Pasadena, Cal.	133,183	10,158	8,525	.070
Youngstown, Ohio	108,364	6,746	7,109	.064
Sterling Heights	112,507	5,647	5,395	.049

ALL DATA FROM U.S. DEPT. OF JUSTICE/FBI, *CRIME IN THE UNITED STATES*, 7/25/87 & 7/10/88

U.S. DEPT. OF JUSTICE/FBI, *CRIME IN THE UNITED STATES*

larceny or burglary. But they're also noticeably less likely to be victims of a crime against their person. According to the FBI data, Ann Arbor's rate of property crimes per capita was .090 in 1986–1987, compared to .074 nationally for cities of 100,000–249,000. But its rate of crimes against individuals was .007, compared to .009 for similar-sized cities.

Put another way, the numbers work out to about one property crime annually for every eleven Ann Arborites. After shoplifting, the most common property crime is burglary. An AAPD survey of residential burglaries found 1,208 of them in 1987, or one for every twenty-five households. (For a neighborhood-by-neighborhood comparision of residential burglary rates, see Ann Arbor Crime, June 1988 Observer.)

People or property?

1986–1987 crimes per capita against persons (murder, non-negligent homicide, rape, aggravated assault, robbery)	
Ann Arbor	**.007**
All cities 100,000–249,000	.009
1986–1987 crimes per capita against property (burglary, larceny, motor vehicle theft, arson)	
Ann Arbor	**.090**
All cities 100,000–249,000	.074

U.S. DEPT. OF JUSTICE/FBI, *CRIME IN THE UNITED STATES*

Citywide, the ratio of crimes against persons to residents was about one in 150 in 1986–1987. That includes only reported crimes, however, and doesn't allow for the greater vulnerability of different demographic groups to certain crimes. For example, the vast majority of rape victims are women, while most aggravated assaults involve men. By the FBI's definition (which is narrower than the sexual assault category in the Observer crime map) there were 59 rapes and attempted rapes in Ann Arbor in 1987, and 432 aggravated assaults.

Police chief Bill Corbett says his studies show the city is "a relatively safe place to live if you compare it with other communities of similar size and contiguous with the southeast hub of Michigan." But, he adds, he'd like to see Ann Arborites learn to be more wary and self-protective. Ann Arbor's citizens, in general, are a fairly sophisticated group, Corbett explains. The unemployment rate is lower and the academic rate higher than many other cities its size. Many of the citizens are affluent, and there's "a certain amount of pride in the community," a feeling that "it's my hometown, nothing is going to happen here. A large number of people in a community tend to be very complacent. We get a number of students from rural areas where there's no crime and they're very, very susceptible" to being victims of certain types of crimes, Corbett says.

"I think people have to learn to think defensively and learn to protect themselves," Corbett concludes. "I talk to people all the time who say, 'You're too suspicious.' " ■

PETER YATES

ALL DATA FROM U.S. DEPT. OF JUSTICE/FBI, *CRIME IN THE UNITED STATES*, 7/25/87 & 7/10/88

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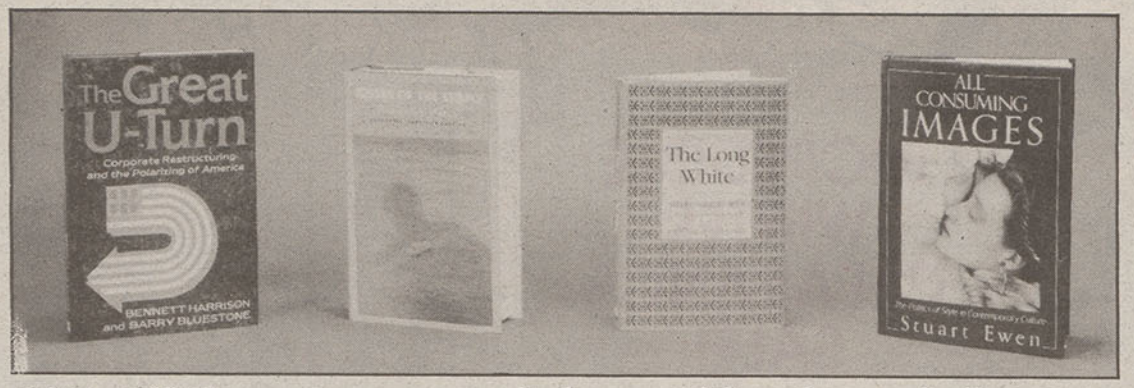

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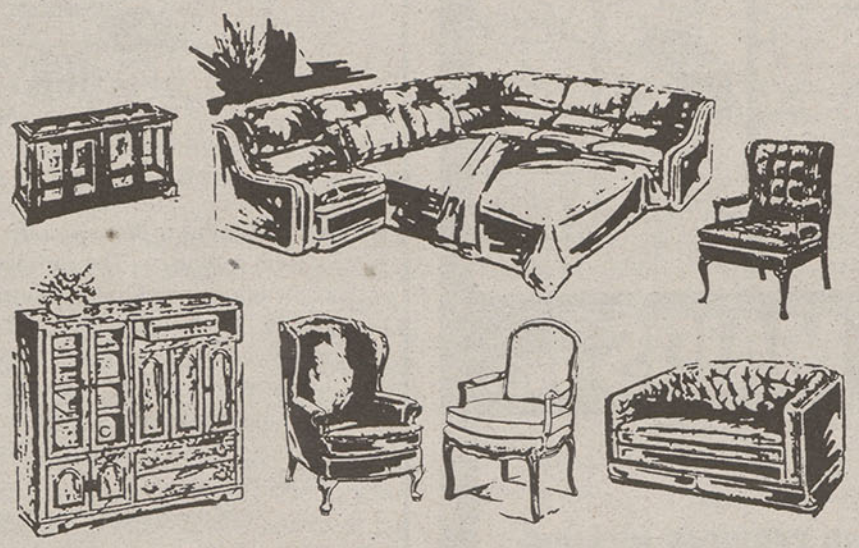

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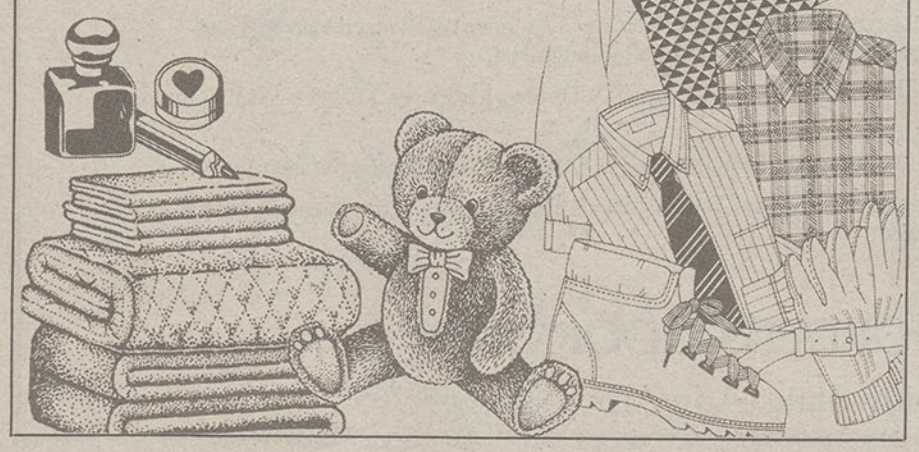

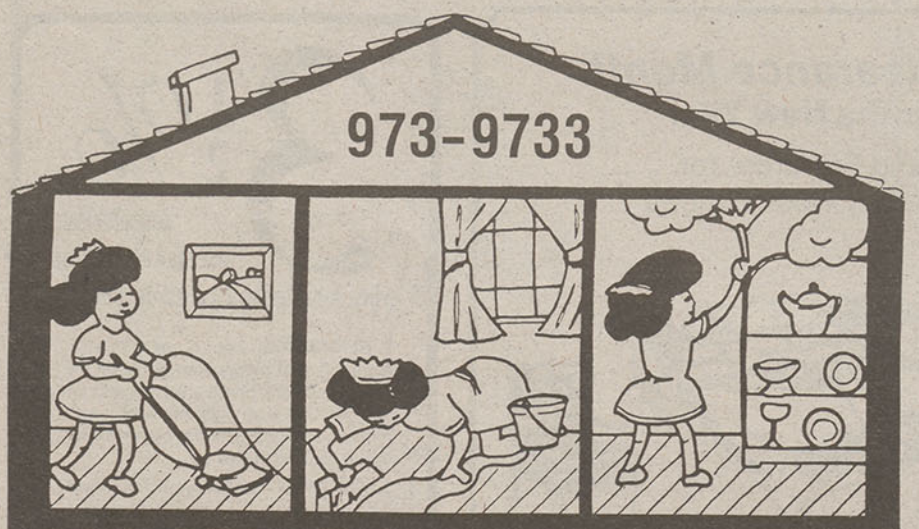

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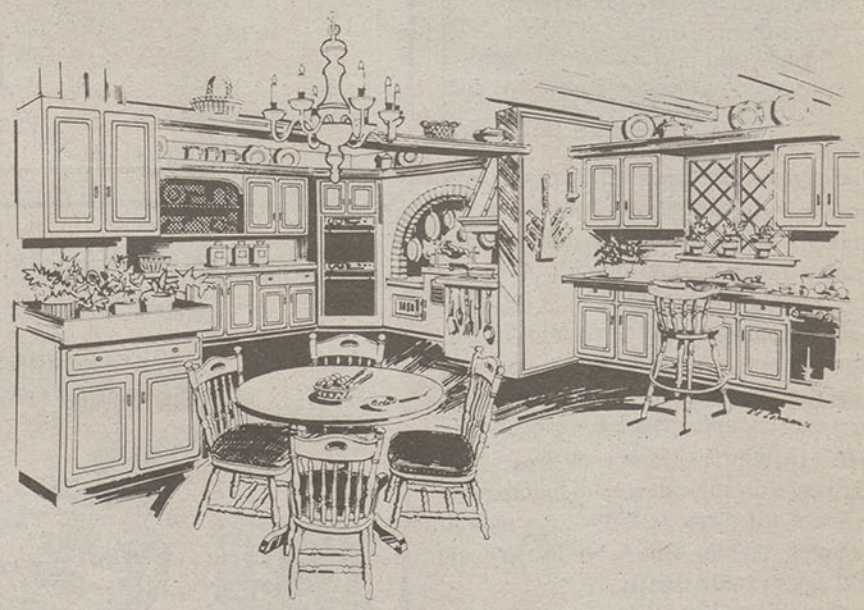

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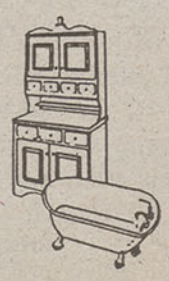

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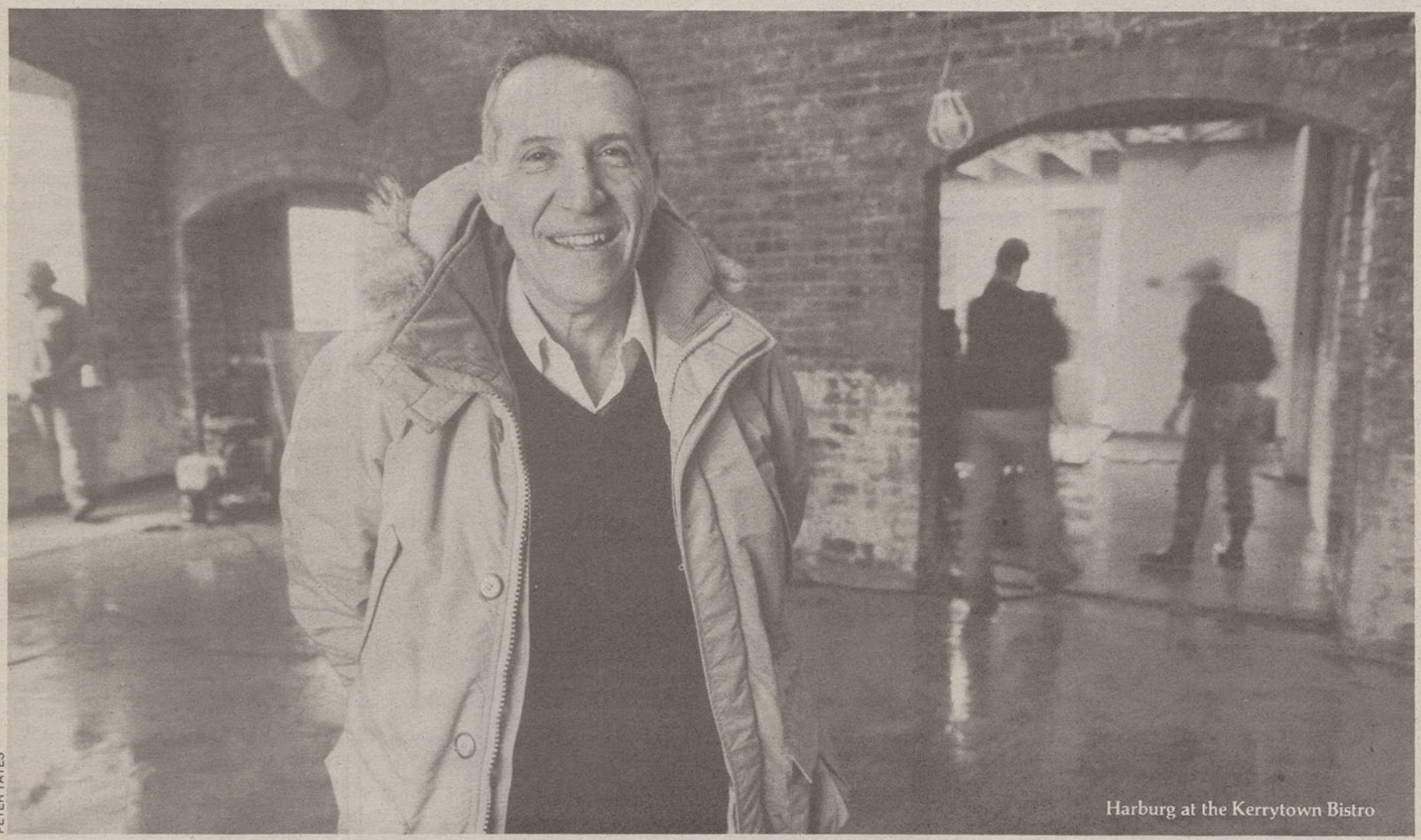

PETER YATES

Harburg at the Kerrytown Bistro

The many ventures of Ernie Harburg

Gadfly academic, restaurateur, and heir to a musical legacy, he commutes from Bydding Road to Greenwich Village.

"Of course I'm still an Ann Arborite!" Ernie Harburg says indignantly. It's true that the exuberant sixty-two-year-old U-M research scientist (psychology and epidemiology), restaurateur (he's co-owner of the Del Rio Bar, the Earle, and, most recently, the Kerrytown Bistro), political radical, and heir to a famous name in songwriting usually spends just one week a month in Ann Arbor. But Harburg is indignant that anyone would think he has transferred his loyalties to New York City, where he shares a Greenwich Village apartment with his second wife, Deena Rosenberg, thirty-seven, chair of musical theater at New York University, and their not quite three-year-old son, Ben. "I'm spiritually rooted in this town," he insists.

Harburg sits in the living room of the unpretentious ranch-style house on Bydding Road that he's owned since 1972. He's sparkly-eyed and ruddy-faced, and so energetic that he appears taller than he is. He's dressed with casual flair in belted blue corduroy slacks and a long-sleeved yellow shirt. His stentorian voice still shows traces of the once heavy Brooklyn accent that gave him grief when he moved to Hollywood as a teenager almost fifty years ago.

Friends and acquaintances of Harburg know him to be stubbornly independent in everything from his refusal to wear ties ("even when I apply for bank loans," he notes) to his thumbing his nose at traditional academic mores. (In his early U-M years he exasperated colleagues by trying to persuade them to accept published articles in place of lengthy Ph.D. theses, which he complains "no one reads anyway.") "Ernie was counterculture," says one friend, "before there was a counterculture."

Harburg reflects cheerfully, "I think I have been regarded at various times as brash or troublesome or incorrigible. But I only sort of stir the waters up when I think that something is terribly wrong or that something wonderful can come if you change. I don't like stirring waters up just to do it."

Not that he'd have time to make splashes just for the sake of it even if he wanted to. In one recent Friday in Ann Arbor, Harburg met at home in the morning with two of his Bistro partners, Rick Burgess and Peter di Lorenzi. (Betty Vary, Harburg's business manager-at-large, is also a partner.) Later he zipped over to Kerrytown to check out the extensive renovations under way at the French-style restaurant that will have a grand reopening in late January.

Harburg also consulted with his U-M colleague Lillian Gleiberman on the latest of their research projects, an ambitious study of intergenerational drinking patterns. (As a research scientist, Harburg does no teaching and is funded entirely through grant money. He is director of the Urban Health Research Program, which he set up in 1964.) He also made phone calls to organizers of the Ann Arbor Summer Festival; he and his wife are trying to arrange productions of her playwrighting students' works at next year's festival.

Harburg's New York schedule is equally crowded. He babysits for Ben and works on two books, one on Broadway musicals and the other an analysis of his father's works. From the late 1920s until shortly before his death in 1981, lyricist E. Y. "Yip" Harburg gave words to over 600 songs, many of which have sifted themselves into the American landscape. They include the scores for the movie "The Wizard of Oz" and the Broadway hit "Finian's Rainbow," as well as the Depression theme song, "Brother, Can You Spare a Dime?" Harburg also keeps busy as president of the Harburg Foundation, established by his father's will. The foundation's four aims, he says, are to enhance Yip Harburg's reputation; to support American musical theater; to alleviate social injustice; and "to try to prevent World War Three."

Harburg describes his father, whose influence on his own life has been enormous, as a "complicated, larger than life figure." Yip Harburg believed in strong family ties but spent little time with his two children as they grew up. Born in Brooklyn, Ernie Harburg and his older sister, Marge, were shunted between relatives and boarding schools because of tensions between their parents. When Harburg was six, his mother—whom he tersely refers to as "the mother"—walked out of his life forever. The children moved into the affectionate but crowded home of an aunt and uncle.

Yip Harburg was a reluctant businessman who lost his electrical appliance factory in the 1929 crash. Also a writer of light verse, he turned his efforts to songwriting, and a few years later scored a stunning success with the lyrics for "Brother, Can You Spare a Dime?" After that, he divided his time between Hollywood and New York.

A self-described "Brooklyn street kid," Ernie Harburg moved west when he was fourteen to live with his father near Hollywood. While visits to movie sets and the palm-treed affluence of southern California was initially dazzling, Harburg got a bad taste of anti-Semitism at Beverly Hills High School. "I remember my gym

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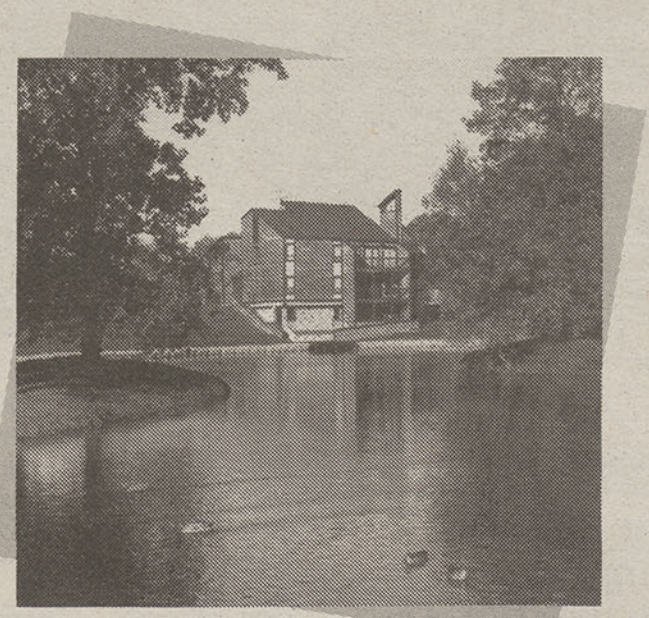

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teacher caught me sneaking off one time. He said, 'That's the trouble with you people.' I didn't understand. I said, 'What people?' He said, 'You Hebrews.' "

Harburg insisted on leaving and finished his schooling at a private boys' boarding nearby. He recalls, "In study hall, instead of doing my work, I used to think about my life and just try to picture all the things I'd been through and try to make sense of them. It was almost as if I wrote a book in my mind that was continuously updated."

His constant scrutiny of his own life, he says, ultimately led him to the more detached analysis of social science research.

During his freshman year at progressive Antioch College in Ohio, Harburg met his first wife, Torry (Victoria) Peterson. Despite vehement objections from his father and her parents, who were unhappy about their cultural and religious differences, the two were married two years later, after Harburg served two years in the Army. He and his father were estranged for years because of the marriage.

Harburg ultimately graduated Phi Beta Kappa from the City College of New York, in 1951. After several career shifts, he earned a degree in cultural anthropology from the University of Wisconsin in 1956, doing research in the Andes mountains in Venezuela. On returning to Wisconsin, he found himself excited by the then new field of social psychology and what he describes as its "view of looking at human behavior from a multi-discipline approach.

"It fascinated me how there was so much irrational behavior in large organizations—governments, churches, armies," he says. "I saw it [social psychology] as one way to learn how to rationally change organizations."

Harburg received his doctorate in social psychology from the U-M in 1962, under the mentorship of the late Ted Newcomb, a renowned scholar whom Harburg describes lovingly as "one of my six fathers." (Others include various relatives, friends, and a former Army sergeant.) But Harburg himself, after a few years of teaching at the U-M, decided he wanted no part of a conventional academic existence.

"I was about to get tenure," he recalls, "and I didn't want tenure. And the fact that faculty turn over their chairmen every three to five years shows that they really don't agree with tenure either, except for themselves." He also didn't believe in grades, and disdains the traditional student-teacher relationship because he feels that students are treated like "second-class citizens." He gave up teaching and opted instead for the more independent, although more financially precarious, path of a research scientist.

As a scholar, Harburg is best known for his research on ways of expressing anger and the effects of anger on health. (One intriguing finding is that anger or guilt has more to do with the size of a hangover than does the amount of alcohol consumed.) For the past fifteen years, Har-

burg has been coordinating research on high blood pressure as related to race and class.

A crunch in grant funding in the late 1960s led Harburg to cast about for other sources of income. The search resulted in the 1970 purchase—and subsequent revamping—of the on-the-skids Del Rio Bar. Ernie and Torry Harburg, with musician Rick Burgess, opened the bar in a frenzy of late-1960s idealism. "We wanted the SDS guys to feel totally at home there," Harburg recalls. The partners and their staff made decisions collectively, a practice that continues today, as do various kinds of profit-sharing arrangements between owners and staff.

In 1973, Harburg and Burgess bought the old Earle Hotel across the street, which had been condemned, hoping to engineer a massive renovation. They started a jazz club in the basement. "Artistically, it was very successful," Harburg recalls, nostalgically. "But we almost went bankrupt, and so we closed after a year and started the Earle restaurant." Harburg also became a catalyst for downtown revitalization, putting out a downtown business owners' newsletter and sparking interest among store owners in fixing up their buildings or planting trees. The Earle building was sold to new owners who continued the renovation, while Burgess and Harburg took in other partners to run the restaurant.

As a businessman, Harburg is sometimes extravagant, says his Bistro partner Peter di Lorenzi, "but he shows shrewdness in his reading of the Ann Arbor community." One reason Harburg likes starting restaurants, says di Lorenzi, himself a former SDS activist, "is that he's intrigued by watching a system put together in an unorthodox way."

The demands posed by the different layers of his existence helped Harburg to cope with the illnessess and deaths, within three months, of both his wife and his father in 1981. He experienced a dramatic rebirth when he remarried (he met his present wife through his father's musical theater ventures) and again became a father. Harburg's children from his first marriage include twins Tom and John, thirty-five, and Michael, thirty-three. Tom is a physician in Portland, Oregon, and the father of one, and John is a psychiatric social worker in Ann Arbor, the father of five, and an active member of the Word of God community. Michael is a political activist and a teacher of emotionally disturbed children in Seattle. Recalling that his father was blacklisted during the McCarthy era, Ernie Harburg draws satisfaction from what he describes as his children's variously expressed commitments to society.

Approaching the age at which most people retire, Harburg clearly relishes the fact that his life is still careening in different directions. "With the Bistro, my research, the musical theater, what I do in New York," he figures, "that should be enough to keep me out of trouble."

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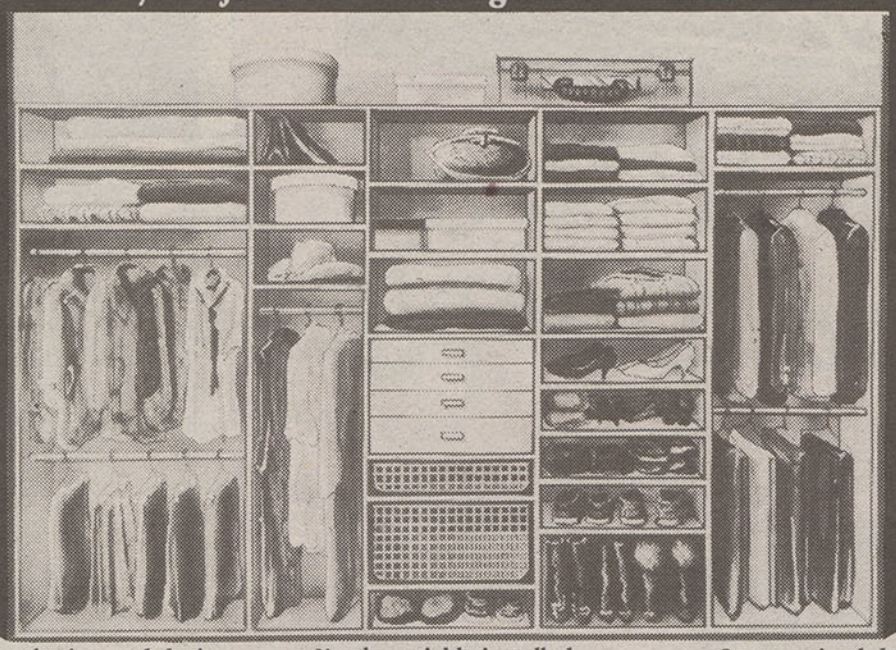

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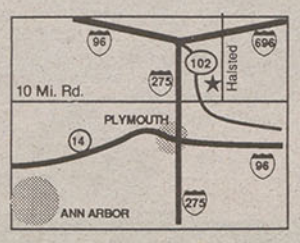

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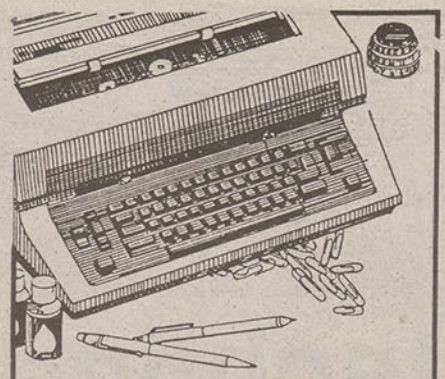

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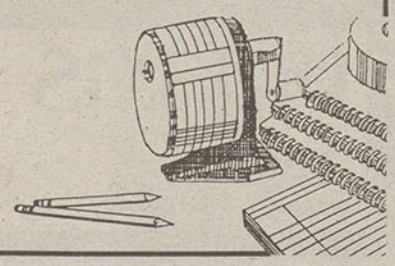

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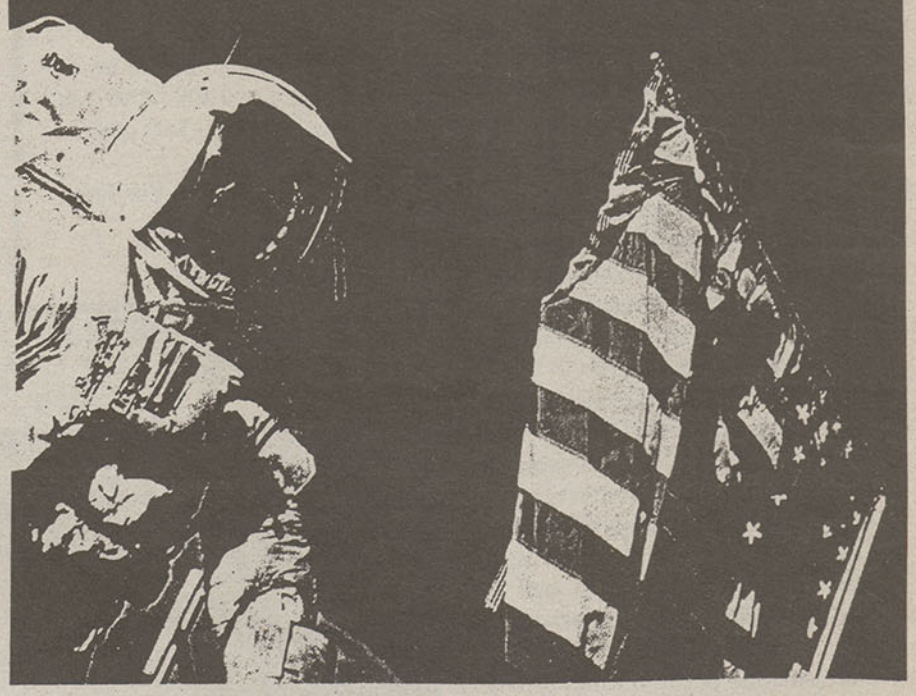

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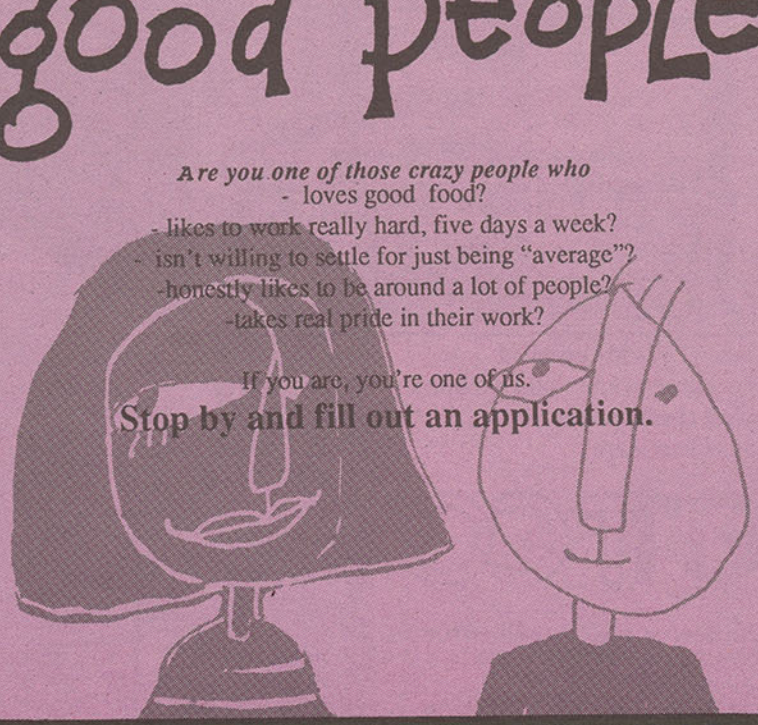

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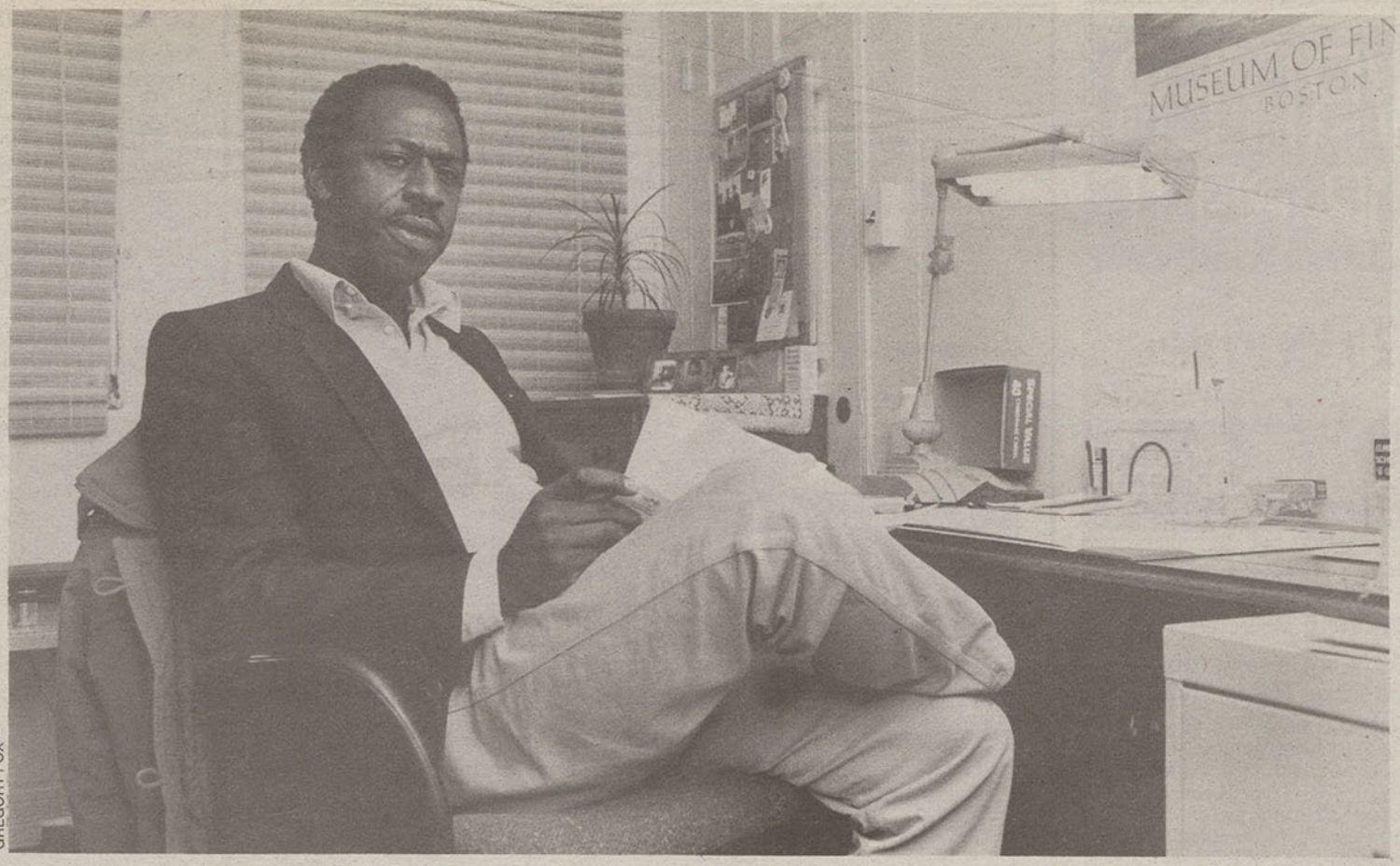

GREGORY FOX

GREGORY FOX

City Council Diary

A look at how Ingrid Sheldon and Larry Hunter handle their part-time elective offices reveals a lot about the politics and processes of the city.

Sunday, 8:30 p.m.

In the drably functional workroom behind City Council's formal meeting chamber in City Hall, council's six Republican members convene. It's a routine session to prepare for the council meeting tomorrow night, and Second Ward councilwoman Ingrid Sheldon starts out by reporting on possible appointments to city boards. There's a vacancy on the Housing Board of Appeals, and council Democrats have nominated tenant activist Larry Fox to fill it. Sheldon explains that she told them Fox wasn't acceptable to the Republican majority, and the Dems have now suggested someone else. A second seat is about to come open, Sheldon adds, because a tenant activist currently on the board, Vicki Wilson, has recently moved outside the city.

A seasoned volunteer and part-time accountant, Sheldon, forty-three, has taken on an extraordinary amount of this kind of tedious detail work since her election last April. In fact, at first glance she could pass for council's June Cleaver: an unfailingly pleasant and accommodating housewife, mother, and care-giver. But there's a depth to Sheldon that goes beyond that stereotype. Behind her sweetly solicitous manner is an acute sense of the fragility of political and social relations. That sense informs her instinctive moderation and her corresponding intolerance for anything that smacks of extremism—which

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may explain why it won't be activist Fox representing the Democrats on the Housing Board of Appeals.

Sheldon's day began a little after 8 a.m. in the big new house on Folkstone that she shares with her husband, Cliff, and son, Bill, a Huron senior. (Daughter Amy, a U-M sophomore, lives in the Alpha Chi Omega sorority house near campus.) In the morning, she started the laundry, taught a Sunday school class at Dixboro United Methodist Church, stopped on the way home to pick up some accounting work from the Huron Valley Tennis Club, and cooked Sunday dinner. In the afternoon she cleaned up, made phone calls about council business, did billing for the tennis club, and finished revisions of the Second Ward newsletter she puts out with fellow Republican Terry Martin—all before the day's official schedule began with a joint Republican-Democrat caucus at 7 p.m.

The joint caucus focused on the two most controversial issues on tomorrow's agenda: Turnberry, a proposed low-cost single-family subdivision on Packard at US-23 that is close to the heart of Mayor Jerry Jernigan, and a request from a group of residents on Kimberly and Colony streets who want to help the city buy a seven-acre undeveloped site in their backyards as a public nature preserve.

Now that the Democrats have left to hold their own caucus in the fire station across the street, the Republicans move on to rest of the agenda. The only sparks come in discussion of the city's plan to revamp the North Main area. The *Ann Arbor News* has just denounced the plan editorially as a vague and empty document. The Republicans are angry at the attack; they think it missed the point. The master plan is supposed to provide only general long-range guidelines, not detailed specifics. This boils over into a general complaint session about the quality of the *News*'s political coverage.

Discussion of the rest of the agenda moves swiftly, but even for this not particularly important meeting, the agenda, resolutions, and supporting materials in the members' thick manila packets take up 377 pages; more than 100 additional pages report the activities of eleven different city boards and committees. Most council members spend about three hours just reading the packet, and it takes the Republicans two more hours to run through it tonight. The caucus isn't over until 10:30 p.m.

Monday noon

Larry Hunter leaves City Hall to look at the proposed Kimberly-Colony nature preserve. At the joint caucus last night, the Democrats were concerned that the seven-acre site was so hidden and inaccessible that it would turn out to be nothing more than an extended backyard for neighboring property owners. If that's so—and the neighbors' willingness to pledge half the cost of the land only encourages that suspicion—the Democrats worried that the $42,500 expense to the city could not be justified.

Turning north off Packard onto Inde-

GREGORY FOX

Ingrid Sheldon (right) and Penny Garthwaite inspect code violations for the Housing Board of Appeals. An unfailingly pleasant housewife, mother, and care-giver, Sheldon could pass for council's June Cleaver. The Second Ward Republican is also so energetic and politically astute that she's been assigned to half a dozen different city boards, the heaviest workload on council.

pendence, Hunter gets lost just trying to find the site. He eventually locates the single vacant lot with access to the proposed park. It's on a sharp curve on a narrow street—hardly a place where visitors would feel comfortable parking.

"Oh shit," Hunter mutters when he sees the overgrown, muddy lot. "I was hoping I wouldn't have to fight with these people."

If Ingrid Sheldon is council's June Cleaver, Larry Hunter is its guerilla soldier. The only black council member, he is also the only member who's clearly outside the city's dominant academic/professional culture. Hunter plays many roles—politician, social worker, musician, computer hacker, entrepreneur—and now moves in circles far from the poor working-class world of his youth. But he still has the style of a loner, as if he were a gate-crashing representative of the have-nots whose survival in power depends on wiliness and picking his battles wisely.

Hunter's day started at 8 o'clock this morning, when he picked up an employee of his company, Ann Arbor Janitorial Services, to give him a ride to a job site. In between checking on another employee at work, and working himself to drain, scrape, and repaint a swimming pool, Hunter has already talked today with three fellow council people, and talked twice by phone with a representative of the Kimberly-Colony group, Larry Baldwin.

Baldwin is on hand to show Hunter around. Very tall, white-haired, and mild-mannered, he brings Hunter around to his own backyard on Colony to give him another view of the site and explain its history. Once a cornfield, it was used for neighborhood gardens for years, but as the area's children have grown up it has been largely untouched, and is beginning the process of succession back to a woodlot.

The two men move to another spot on the edge of the site, the parking lot of King of Kings Lutheran church. They discuss whether the church might allow its lot to be used by visitors if the land became a park. Hunter thanks Baldwin for meeting with him as he leaves, but is inscrutable about what he's concluded.

Hunter immediately heads downtown to the Real Seafood for a belated lunch with Detroit Edison governmental relations representative Donn Wolf. He's concerned about the small number of minorities he's seen on the utility's crews, and points out that Ann Arbor's Personnel/Human Rights Department can help with minority recruitment. He also mentions complaints he's been getting about the increased severity of Edison's tree-trimming near its overhead lines.

After lunch, Hunter returns to work until 5:30 p.m. That leaves just enough time to get back to his house on Barton Drive, eat dinner, iron a dress shirt—"my customary ritual to get into council mood"—and drive back to City Hall for tonight's council meeting.

Monday, 7:30 p.m.

It's a modest turnout for council: only about a dozen spectators have shown up, fairly evenly divided between neighbors of Kimberly-Colony and Turnberry. They're easily outnumbered by the regulars, including the ten members of council (two per ward), the mayor, half a dozen city department heads, and reporters from three papers and three radio stations. Four of the spectators have signed up to speak in the public participation period at the beginning of the meeting. Three live near the Turnberry site on Packard and have concerns about details of the project. The fourth is a woman who lives in the Ann Arbor "Y." She uses her time to denounce what she sees as a conspiracy by the National Organization for Women against Domino's Farms. Off-the-wall speeches like this crop up every few months, but this one still takes council members somewhat aback.

Mayor Jerry Jernigan's communications include announcements of board appointments. At the last minute the Democrats have come up with a second nominee for the Housing Board of Appeals, and there's a brief recess to allow Sheldon to meet with the Democrats privately. Her message is that the Republicans will allow them only one—an "ordinary person" to replace activist Vicki Wilson. The minority Democrats don't have much choice. They settle on Lonzo Halsey, who lives in the South Maple public housing project, and his name is penciled in at the end of a list of twenty other nominations announced by Jernigan.

Sheldon spent the morning on a mix of tennis club work and council business, then drove out to look at the Kimberly-Colony park site shortly after Hunter's departure. From there, she headed to City Hall to go over board appointments with Julie Teorey, Mayor Jernigan's secretary, and talk to planning director Martin Overhiser about the Turnberry project. At 1:30 p.m., she joined three other members of the Housing Board of Appeals as they left City Hall to inspect seven apart-

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ment buildings whose owners are seeking variances from housing code standards. The tour lasted until 5:15 p.m., leaving Sheldon barely enough time to sprint home, shower, munch a bagel while drying her hair, and get back to City Hall for a special pre-council meeting of the Parks Advisory Commission.

The mayor's time includes comments to Jernigan as well as from him—and tonight Ann Marie Coleman castigates him for trying to leave the Democrats out of a public meeting held that afternoon with the Police Department and downtown merchants to discuss the recent violence at Liberty and Maynard. By chance, Coleman learned of the meeting from City Administrator Del Borgsdorf, and she showed up anyway. Jernigan says that leaving the Democrats out was an inadvertent oversight.

Tonight Borgsdorf's own report goes quickly, as does adoption of the "consent agenda," a grab-bag of non-controversial measures including annexations of city-owned land, a contract with a new caretaker at Cobblestone Farm, and another for reroofing the water treatment plant. But the first of fourteen resolutions on the agenda—adoption of the North Main master plan—takes over an hour, as Jernigan and Larry Hunter, who've taken the lead in pushing for a plan, discuss the rationale for it and the mix of parks and new development proposed for the old industrial district along the Huron River.

In contrast, the Turnberry issue, resolution F-3, comes and goes quickly. The question tonight is only whether to annex the property to the city, but before doing that, council members at least want some assurance that the configuration proposed by developer Ed Shaffran can be made to work without trampling on existing residents of the area. (The site is long and thin, and a particularly hot question is how to provide the second road access demanded by the Fire Department: neighbors strongly oppose any connection to an existing street.)

At the joint caucus yesterday, the Democrats asked Shaffran if he would object to tabling the proposal while those questions were looked into. The Republicans reacted nervously, afraid that the Democrats might be trying to sabotage the mayor's project, but Shaffran didn't object. So tonight, the motion is tabled.

Next comes a string of small but time-consuming resolutions—tightening planning procedures for city projects, approval of an electrical contract, a resolution to build a new picnic shelter at Gallup Park. Then comes F-7, tonight's second potentially hot issue: the proposed Kimberly-Colony park.

Larry Hunter now shows his hand. He offers an amendment to the purchase resolution that would explicitly permit improvements needed to facilitate general public use of the proposed park. Ingrid Sheldon agrees. Noting that the seemingly exclusive layout "lends itself to being misinterpreted by the public," she seconds Hunter's motion.

As council discusses the amendment, one of the Kimberly-Colony representatives hands a note to Third Ward councilwoman Liz Brater. It warns that the amendment might not be acceptable to the neighborhood. That further raises suspicions that the city is being asked to support what would end up in effect as a private preserve. The council responds by voting to table the motion.

It's a standing joke that council always tables the big issues—and in fact they've now done just that with both of tonight's potentially touchy topics. The joke is true, but misrepresents the real process of city government. Council votes typically put an official seal of approval on agreements that have been painstakingly worked out in a long series of negotiations between citizens, bureaucrats, and council members. Tabling is the standard way of giving that process more time to work.

There's no more excitement. Even so, working through the rest of the agenda—including approving a software licensing agreement, scheduling a public hearing on the use of city economic development bonds to finance improvements at Glacier Hills retirement center, and a resolution to recognize Mental Illness Awareness Week—keeps the meeting going until 11:30 p.m.

The Republicans go home. Most of the Democrats adjourn to the Del Rio for two more hours of what Larry Hunter calls "the usual de-briefing." They did the same thing after caucus yesterday. Both nights, the talk centers on the difficult politics of Kimberly-Colony. It doesn't seem right to spend city money if the park will be accessible only to the immediate neighbors. Still, few neighborhood parks are used by outsiders that much—and no one relishes the thought of snubbing a neighborhood group that's willing to help buy a park with its own money.

Tuesday, 7:40 p.m.

Sheldon arrives ten minutes late for tonight's Planning Commission work session. She spent the afternoon in a meeting of the Housing Board of Appeals and then ran a series of errands—dropping off HBA materials for new member Lonzo Halsey, buying a rear-window defogger for her son, Bill, and grocery shopping. But what made her late was taking time to walk Corky, the family dog, before leaving for the meeting.

The work session has been scheduled to brief the planning commissioners on the city's Parks, Recreation, and Open Space (PROS) plan and on the proposed Natural Features Ordinance. Between Planning Commission and council, these will be major issues for Sheldon in the months ahead, a large part of her winter workload.

For the most part, though, Sheldon simply listens. At this point, her main function is simply to act as the eyes and ears of council, absorbing information. Sheldon has a rare combination of available time, rigorous work habits, and political astuteness that makes her a natural for these assignments. She's been rewarded with the heaviest meeting schedule of anyone on council, holding appointments to half a dozen boards and committees.

Counting council, caucus, and various other sessions, Sheldon will spend more than twenty-five hours this week just in scheduled meetings.

That workload earns her both the sympathy and admiration of fellow council members. Though she keeps a deceptively low profile at council meetings, council Democrats are particularly impressed at the time and competence that Sheldon invests for her caucus behind the scenes—so much so that they suggest her election was the best thing that ever happened for Jerry Jernigan as mayor.

The work session lasts until 10:30 p.m. Sheldon goes home to do some more tennis club work and help her son use the computer for a student council project, finally heading to bed at 12:45 a.m.

Wednesday, 10 a.m.

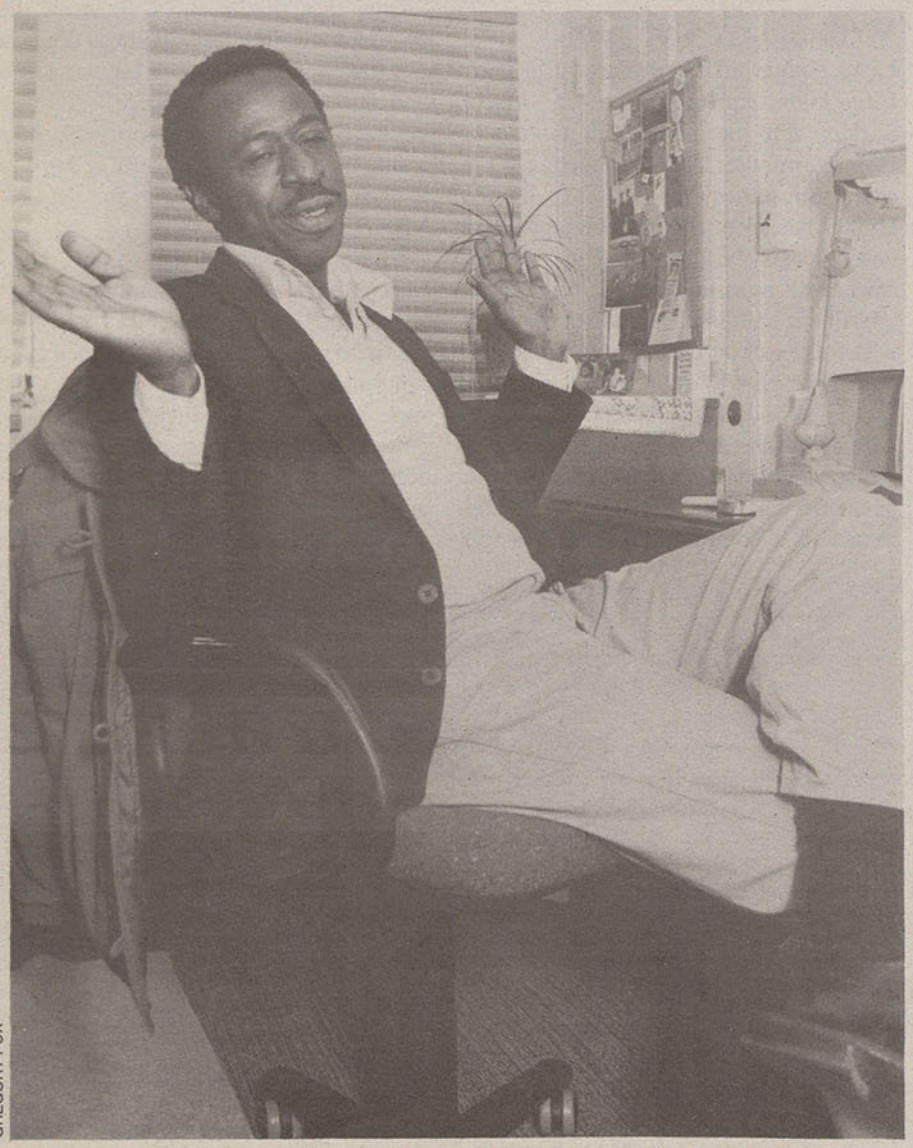
Sheldon is in her basement sorting out stacks of council paperwork piled on the floor. She's been using this room for storage, but now son Bill wants to use it as a weight-lifting room, and she's reorganizing to make that possible. In the midst of the sorting, she takes a phone call from one of the Kimberly-Colony neighbors. The neighbors are, after all, willing to accept an amendment permitting improved public access to the proposed park. Sheldon will draft a new amendment, and the purchase will be approved unanimously at the next council meeting.

Wednesday, 2:55 p.m.

Ann Marie Coleman likes to say that before she was elected to council in 1987, she was always upset at the way politicians treated meetings they attended, habitually either arriving late or leaving early. Since her election, she adds, she finds that she herself is always leaving one meeting early in order to arrive at another one late.

Today it's Ingrid Sheldon's turn to demonstrate the principle. Since 1:30 p.m., a group of council people, bureaucrats, and neighbors have been meeting in a City Hall conference room, trying to sort out the unresolved issues on the Turnberry project. This kind of behind-the-scenes consultation can often avert bitter fights at council, and it ultimately does in this case: with acceptable access options worked out, the annexation sails through at the next council session. But today, Sheldon has to slip out early to prepare for yet another meeting of the Housing Board of Appeals.

Outfitted in her standard working attire—permanented hair, a white blouse with a big ruffle, vest, and matching skirt—Sheldon looks severe and feminine at the same time. Carrying an armful of paperwork on Turnberry, she rides the elevator down to the ground floor and heads out to her car. She whips the door



GREGORY FOX

Larry Hunter at his home office on Barton Drive. Compared to Ingrid Sheldon's patient attendance at scores of routine meetings, Hunter's style is more that of a guerilla warrior: the First Ward Democrat gets most of his work done in wide-ranging, hit-and-run sessions with key players like City Administrator Del Borgsdorf.

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open, tosses the Turnberry material onto the seat, and reaches in to pull out a packet of HBA documents, along with two plastic bags containing fruit juice and paper cups. Briskly crossing Fifth Avenue to the fire station, she takes the elevator to the second floor and bursts into the meeting room on the dot of 3 p.m.

As it happens, HBA secretary Lola Lee Lacy is a few minutes late to take notes. That gives Sheldon just enough time to set out the juice she's brought and to welcome Lonzo Halsey, the new member appointed Monday night. In her introductory speech, Sheldon explains that the board has been particularly busy working on a backlog of appeals caused by the new housing code adopted last spring, and she asks for everybody's patience until it's cleared up.

As the board moves through discussion of the buildings members looked at Monday, a fortyish woman landlord on hand to see what happens to her own variance request is looking anxious. An older male landlord reassures her. "Don't worry," he says. "This is a new group the Republicans appointed, and they're on our side." That's not how Sheldon would put it. ("We need to be flexible in our thinking: maintain good housing, but keep our housing stock available" is her own definition.) But in fact, nearly all of the variance requests that come before the board today are granted.

Wednesday, 4:05 p.m.

Larry Hunter arrives in the fourth-floor City Hall conference room Ingrid Sheldon left just seventy minutes ago. He's five minutes late for a meeting of the city's Substance Abuse Task Force. Hunter has spent the last couple of days on a mix of city and personal business. He worked all morning fixing a toilet at an apartment building, then, after returning a message left on his answering machine two days earlier by a constituent, spent the early afternoon in the Democratic council office. He talked over Turnberry with Liz Brater and Jeff Epton and spent several hours trying to track down what happened to a computer the city was supposed to buy for the use of the Citizens Advisory Committee on Rape Prevention.

The Substance Abuse Task Force was created by Second Ward councilwoman Terry Martin as a vehicle for establishing a citywide anti-substance-abuse policy. Today's meeting starts out with a very unfocused talk about the extent of drug use in the city. Hunter looks impatient at the tenor of the discussion. Precisely because he's familiar with the problems caused by drugs, he's suspicious of anything that smacks of political grandstanding on the issue. He's also wary of social services providers who may be trying to feather professional nests for themselves in the process.

Hunter's unhappiness becomes increasingly evident as the meeting progresses. At one point, Terry Martin asks what can be done to encourage public housing tenants to talk openly about the extent of drug use there. Hunter replies dismissively that some do, but questions whether the task force really needs their input enough to justify the price to them. It can be highly dangerous, he says bluntly, for a public housing resident to be identified as an informant for the city.

Then, Hunter launches his attack. "I can't get behind this," he announces, "unless we widen the script to include all substance abuse—especially alcohol abuse."

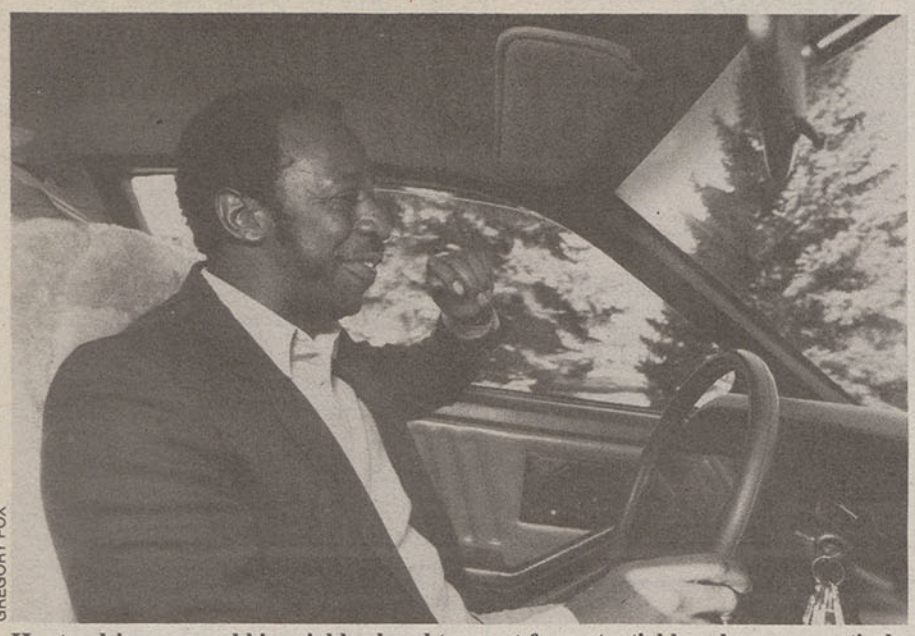
Even though the entire focus of the meeting so far has been on illegal drugs, a task force member seconds Hunter's idea with an enthusiastic "Amen!" Another speaker also supports the approach, proposing "sensible use of alcohol and no use of illicit drugs" as a slogan for the task force.

Hunter has another card to play, however. "I have a real problem with that," he responds. "Why not sensible use of marijuana, too? Otherwise you send out a contradictory message—on the one hand appealing to kids as educators and on the other appealing to them as an arm of the police. They'll see through that and won't buy it."

Having dropped his bombshell, Hunter

GREGORY FOX

Sheldon confers with Third Ward Democrat Jeff Epton. She keeps a fairly low profile in council's biweekly public meetings, but Democrats are impressed (and a little envious) at the time and competence she invests for her caucus behind the scenes—so much so that some think that her election was the best thing that ever happened for Jerry Jernigan as mayor.



GREGORY FOX

Hunter drives around his neighborhood to scout for potential burglars—a practical crime fighting tactic he recommends to his constituents. Such hands-on tactics have paid off for Hunter: he once caught a stranger looking in his own window.

leaves the meeting. On most of his daytime visits to City Hall, Hunter shows up in his work clothes—jeans and a T-shirt. But today he's turned out in a sharp gray suit so he can go directly to a dinner for black community leaders at the U-M's Power Center. It's 5 p.m., and he heads straight up Huron on foot.

The event is part of the festivities surrounding tomorrow's scheduled inauguration of Jim Duderstadt as the U-M's new president, and Duderstadt is the evening's main speaker. Hunter is impressed at the way the new president puts his neck on the line, introducing the black U-M administrators who he says will be the judges of his performance in expanding opportunities for blacks at the U-M. Before Hunter leaves at 8:30 p.m., he spends some time talking with the musicians who are entertaining, a group led by U-M minority affairs administrator and pianist Harvey Reed. Hunter himself is a sometime jazz percussionist, and bassist Chuck Hall invites him to join him soon at a Sunday afternoon jam session at the Del Rio.

Thursday, 10:30 a.m.

The entire council has been invited to the Duderstadt inauguration, and though they have no formal role to play, nearly all attend. Sheldon attends with her husband, Cliff. Cliff Sheldon, tall, silver-haired, and easygoing, is a group vice president of First of America Bank-Ann Arbor and a former city councilman himself from 1978 to 1982. Though he's no longer active in electoral politics, their roles dovetail well. Like council people, bankers can make useful contacts at the array of public and private events that make up the common life of the city's elite, and the city councilwoman and the bank vice president often show up in harmonious tandem at events like this. They lunch together before her afternoon session with a task force planning development in the northeast area of town.

Friday, 1 p.m.

Larry Hunter drives out to Northside Community Center to meet with Michele Richards of the Community Development Corporation, a nonprofit agency that helps small businesses, especially those owned by women and minorities. Hunter wants the CDC to help out a three-woman firm that buys houses in the path of proposed developments and relocates them for use as low-income housing. On his way back to City Hall, Hunter detours to patrol his own neighborhood, something he does regularly to scout for potential burglars in the area. On one cruise by his own house, he actually caught someone looking into his window. (Hunter took a good look at the stranger, then suggested he forget about any plans he might have to rip him off.)

Friday, 1:30 p.m.

Hunter and Sheldon are both at a meeting of the city Human Services Task Force. Back in May, council agreed as part of its budget compromise to allocate $250,000 for anti-drug programs. But aside from $100,000 to the Police Department for two drug enforcement officers, no one at the time had any well-developed idea of how the money should be spent. It's taken until October for a basic consensus to emerge: part of the remaining $150,000 will be spent immediately on exisiting prevention-oriented programs; the rest will be held until a more formal process can be worked up, probably in the spring.

Fifth Ward Democrat Kathy Edgren is running the meeting, and quickly summarizes this background. After some talk, the eight task force members present agree to use the criteria for disbursing Community Development Block Grants as a model for how to spend the anti-drug funds, and turn to the question of how much money should be allotted now.

Edgren says she understands that Ann Marie Coleman and Ingrid Sheldon have agreed on behalf of their caucuses to a fifty-fifty split of the remaining money—$75,000 now and $75,000 later. Coleman responds that no number has been set, and that anything up to $100,000 is possible. Now it looks like a confrontation may

GREGORY FOX

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ACCOMPANIMENTS:

(Choose one item within each category.)

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II — Fresh fruit salad, berries and cream, or sautéed apples.

III — Breakfast-In-Bed blend premium coffee, Ghirardelli hot chocolate, tea, or milk.

IV — Fresh-squeezed orange juice, grapefruit juice (fresh-squeezed in season), or homemade tomato juice.

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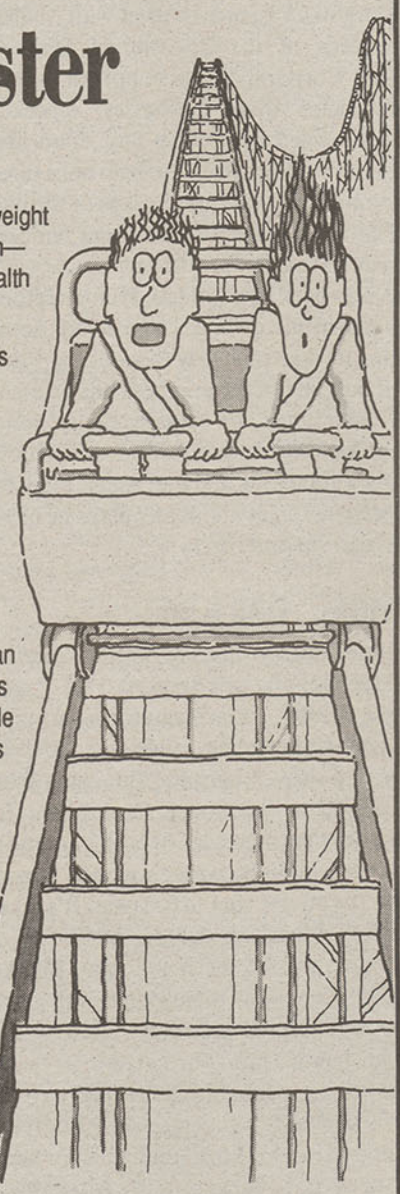

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CITY COUNCIL DIARY *continued*

be shaping up. Hunter suggests spending $75,000, but Sheldon makes it clear that half is more than she'd be comfortable with. She suggests spending just $50,000 now and keeping $100,000 for later.

No one mentions it, but Sheldon's opinion matters a lot. Edgren may be running the meeting, but it is Sheldon, the representative of the majority caucus, who is calling the shots. Now, just when it looks like the group is in for a lengthy debate, Sheldon simply cuts through the developing snarl. When Coleman suggests a compromise figure of $60,000, Sheldon, in a decorous exercise of power, says that will be fine.

The meeting adjourns by 3 p.m. Hunter and City Administrator Del Borgsdorf leave for a previously scheduled private meeting. At least it's supposed to be private. Ten minutes after they start, the session is crashed by Coleman, Liz Brater, and Jeff Epton, who are all eager for a crack at the administrator. At the Duderstadt inauguration, a U-M student journalist noticed that some city police officers were carrying semiautomatic pistols, and has been calling the entire council for comment. In fact, council was never consulted about the switch from the usual revolvers, and the resulting story in the *Ann Arbor News* has created a furor. Borgsdorf clearly doesn't think the switch is that big a deal, but is startled to learn that no one on council was even aware of it. "So far, we're batting zero-for-eleven in council knowledge" of the change, he comments.

Hunter is famous for the way he uses these kinds of meetings to sort out long accumulations of issues, and this turns into a classic example. He asks Borgsdorf about what seems to be a proliferation of paid interns in City Hall, enabling city departments to bypass council-mandated budget and personnel policies. The administrator says it seems to be part of a general proliferation of part-time and temporary help, and that it's an issue he's looking at.

Hunter recently dropped another of his political bombshells into the debate on the city's overcrowded City Hall. Last spring, voters rejected a tax increase to expand and renovate the building, and a new millage request is likely to be needed in the spring of 1989. Now Hunter is wondering whether the whole need for additional taxes could be avoided by using money from the Downtown Development Authority to pay for the project. He's asked the DDA bond counsel whether that is a legal alternative, and hasn't received an answer. He asks Borgsdorf why not, and when he can expect one. (The bond attorney subsequently reported that it is legally possible, and Hunter and Jerry Jernigan began exploring the possibility of using DDA funds for at least the parking portion of the City Hall expansion.)

Hunter runs through a dozen additional points, from the missing CACORP computer to the failure to notify the Democrats of Jernigan's meeting with the police on the Liberty-Maynard situation. Borgsdorf says that he was scolded by mayoral secretary Julie Teorey, at Jernigan's behest, for letting news of the meet-

ing slip out accidentally. Still, Borgsdorf agrees to keep the Democrats posted in the future.

As the meeting runs on, the other Democrats drift out one by one. At 5 p.m. Hunter and Borgsdorf finish. Hunter rejoins Liz Brater, and they head across the street to Charlie B's lounge in the Ann Arbor Inn. Nibbling chicken wings and vegetables from the free happy hour buffet, the two mull over the DDA, how to deal with kids' drug abuse, and how much parkland the Turnberry development needs.

Around 7 p.m. Brater leaves, and Hunter heads back over to City Hall, where he meets two friends with whom he regularly socializes on Friday evenings. It is, he says, the only time during the week when he escapes work and politics completely. They return to Charlie B's and drink and talk until 9:30 p.m., when they break up. Hunter heads home and goes straight to bed.

Saturday, 3 p.m.

Hunter is back in the Democratic council office dealing with correspondence. (This week alone he's received fifty-seven pieces of council-related mail.) He responds to a letter from the Fifteenth District Court judges opposing a proposed parking ticket amnesty, and drafts a memo about the firing of a Housing Commission employee. He finishes up about 6 p.m.

Saturday, 7:15 p.m.

Ingrid and Cliff Sheldon arrive at the Briarwood Movies. For the first time all week, Sheldon has taken an entire day off from council work. (It's easier than most weekends because there's no council meeting this coming Monday, and hence no packet to wade through.) The Sheldons and another couple spent the afternoon at the U-M/MSU football game. Now, they settle in to watch the comedy "A Fish Called Wanda."

Most council members' weeks fell somewhere between Sheldon's intensely scheduled order and Hunter's hit-and-run personal meetings. Because so much of Sheldon's time was spent in scheduled sessions, her over thirty hours of work were relatively easy to document. It's harder to account for the bits and pieces of time other council members spent meeting and telephoning constituents concerned with everything from substance abuse to noisy parties, following up those questions with city administrators, reading reports, and discussing issues with one another. Overall, though, even in this quiet week, most members spent about twenty-five hours on council matters. At a council member's annual salary of $7,000, that works out to about $5.60 an hour.

"I don't know if it's a relevant issue," shrugs Sheldon when she's asked about that calculation. "It's nice that there's a stipend, but I don't think of council activities in terms of dollars and cents." Larry Hunter takes a less sanguine view. "For a city of this size, for a council to be working on this basis is a shame." ■

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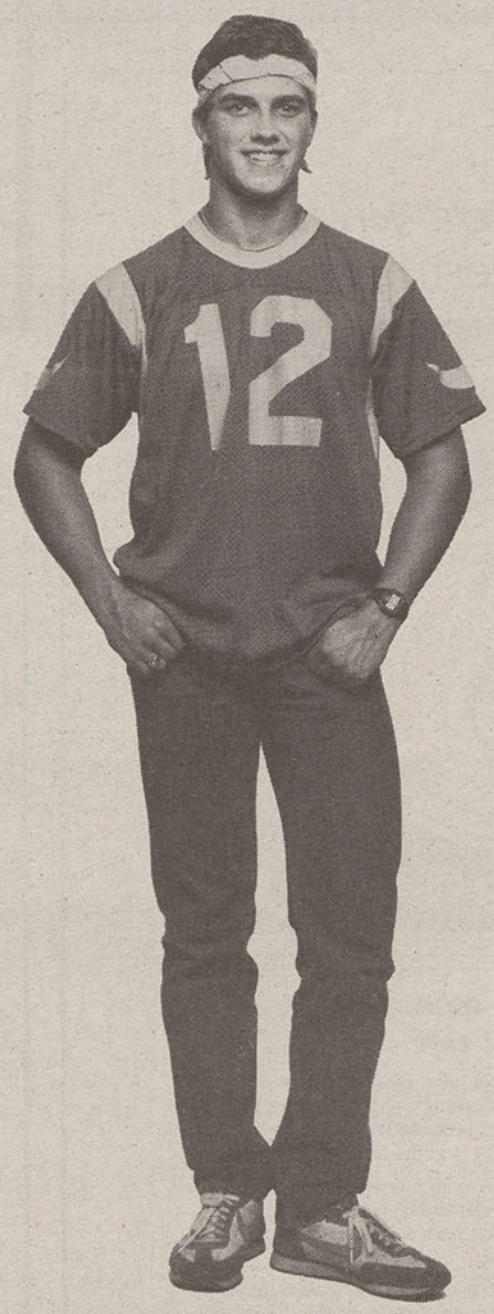

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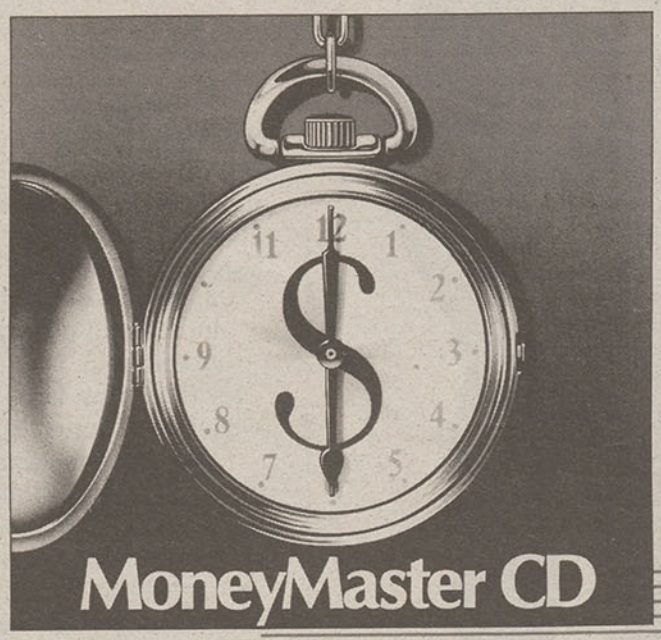

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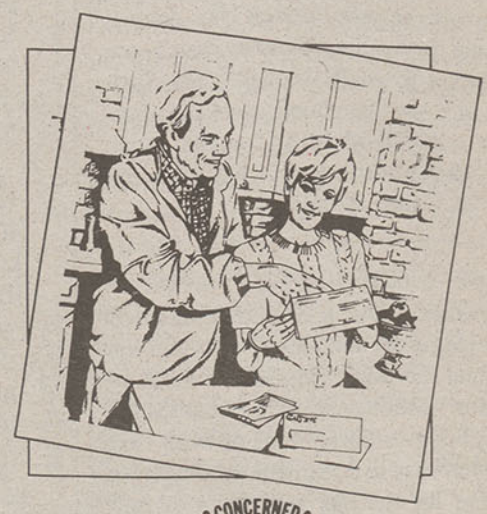

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PETER YATES

Selling Ann Arbor

The Charles Reinhart Company dominates the booming local real estate market. "It's a funny thing," says one agent, "the more you sell, the more you sell."

By JAY FORSTNER

Pick a house. Any house in Ann Arbor will do. Live there for a few years, and while you're at it give yourself a job and a spouse and maybe a couple of kids.

Now give yourself a promotion. Nothing dramatic, but enough that you have a little extra money in the bank. Combined with the raise your spouse just got, the two of you are moving up. Last month, you found out that there's another child on the way. It's time to buy a new house. And to sell the one you're living in now.

There is close to a fifty-fifty chance that an agent from the Charles Reinhart Company (CRC) will help you do one or the other.

Over the last two years—based on figures from January 1 through September 30 in 1987 and 1988—Reinhart has achieved market penetration of nearly 50 percent within the Ann Arbor school district. Of all the houses sold in Ann Arbor in that period, a Reinhart agent either listed the house or found a buyer for it nearly half the time.

Dave Lutton, the company's general sales manager, says that market penetration figure is the envy of everyone he's met in the real estate industry. Half of that percentage, he says, would be enough to allow a company to be successful. Even more extraordinary is that the CRC has been the largest real estate company in Ann Arbor since less than a year and a half after its founding in 1971 (as Caldwell and Reinhart).

Chuck Reinhart came to Ann Arbor in 1951 when he made his first investment in the city, The Parrot restaurant, a campus landmark on State Street where Ashley's is today. He managed The Parrot for nearly ten years before switching to real estate in 1960 as a sales associate with Roswell Dillon. In 1971, he teamed up with Dick Caldwell, then a partner in Hobbs, Caldwell, Spaly, another leading real estate firm. Reinhart was trying to sell an old Howard Johnson's on East Stadium near Washtenaw. Caldwell suggested the old HoJo's would make a fine real estate office, and the pair made it the first location for their new company.

Asked to explain why the company worked, Reinhart mentions the highly visible location of the office before anything else. But it's also true that the partners deliberately did everything they could to lay the foundation for a huge firm. To help devise what Caldwell and Reinhart hoped would be the next wave of real estate firm organization, the partners hired Farmington-based Executive Consulting Services, beginning a relationship that continues today with monthly meetings of Reinhart management and ECS.

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The consulting company's suggestions included the use of full-time office managers at each Reinhart branch, aggressive advertising to enhance the company's public image, and strong support services that would free sales agents to concentrate on selling houses.

The newly structured firm assumed a "leadership position in the community," as Reinhart likes to say, within a year and a half. At a time when no Ann Arbor real estate firm had more than a handful of employees, being the biggest didn't mean much, but the growth continued. After three years, the firm had sixteen agents. In accordance with ECS's advice, when the total reached twenty agents, a new office, with its own full-time manager and a strong support staff, budded off to continue the expansion. By the mid-1970s, the company had opened its third office and was planning a separate commercial sales division.

Today, CRC has three residential sales offices—on Green Road, and on East and West Stadium. With seventy-three agents, the company is the largest in town. But the real key to its success is the extraordinary productivity of those agents. The average Reinhart agent does over $1.25 million in business a year. Associates at the Edward Surovell Company, the CRC clone that is the next most productive, average less than $1 million. (See box, p. 45.)

If Reinhart rules the Ann Arbor real estate market, then the North Office on Green Road is the jewel in the crown. In 1987, its twenty agents totaled more than $52 million in sales, an average of more than $2.5 million each. It is the most any single office of any company in Washtenaw County has ever sold, according to office sales manager Lucy Carillot. This year, with over $51 million chalked up through November, Carillot expects her team to do even better. As she says, "It's a funny thing about real estate. The more you sell, the more you sell."

The wall behind Helen Corey's desk at the North Office is covered with plaques commemorating the milestones she has reached in her career as a real estate agent. The oldest welcomes her to the Million Dollar Club. The next two congratulate her for selling $2 million in a year. The three corresponding to the last three years are all from the Three Million Dollar Club. There is no plaque to say that she is on the board of directors of the Ann Arbor Area Board of Realtors, but she is.

A tall, strong, and assertive woman with dense, controlled light gray hair, Corey, fifty-three, is cruising through the fall and winter months, when the real estate market annually slows down. A housewife once content to spend cold winter mornings with her daughter at Ann Arbor Figure Skating Club functions and hot summer days by the pool or tennis courts of the Racquet Club, Corey moved into professional life in 1980 when divorce made it necessary.

Her first foray into the working world was as a secretary at the U-M, not making much money and with little hope for advancement. She left after about six months, but without any real plan for what to do instead. "I had a B.A. in economics from Michigan," she says, "and I found out pretty quickly that it and fifty cents would get me a cup of coffee. Real estate was the only thing—that I could do—that would give me the kind of money I needed."

The door was opened to Corey serendipitously when Carillot sold Corey's house and then sold her a condominium. Impressed by Corey's "skills with people" and "huge potential," Carillot suggested she apply to Reinhart.

"I was interviewed, I took the tests, fretted for a while, and decided to go ahead and do it," Corey says.

"The tests" are one of Reinhart's most cherished management innovations. Prospective agents who pass a preliminary phone interview are asked to take the "Interest Analysis" exam. Another ECS idea (Reinhart is the only real estate firm the consultants allow to use it), the exam is a four-page mix of biographical information, essay questions, and two long lists of descriptive words and phrases. On one list, the person is supposed to check the choices—"hard-working, ambitious, wonderful, good-natured"—he or she would use for self-description; on the other, the same choices are offered for what other people would say about the candidate.

The exam, according to Carillot, paints a "success profile" of the taker, measuring drive, ambition, aggressiveness, sociability, ability to overcome resistance, motivation, and something Carillot calls "behavioral energy."

After passing the test—and another from the state licensing board—Corey joined CRC as a full-time sales agent. At the time, all three of her children were living at home. "That's the plus side of real estate," Corey says. "You can get someone to an orthodontist's appointment. You can get yourself free at three in the afternoon. The down side is that you might have to work till midnight. You are your own boss, and you're not answering to someone who's saying, 'You weren't in until eight, you're late.' In fact, maybe that's one of the reasons I started. I don't like working before nine."

When Corey started working, many of the women just starting to work were coming out of a divorce. Now she says that most of the women in the office are married, and the financial necessity for the job may be less pronounced for some. Several agents in the office are wives of professors, doctors, and other professionals. Most of the cars in the office parking lot are new.

"This is my support group," Corey says of the women in her office. "A lot of them are my age. Our kids are the same age. They all go off to college at the same time, so we have something in common. We give each other a lot of support. A lot of support."

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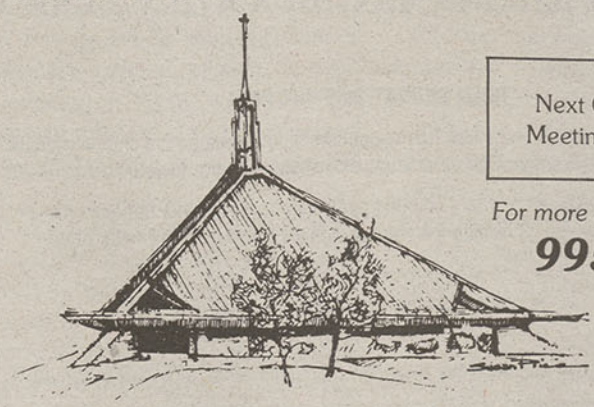

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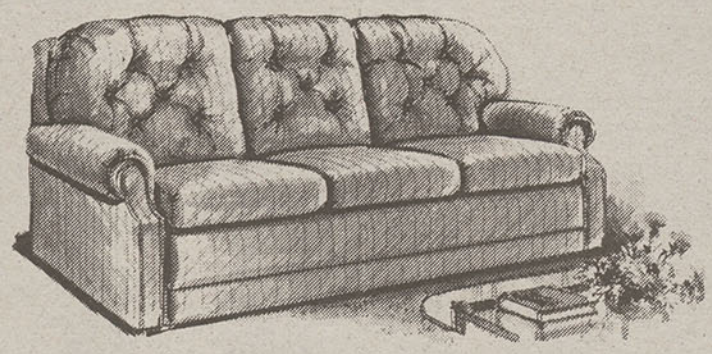

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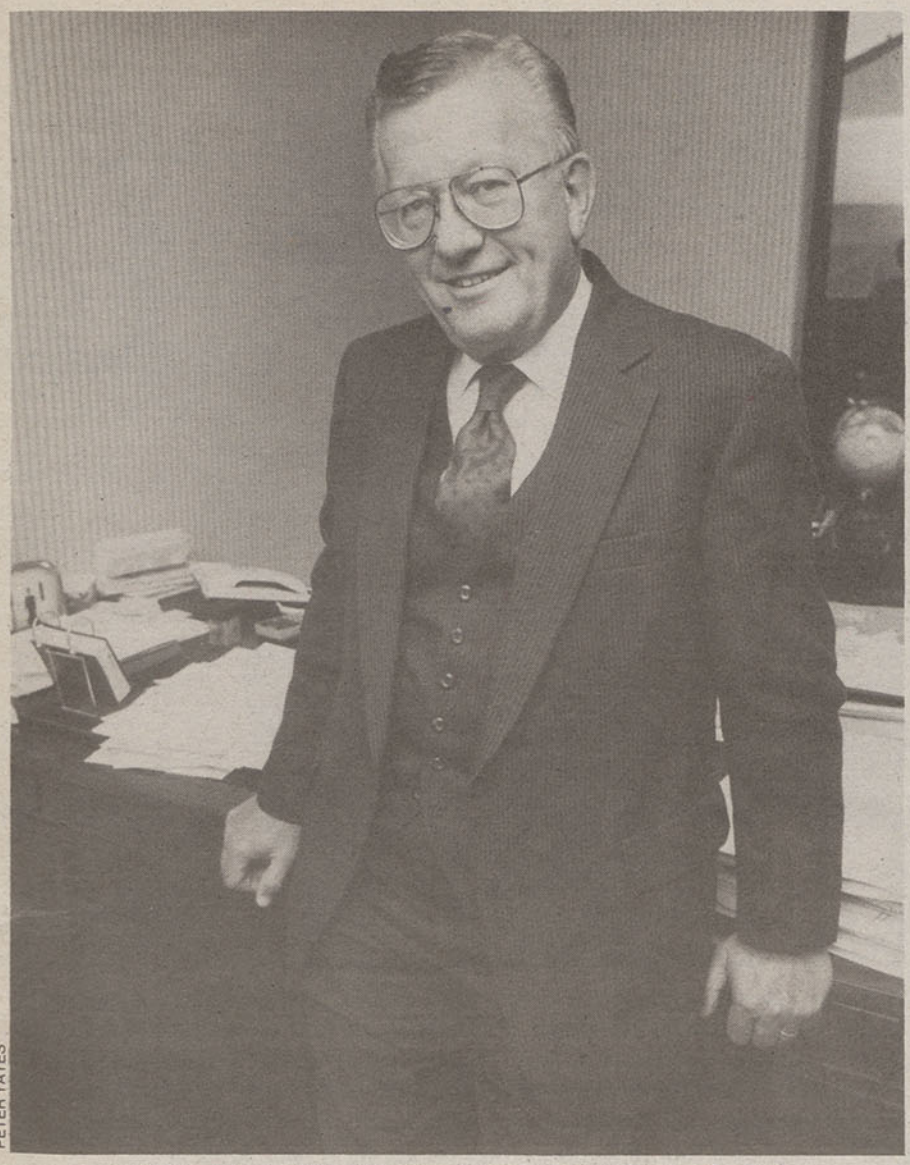

PETER YATES

In the early 1970s, Charles Reinhart turned good sense, a few productive innovations, and an abandoned Howard Johnson's restaurant into Ann Arbor's largest real estate company. Last year, his namesake firm sold property worth more than $100 million.

successful agents, and it is most critical for a new agent. In the first year, agents generally make very little money. Working alongside successful agents, who have worked through the slow beginning and established themselves, provides encouragement.

"It took me a while," Corey says of starting from scratch. "It took me two years. The best way to get started is from referrals, but you begin with your friends. The way I sold the Gramentine's [Jim Gramentine, the former headmaster at Greenhills School, left Ann Arbor for Princeton, New Jersey, in 1983] is a good example. I saw in the paper that he was leaving and I called someone I knew at Greenhills and asked if I could use her name and then I called and offered my services and it sold. It's a start."

Two other ways Corey says agents can get going is by calling people they find in the paper who are selling their houses themselves, and by keeping an eye out for other agents' listings that have expired. The bottom line, though, is that it's tough, and that's it. But it gets easier.

Real estate, as CRC has demonstrated, is a business where success breeds success. Agents make new friends and acquaintances with each sale, and those contacts, in turn, can lead to future opportunities for listing and selling houses. It's no accident that a lot of people know Chuck Reinhart socially; agents' professional and personal lives are never really separate.

"Prospecting never stops," Corey says, turning her thoughts back to the present. "I like it, but there are times I have to force myself to go out at night to a party or a meeting or whatever—and trying to sell Ann Arbor to people thinking of relocating here."

On the Tuesday before Thanksgiving, Corey meets a customer in the lobby of the Campus Inn. A woman whose husband has been offered a faculty position at the U-M is in town to look at pieces of vacant land to build on. Her husband will make close to $100,000 a year, and the woman asks Corey for "a look at the city and the places in Ann Arbor where people who make a little bit of money live."

As Corey guides her Buick Century around the central campus, she indicates points of particular interest. Her customer finds the Power Center "beautiful," the League "impressive," and the monstrous columns of Angell Hall "amazing." The campus reminds her of the University of Minnesota, where she went to school, she says. She also wonders aloud why law students deserve

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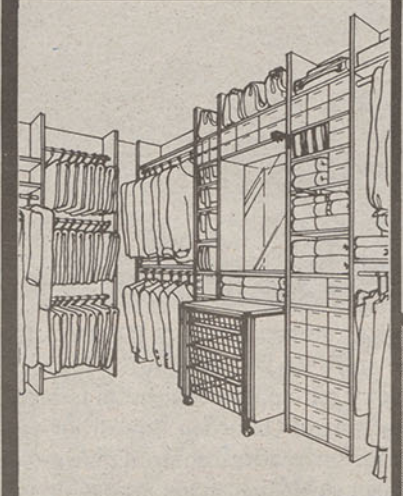

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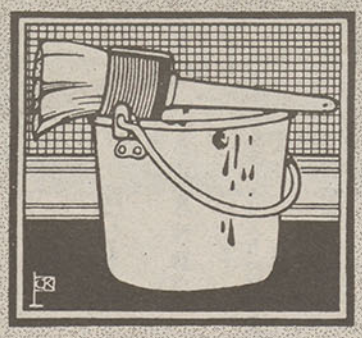

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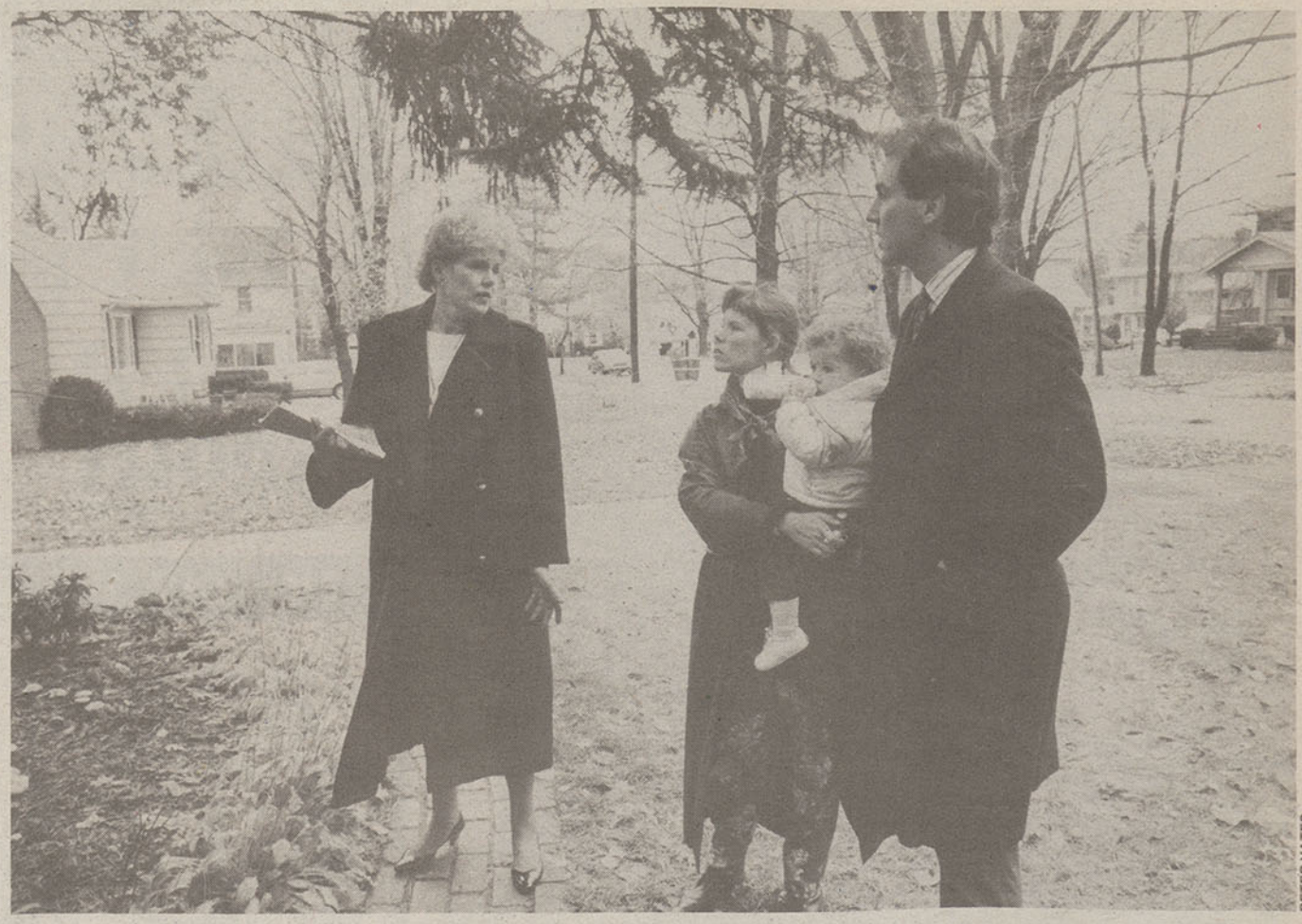

PETER YATES

Reinhart sales associate Helen Corey shows an Old West Side house to Bill and Karen Godfrey and their daughter, Eliza. When she was divorced in 1980, Corey tried working as a secretary at the U-M, but quickly shifted to real estate sales. "Real estate was the only thing—that I could do—that would give me the kind of money I needed," she recalls. Corey sold property worth over $3.5 million in 1987—more than four times the average for agents at Ann Arbor's top five firms.

such a "gorgeous" quad. If Corey knows the story of law alumnus William W. Cook's self-appointed mission to build a miniature of Oxford in Ann Arbor—and the fortune made from street railways and Cuban sugar that made it possible—she doesn't say. In fact, she confesses to having never ventured into the new subterranean law library.

The woman finds Main Street appealing—Corey says it "comes and goes like all Main Streets seem to do"—but is nonplussed when Corey begins to talk about the Ann Arbor Art Association, Sixteen Hands, the popularity of the summer art fairs, and how anyone who wants to can get involved with a cultural organization.

"So is the city really into the . . . arts stuff?" the woman asks. It is apparent that she hopes not.

"It's there if you want it," Corey says, as she turns right on Ann Street to move toward Kerrytown.

There are a few more exchanges like that one as the tour continues and Corey tries to strike a responsive chord. She describes the city's apparent discovery of the value of preserving old buildings, and the woman seems uninterested. As they drive by the "Y," Corey says she doesn't know of any mother in town who hasn't taken her kids there for one kind of lesson or another. That gets the customer's attention, and she inquires about day care, even though she and her husband have no children as yet.

Corey puts on her blinker to pull up to Michigan Stadium and asks the woman if she wants to go in. The woman says, "Why?" Then she asks how much it costs to join the Ann Arbor Golf and Outing Club across the street.

The two press on, going next to look at the four building sites available that meet the woman's specifications—at least five acres, preferably ten, within thirty minutes of the hospital, served by Ann Arbor schools. None is greeted with much enthusiasm. As they stand amid the bare trees of the last parcel, the woman makes her first inquiry about renting.

With the hour the two still have available, they decide to make a run through the western edge of the city and Barton Hills. In the other residential areas they toured earlier—the Old West Side, the fringe of Burns Park, and the Dicken/Vernon Downs area—the woman seemed discouraged by the offerings. Barton Hills, though, is much more to her liking.

She even says she likes the houses, though she is still unsatisfied. Corey slows the car at the foot of the drive up to one of the five original mansions Detroit Edison built for its executives in Barton Hills and asks the woman what she thinks of it. The house looks wondrous. A castle, a fortress, a manor, a dream. It's worth about three quarters of a million dollars.

"Pretty nice," the woman says, "but not enough windows."

With her customer safely back inside the Campus Inn at the end of the tour, Corey offers her assessment. "She's all over the place," she says. "It's hard to know how much money she has. I know how much her husband will be making—I don't know if she does—but you could tell when we were in Barton Hills that there might be more coming from someplace else." (At one point, the woman had mentioned a relative who might be able to help out with the purchase.)

"The thing is," Corey says of tours like this one, "what they really want to know is whether they can live here and be happy. A nice house, good schools, are what matter to them. I try and give them a general feel for the city, but it usually comes down to those two things.

"I tell them that Ann Arbor is a cosmopolitan city," she says, "but still very accessible. Even on a Friday at rush hour, you can still get from one end of the city to the other in less than a half hour. I tell them that Ann Arbor doesn't have everything—the Boston Symphony doesn't play here every night—but they do come once a year, and you don't have to leave for the concert until a quarter to eight."

That particular claim may be stretching it—it's hard to imagine someone living anywhere but central campus making that time—but the response to that pitch has been very positive. "People might choose not to come here for other reasons," Corey says, "but I've never had someone come here and just say 'I hate this city.' "

The progression for Corey from a new agent collecting business boosts from her friends to a Board of Realtors director making $3.5 million of deals a year has been a gradual one. In her first year, she sold $600,000. Then almost a million, then a million. Since then, her totals have grown by regular, half-million-dollar bounds.

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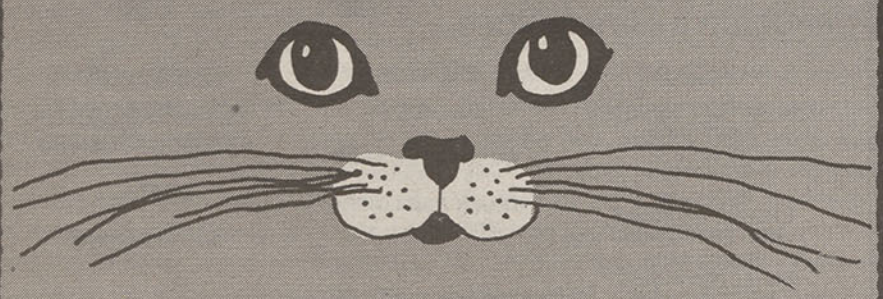

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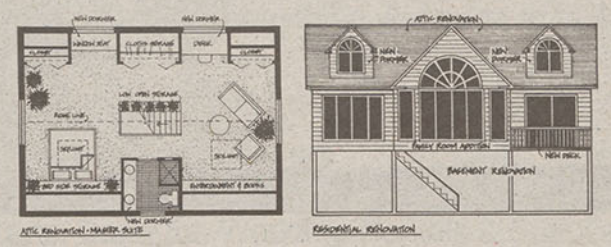

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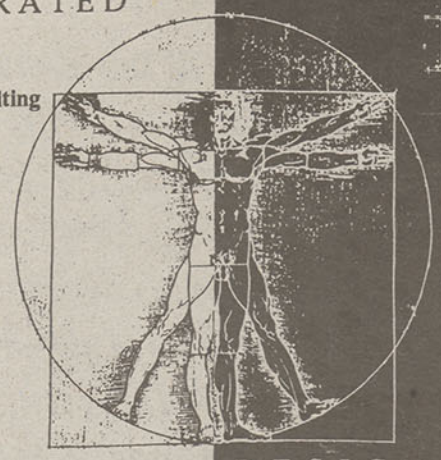

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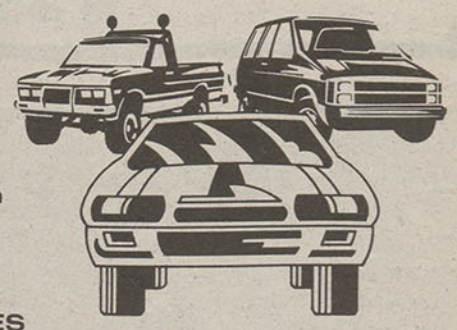

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One million dollars, Corey says, is the four-minute mile, the barrier that must be broken to be successful. For that achievement, an agent could expect to make about $18,000, get a plaque and congratulations from management, and a challenge to do better the next year.

The magic sales quota for an agent with CRC is eighteen units a year. That can include any combination of listings and closings, since both yield the same amount of money for the agent and the company. For example, on a $100,000 house listed by Reinhart, the commission, presently 7 percent, would be $7,000. Of that, half goes to the listing broker and half to the broker who sells the house. Each half is then split in two, with the agent getting to keep half, or $1,750, and the other half going to that agent's company.

At Reinhart's average closed price of about $125,000, eighteen units listed or sold would earn the agent a fairly good living of between $35,000 and $40,000. Salaries for administration, secretaries, and legal help; computers; office rents and expenses; and the rest of the company's overhead are also covered by the approximately $3 million in commissions the company receives when each agent achieves the eighteen-unit plateau. The $3 million—more when agents exceed their quotas—presumably includes something for Chuck Reinhart, who's still very active in his namesake firm. "I had this idea that Chuck Reinhart just pulled up to the office in a truck on Friday afternoon and picked up the money, but it's not that way at all," says one agent who recently joined CRC from another firm. "He puts in a forty-, fifty-hour work week, and he's always available to talk to people."

The majority of Helen Corey's business comes from getting listings, a fact she attributes to her stage in life. "I try and do fifty-fifty," she says, "but I end up being about sixty-forty listings. That's partly because of my age group. A lot of the people I know are looking to sell their houses. Maybe they are finally going to build their dream house, or maybe their kids are going off to college and they're moving out of the family home and into something more compact, like a condo." In fact, Corey's ability to get listings often leads directly to sales. If they're staying in town, sellers are probably going to use the same agent when they buy their next house. For instance, Corey just had the listing on an Old West Side house, sold it to a couple moving back to Ann Arbor, listed a house on the north side of town, and sold it to the couple moving out of the first house.

To keep the agents selling at that rate, CRC tries to give them every advantage over the competition. One of the most important of those is the weekly tour of homes recently listed by company agents. Every Tuesday all seventy-three sales associates are invited to make the trip, which is designed to provide them with firsthand knowledge that the company hopes will lead to shorter intervals between listing a house and closing its sale. The more familiar the agents are with the houses, the easier it will be for them to match buyers with sellers.

On a Tuesday morning, the Reinhart North Office motorcade is making its way out of the parking lot on Green Road. Lucy Carillot is driving Corey and another agent, Michele Derr, in her metallic blue Audi 5000. The morning is cold, gray, windy, and dark. The rest of the North Office agents are in similar car pools, and they will be joined on the tour by groups from the two other residential sales offices as well. Today's schedule is relatively light, with only five scheduled stops. Sometimes the itinerary can run to twelve or more and include locations scattered throughout the county.

The first stop today is a house under construction on Traver near Northside Elementary School. Listed at $178,000, the house is light blue wood, modern and angular, dominated by a stark, uninterrupted plunge of ski-slope-steep roofline that comprises most of the front view.

The Audi is the first car on the scene and so Corey, Carillot, and Derr must wait for the rest of the group, which arrives a few minutes later. Once about a dozen agents have gathered, they move inside.

The agents move through the house like a dozen people each looking for her own pair of shoes—and in a sense, they are. There is competition among them to find the feature or character of the house that will make it an easy sell. But that could be something different for each one. So they go from room to room, quickly and efficiently, poking their heads in here, glancing over there, ignoring the other agents, trying to find the house's special quality.

Since the house is still unfinished, it is a challenge to figure out what rooms are what. The kitchen is the kitchen only because a bundle of wires pokes from the wall where the stove will be, and the bathroom is recognizable only by the pipe in the floor. For most of the time inside, the agents are unenthusiastic, at best. No one can figure out the purpose of a small room at the front of the first floor, and the master bedroom has not been found.

When someone does find it, though, the outlook changes. The big upstairs bedroom has a large picture window looking out on the wooded lot below, and the excitement over the discovery is tangible. What was a nondescript shell of a home is suddenly new, quality construction with a gracious master bedroom and a spectacular view of private, undisturbed woods. The tour makes the difference.

The next house is a sturdy, fairly new yellow brick home on Bardstown near Green Road. The exterior is attractive and the interior is immaculate. Nothing inside is out of place, as if the house will be automatically reset as soon as the tour has gone. Muted pinks and blues run through the rooms, in pillows and carpeting and walls, and glass and brass are also common. It looks as if no one has ever entered some of the rooms, let alone lived there, and many of the agents are shocked to learn that the owners are still in residence.

Nicki Noel, who has the listing for the house and supervised its preparation,

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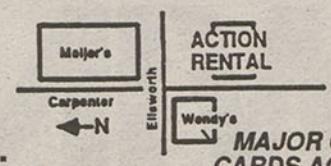

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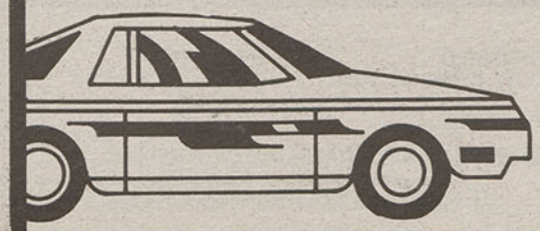

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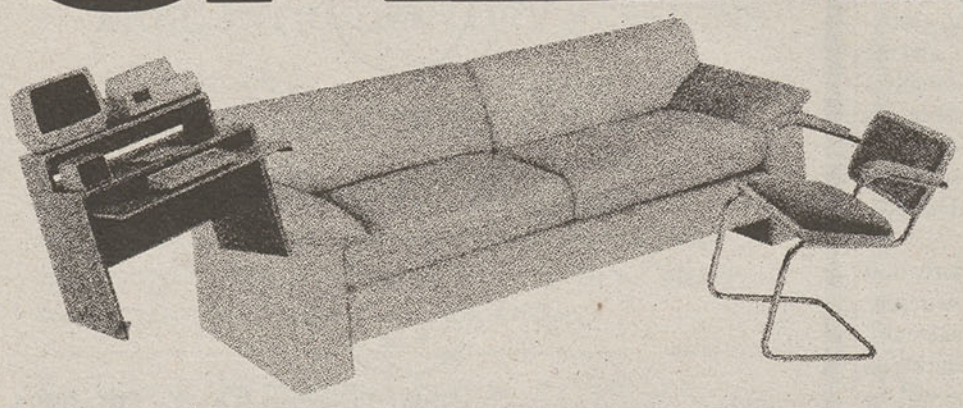

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SELLING ANN ARBOR *continued*

stands just inside the door as the group files out. "Nice listing, Nicki," some say, or "You always get the neat and tidy ones." Noel just smiles and thanks each complimentary agent, many of whom allow their envy to shine through once they're outside.

"That house shows well," Corey comments as she gets back into the car.

"It's perfectly clean, and the colors are all neutral," she explains later. "When people see a house like that, so obviously well cared for, they love it. Little cosmetic changes can make a big difference. So often I'll tell a client that twenty-five hundred dollars they spend on fresh paint, new carpeting, can give them back five thousand in the final price. That's what happened with this house.

"It will sell in a minute," she says. In fact, Noel reports later, despite an asking price of $224,000, the house was sold in less than a week. Three offers came out of the open house alone.

After the Bardstown house, the tour—which has lost a few participants at each stop—moves to the area near Tappan Intermediate School, to make the rounds at two houses on Brockman, separated by a few hundred yards and a hundred thousand dollars. The first, on the north side of Stadium, is a stately white colonial with a surprising amount of room inside. The second is a white colonial, slightly less stately, on the south side of Stadium.

The first is served by Burns Park Elementary School; the second by Pattengill. The first has a pattern of tiles on the basement floor, some of which feature rodeo cowboys. The second has a sweeping hill in the front. Both are beautiful houses, but the first should go for around $270,000; the second, only $170,000. Most of that differential, Corey says, is attributable to the lot sizes and to specific differences between the two houses. But as much as a quarter of it ($25,000) is attributable to location alone.

"Both of them are in desirable areas," Corey says. "Good schools. Walk to the football stadium, walk to the Food and Drug." Still, it is clear that some locations are more desirable than others, even when they're just across the street. To most customers, the Burns Park neighborhood is simply more desirable than Pattengill. One agent thinks the quaint red-brick school building itself has a lot to do with it; another says it's the neighborhood's proximity to campus and its stimulating mix of students, professors, and professionals.

Whatever the explanation, it is evident from newspaper listings that the neighborhood is its own drawing card: if a house for sale is in Burns Park, the first line of the description will usually say so. "Price is not something we determine," Corey says of the $100,000 discrepancy between the two houses. "It comes from comparable sales. Burns Park is just more valuable, per square foot, than Pattengill. It's no secret that if property appreciates by ten percent, a house worth more money will go up by more money. That is a consideration when people buy, and Burns Park houses will be worth more when they are sold again.

"So one advantage of Burns Park is that it's close to everything. One advantage of Pattengill is that it's just as close to everything, and it's less expensive."

After one more visit, to a house in Scio Township, the tour is over. But Corey, Carillot, and Derr stop on the way back to the office at a house on the east side of town that is just nearing completion. They've all seen the house before, but it might make a fun end to the tour, which they say gets boring after a while.

During the drive, an unannounced competition develops to see which of them can describe the house they are approaching in the most disparaging terms. Outlandish criticisms are met with bursts of unrestrained laughter until all three are on the verge of hysterics.

Once entered, the house does not disappoint. Grand and ambitious, its one great room barely contains spectacular soaring open spaces. But the spaces are strangled and clubbed by laughable ornament and haphazard fenestration. A two-foot wide path of raised hardwood twists and bends along the surface of three walls. A bulky objet d'art slouches in the middle of the master bathroom, without apparent reason. The track lighting in the great room features fixtures of every size and description, several different ones on the same track. Overall, the house is a temple to the gods of bad taste, a perfect home for a drug kingpin or dirty-movie mogul.

"That is truly awful," one of the agents says on her way out. "But somebody will buy it." The challenge, once again, will be to find the right person.

Tastes vary, and successful agents are aware of that. "Whenever you take someone to see a house," Carillot says, "you open the door and let them in and then you just keep your mouth shut. You wait and see what their reaction will be. That way, you don't put your foot in your mouth. I took someone to see a house once, and it had pink carpet everywhere. The first thing I said was something like, 'Who would put that horrid carpet in their home?' It turned out the customer had the same color in her house. You learn to avoid that pretty quickly."

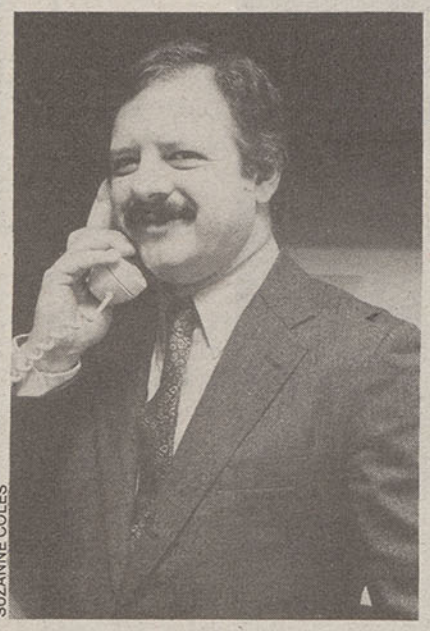
The three return to the Green Road office to add what they learned to the files each of them keeps on available property. The brass tacks information, of course, is contained in the listing, so anyone can find out the price, number of bedrooms and bathrooms, and the like. What the tour has given them is insight into what doesn't make it into the brief listing. Not only can it help them steer customers to homes in their price range, it will also make a favorable impression on the buyer. The agent's knowledge about the product being sold easily translates into trust, one of the most critical and elusive ingredients in any successful deal.

"I think one of the most gratifying things in this business," Corey says, in her office again two weeks after the tour, "is when you find a home for someone and it's something they never thought they wanted, but they do.

"This one time I had a couple come in and they said they could afford to pay

The copycat challenge

Ed Surovell has flourished, but not at his mentor's expense.



SUZANNE COLES

Four years ago, Chuck Reinhart looked like a sitting duck to rival realty agent Ed Surovell. "Reinhart ran fifty percent of the Ann Arbor school district last year," Surovell told the Observer in March 1985. "The typical maximum for such an operation is thirty-five percent. In another eighteen months to three years, we'll cut them back down to thirty-five percent."

Surovell's confidence was based on first-hand experience. From 1975 until he founded his own firm in 1982, Surovell was Reinhart's residential sales manager. The firm's extraordinary dominance of the Ann Arbor market, he concluded, was possible only because no one had systematically applied Reinhart's own techniques against him. Surovell set out to do just that.

By copying Reinhart's approach to real estate sales, including opening a network of professionally managed, highly visible offices scattered around Ann Arbor and beyond, the Edward Surovell Company has since carved a healthy niche for itself. The company has grown at a rate of about 30 percent a year over the last three years. It now has three residential sales offices in Ann Arbor—each within a few blocks of its Reinhart counterpart—and one in Saline, sixty-three agents, and the third-largest share of the Ann Arbor market, after Reinhart and Spear and Associates.

But Surovell apparently has not taken much business away from the giant he thought was so vulnerable in 1985. Instead, his success has come at the expense of several medium-sized companies that have been hurt and even run out of business by the tenaciousness of Reinhart, the endurance of Spear, and the imitative aggressiveness of Surovell. "In the last five or six years," Surovell says, "it has become increasingly difficult for a ten-desk company to make it. Those medium-sized firms have lost and lost heavily."

These days, Surovell discounts Reinhart's market dominance as somewhat misleading. "Every transaction has two parts," he points out, "the buying and the selling. So when they say that they are involved in either end on half the deals in town, that really means they have a quarter of the market. They do have about a quarter, which is a pretty healthy share in anybody's book, but I would not call it phenomenal. They are the largest firm in the area, and a very good company, and I would leave it at that."

Surovell is considerably more forthcoming about the Ann Arbor real estate market. Like Helen Corey, he is exuberantly bullish on the prospect of selling Ann Arbor to customers. "First off, we ask them what they want," he says. "Ann Arbor can be both urban and urbane and rural and small town, so it helps to know where people are coming from and what they are looking for. Right now, the biggest group coming into town is for Philips electronics. They're bringing in a hundred and eighty jobs from West Seneca, New York. Some of them don't want to leave their small town behind; others are looking to leave their pastoral bliss."

Since the Philips employees who do come west will do so by their own choice, Surovell is glad to be in a market that he describes as "an excellent place to live. We have super shopping, outstanding housing opportunities, excellent K–12 education, the best classical music in the country outside of a major city, fine public transportation. We have the largest cookbook store in the English-speaking world, the biggest wine store in Michigan, and the largest trade bookstore between New York and Chicago. Food? You can get a decent meal here. That doesn't sound like much until you've spent some time in East Lansing.

"I could go on about this stuff for about twenty minutes," Surovell says. "There are just great opportunities in Ann Arbor for a city its size." —*J. F.*

Life's Ducky at Burlington Woods

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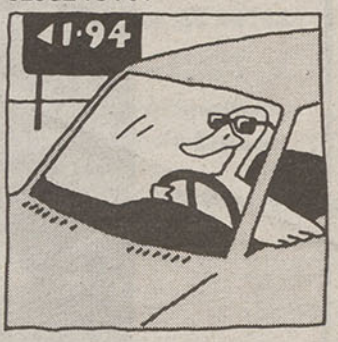

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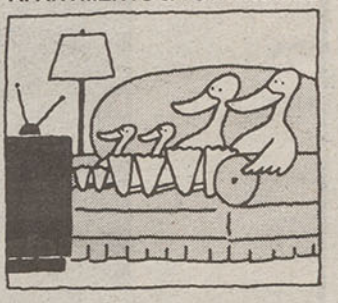

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$190,000 and they wanted something contemporary, with lots of open space around it. Well, something they said put this idea in my head, and I took them out to see a listing in Northbury Condominiums, and they loved it! It wasn't what they had asked for—there wasn't a lot of open space, after all, and they had said they weren't very interested in condos—but they couldn't have been happier. That comes from doing this for a while, and knowing your inventory."

Because of incidents like that, Corey stresses how crucial it is to listen to what a customer says. You might hear something they don't even know they're saying. "The first thing I do," she says of the initial discussion she has with customers, "is find out what their income is, what their debts are, what their down-payment ability is. It starts with price. Then we can look in the book."

The book is put out by the Washtenaw County Multiple Listing Service and is available to all Ann Arbor agents who are in good standing with the Board of Realtors. It includes pictures and descriptions of houses, twelve to a page, arranged by price. Most expensive in the back, least in the front.

"If we figure they can afford $175,000, we look there and see Glacier Highlands, Lansdowne, the northeast part of town north of Plymouth Road, Burns Park, something on an acre in Dexter. . . . Then it's contemporary versus traditional, do the kids want to step out their door and have five other kids to play with or do they not want to have another house in sight? Price determines, then neighborhood."

The reaction to Ann Arbor's prices, Corey says, all depends on where the people are coming from: "If they're from a small town, they may be very discouraged. But if they're from Southern California or New York or almost any big city, they're thrilled."

Now in her ninth year in the business, Corey says that little has changed in the customers and clients she sees, but the market has changed.

"People that I sell to today are looking for the same things they always have. They want nice houses, safe areas, good schools. Ann Arbor has great schools with great reputations, and people are willing to come here for that. Not everyone today is looking for lots of trees and an old neighborhood, but they haven't all been looking for that for a long time."

Besides that traditional ideal, Chuck Reinhart identifies three different options that he sees becoming increasingly popular in Ann Arbor: rural living close to an urban setting, like the many new single family homes with significant open space near Briarwood and just north of Plymouth Road; condominium developments, still on the rise even after a fifteen-year period that has seen Ann Arbor go from a town without a single condo to a reputed center for them; and the growing number of downtown residences created through both new construction and conversion of long-vacant upper stories.

With these new options, Reinhart feels,

the real estate market has made up for the demise of the starter house. "In the Fifties and Sixties," he says, "we were building six to seven hundred affordable ranch houses a year in Ann Arbor, but there just isn't enough space left inside the city limits to continue to do that. There is an almost insatiable need for modestly priced housing, but it's going to come in the form of condos, apartments, and rural living."

To Corey, the apparent squeezing out of the low-end home buyer is the most disturbing change she has observed in her eight-year career as an agent. In recent years, segments of the city's real estate market have undergone a transformation comparable to what happened to certain neighborhoods in New York City. Like Greenwich Village, the Upper West Side, and then Soho, areas that were once affordable but that became inaccessible when they became trendy, Ann Arbor may be pricing itself out of being Ann Arbor. Burns Park, for instance, has long had a reputation as an academic ghetto whose tree-lined streets were populated by U-M professors. Now, though, the neighborhood may be moving up—and away—from that tradition. One Burns Park teacher reports that his students are now mostly the children of doctors and lawyers. For many professors, Burns Park is too expensive now.

"I am very concerned that prices are getting out of control," Corey says. "They're getting way too high, and it's ironic, because it's destroying what makes the city so attractive to these people. They are coming here for the diversity and it's making it a much more homogeneous town. There is barely anything left here that we used to call a starter house."

To illustrate her point, Corey opens the MLS book close to the front of the Ann Arbor section, the low end of the price range. As she flips through, she checks the prices of the cheapest and keeps turning pages. Ten, twenty, thirty go by, and then twenty more.

"There's one," she says, running her finger along the book's spine to keep it open. "One page. Twelve houses in the Ann Arbor school district for under sixty thousand."

Then she takes out her calculator and starts punching in numbers. "Let's say someone's going to buy this one," she says, indicating a two-bedroom, one-bathroom, 1,000-square-foot house near Northside School. "Fifty thousand dollar mortgage at eight percent, thirty years, payments of four hundred dollars plus taxes. They've got payments of over five hundred a month, plus their insurance. They'd have to make twenty-five thousand a year. And have five thousand to put down. Now where is someone making twenty-five a year going to get five thousand for a down payment?

"There are ways to raise a ten percent down payment and closing costs, of course: FHA's, VHA's. But I do think it's very hard for someone making twenty-five thousand a year to live in Ann Arbor. It's really scary," Corey says, "and I'm one of the people who's always trying to get people to sell for more." ■

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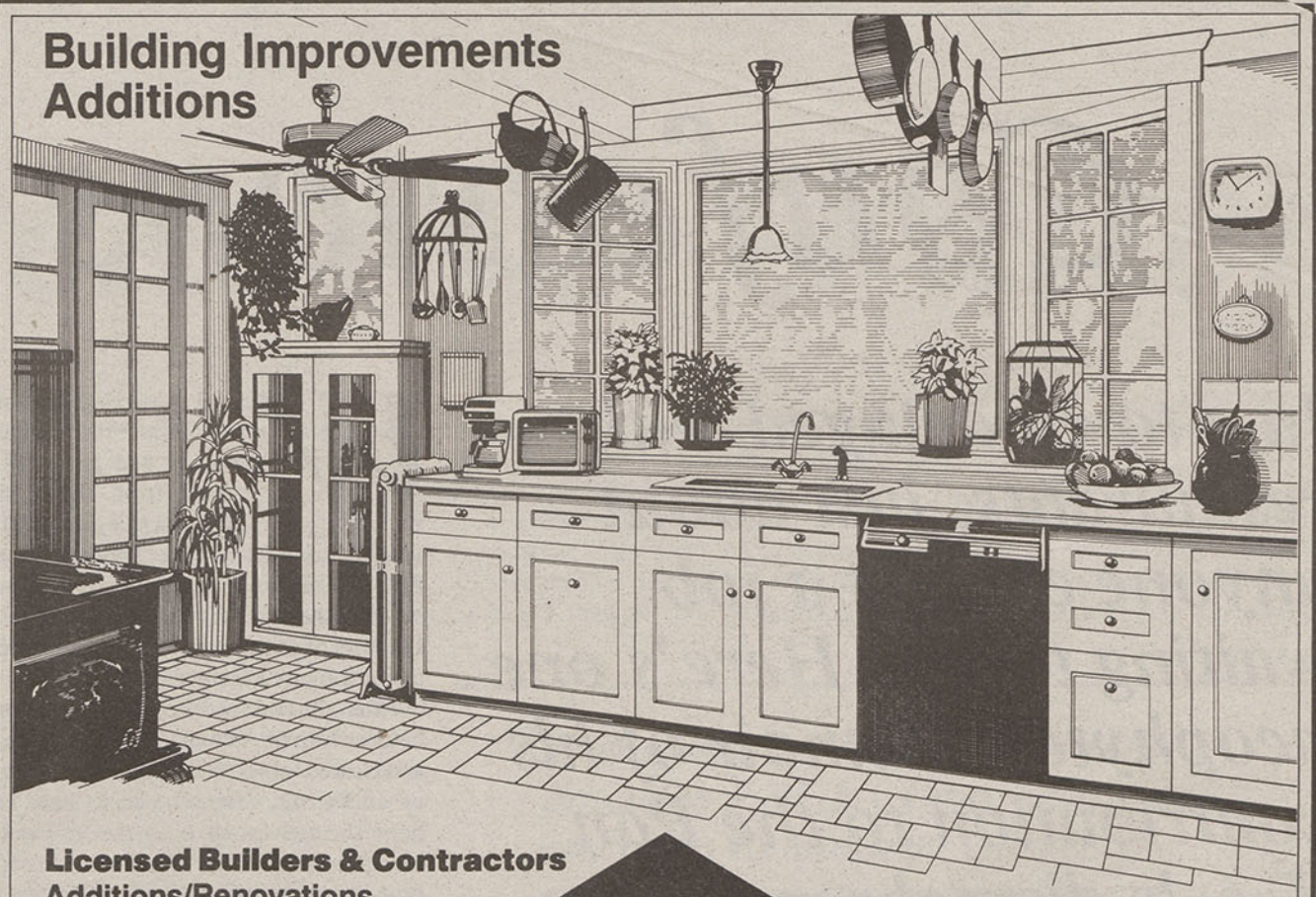

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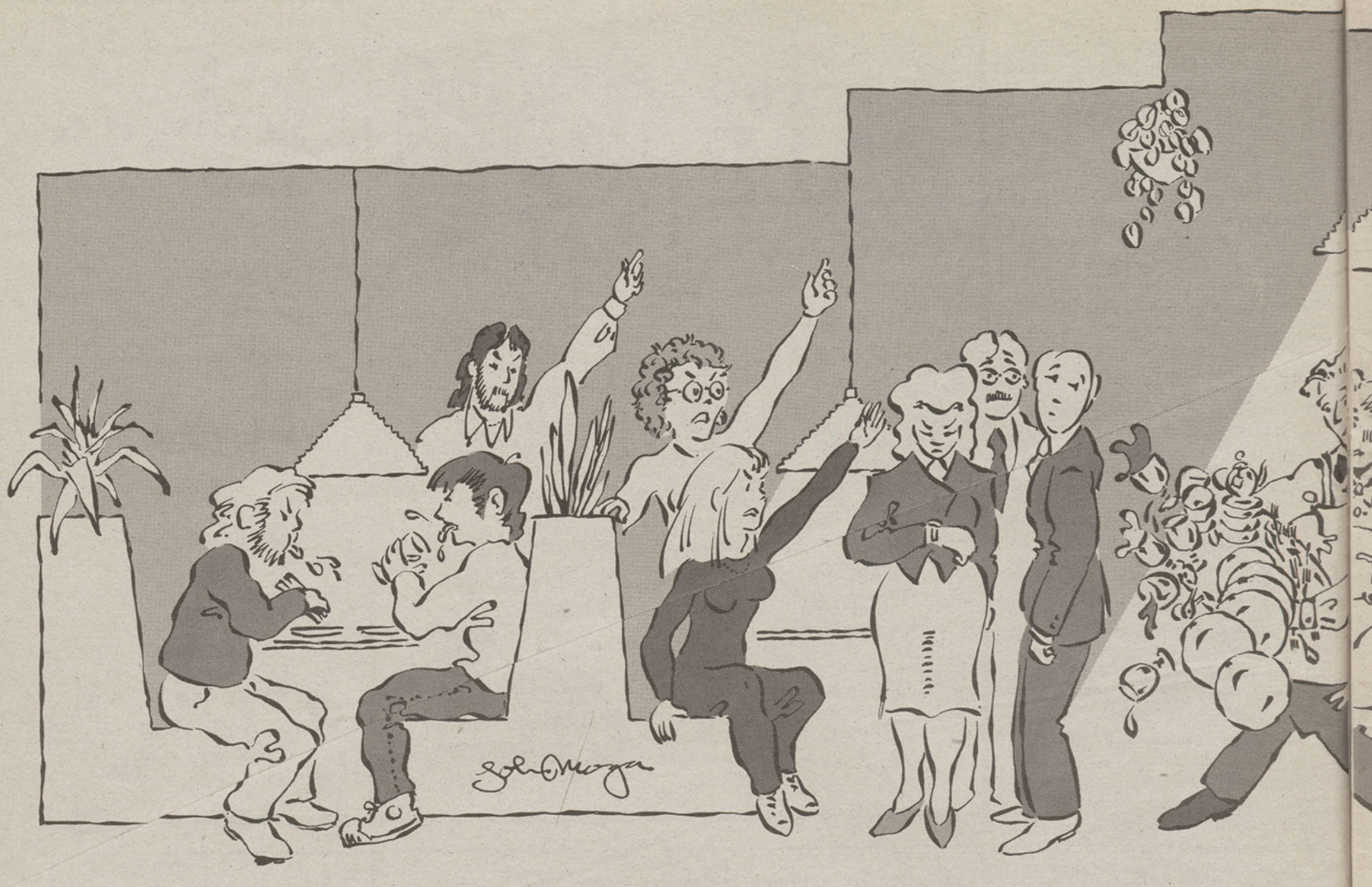


Confessions of a

In a town deluged with restaurants, just about anyone can get a job waiting tables. Here's one neophyte's memoir of his contribution to the Pan Tree's dismal reputation.

By PATRICK QUEEN

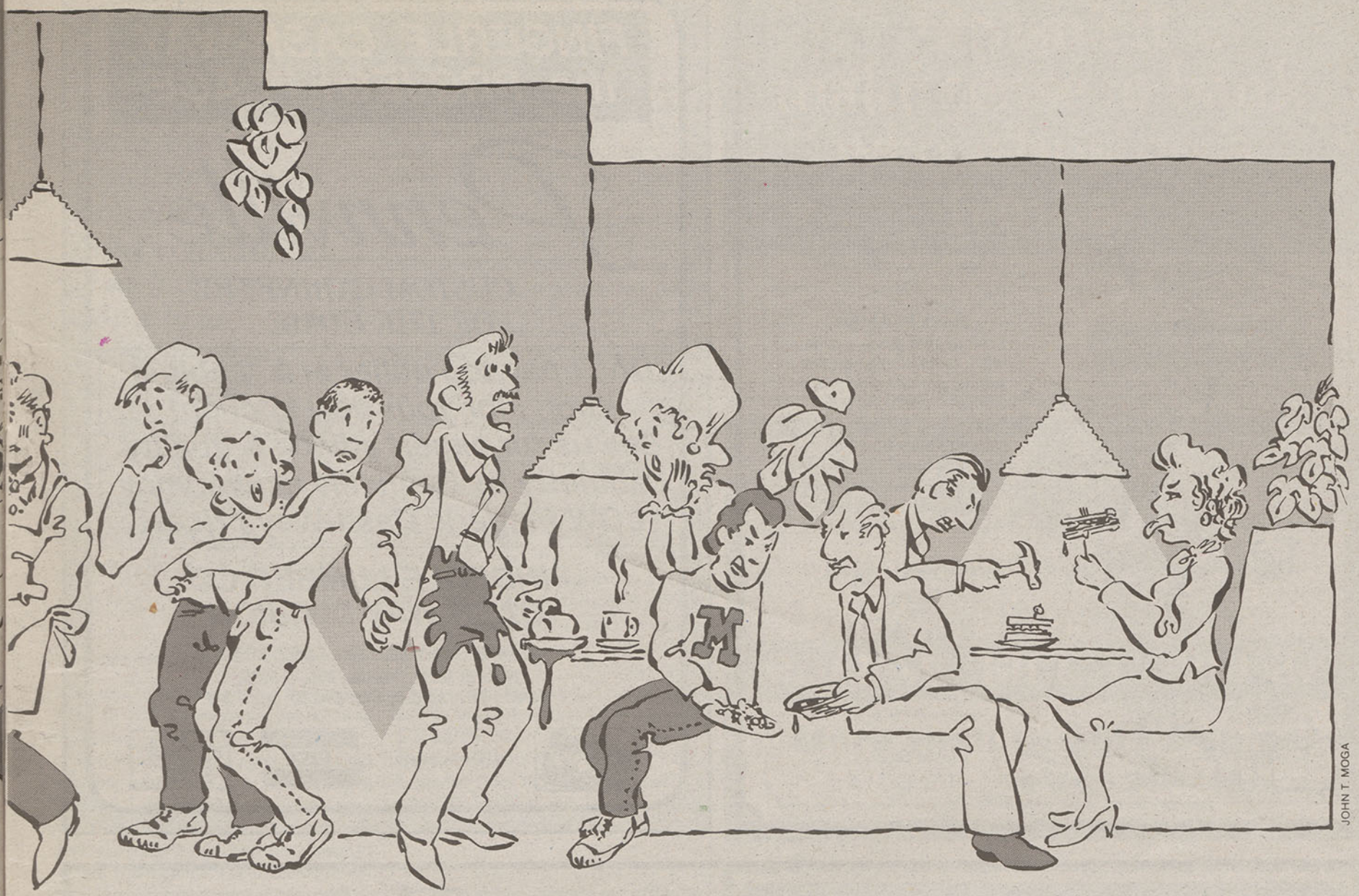
When I started working at the Pan Tree restaurant, I had just graduated from the U-M and was still giddy with untested confidence. Sure, I'd work at the Pan Tree: I'd rake in the tips for a few months, then go off to start my real life. Like a lot of people who have never waited tables, I figured there was nothing to it.

After all, I *had* worked in a restaurant before. In high school, I washed dishes and cleared tables in a steak place in suburban Detroit, where the cooks liked to hoist themselves up onto the grill and stomp the steaks with their work boots in order to squeeze out the juice. After that, I figured I had seen just about everything. When the manager asked if I had experience, I said I did.

But I had never seen a restaurant so busy as the Pan Tree. A few years later, the restaurant would succumb to management problems and a reputation for food that was no better than it needed to be. But in its heyday, the Pan Tree, located on Liberty, was handy for a lot of people, its service was fast and prices reasonable, and the lunch rush was unbelievable. On my first day, the crowd waiting for tables spilled out of the lobby and into the vestibule. The waiters and waitresses had to squeeze through sideways to get to the kitchen.

I started by clearing tables. Within minutes, my tray was stacked with dirty dishes, silverware, and as many glasses as I could balance on top. The restaurant was full of parents and their undergraduate kids, and I figured I'd show off. I'd hoist the tray to my shoulder, brace it there with one arm, and move through the crowd, excusing myself with a tone of polite authority.

But the tray was too heavy to hoist, so I set off holding it in front of me. Who would have thought the floor had been mopped in the middle of such a rush? I shouted, "Excuse me, excuse me!" and as the crowd turned and parted, my shoe slipped on the wet tile, I did a frenzied, involuntary jig, and pitched the entire tray



Horrendous Waiter

of china, glass, and steel onto the floor at their feet.

It was a tremendous crash that ended in random tinkles and pings. The restaurant went quiet. A few people applauded, and the crowd watched me. With the blood rushing to my face, I stooped to reload the tray just as the manager came out to gape at the heap at the floor. I remember thinking, Now take it easy—this is your first day.

It got worse after that.

There was never time to learn or practice; each day I moved from one crisis to another. Hurrying around the restaurant on the crest of a great wave of panic, I served the salads to the ones who had ordered soup, forgot to bring the beverages, and delivered entire trays of food to the wrong tables. While I was busy with one set of orders, others would dry up and harden on the heating shelf. It didn't occur to me while cleaning up at Table Four that it was time to deliver a check at Five and to fetch the entree for One.

There were times during the lunch rush when I wanted to drop my apron, leave my customers sitting where they salivated, and walk out into the sunshine along Liberty Street, where I could mix with the pedestrians and pretend that I had never set foot in the restaurant. But now that I was out of school, I felt heavy with the conviction that henceforth everything counted, as if each day went down in an indelible record. What would quitting say about me? And how would I ever do anything if I couldn't even wait tables?

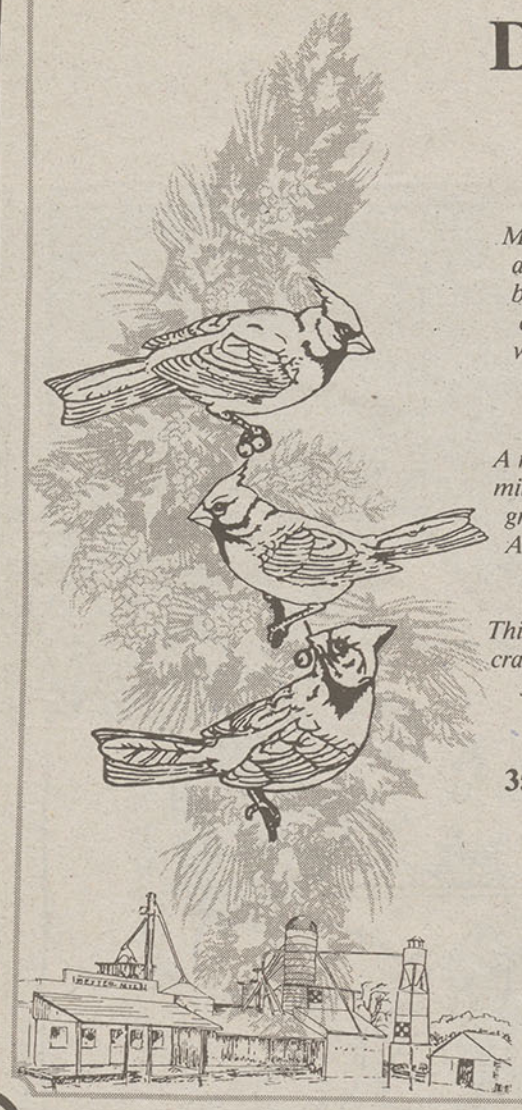
In the meantime, more and more Ann Arborites were wearing their lunches back to the office. One time, a couple ordered just coffee and muffins, and I decided to carry both orders at once without a tray. I had seen waiters move through restaurants with four full plates balanced down the upturned underside of an outstretched arm. With my right hand, I placed one plate in the palm of my left and the other plate on the wrist. Then I looped my right index finger through the handles of both cups and set off.

At the table, I made the transfer without incident. First I put the cups down, then the muffins. I've finally got the *hang* of this, I thought—and as I turned, I knocked the coffee directly into the man's lap.

He let out an involuntary yelp and leapt from the table, his chair tumbling behind him. As if she too had been scalded, the woman stood up, clapped her hands over her mouth, and sucked in a gasp, while the

There was never time to learn or practice; each day I moved from one crisis to another. Hurrying around the restaurant on the crest of a great wave of panic, I served the salads to the ones who had ordered soup, forgot to bring the beverages, and delivered entire trays of food to the wrong tables.

DEXTER MILL



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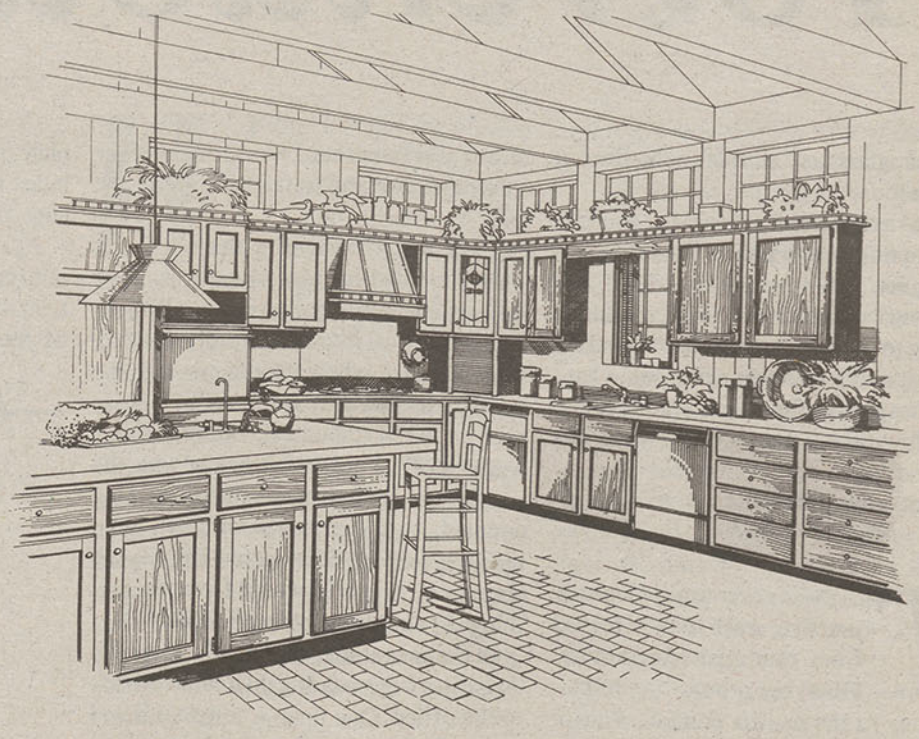

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Now that I was out of school, I felt heavy with the conviction that henceforth everything counted, as if each day went down in an indelible record. What would quitting say about me? And how would I ever do anything if I couldn't even wait tables?

man moved around on his tiptoes and tried to pull the steaming fabric away from his groin.

Lying your way into a job is one thing; scalding someone's manly essence is another. I apologized profusely and went for some towels. By some miraculous luck, the coffee hadn't been hot enough to do any real damage: I volunteered to buy their lunch, the man was kind and tolerant beyond belief, and we all parted friends.

Another time, I was serving Bloody Marys to a couple of women seated at a corner table. It was difficult to edge in to the table, and I was trying to be as unobtrusive as possible. As I leaned over with one drink, the tray tilted, the second glass slid, and I dumped the entire Bloody Mary down the woman's tan blazer. The red stood out for a moment, then soaked in, turning the fabric dark brown.

In these crises, I'd try to keep the other patrons from knowing that something terrible had just happened. I'd put a bland expression on my face, make the top half of my body look casual, and move very quickly with the bottom half straight into the kitchen—even though the man at C-5 was waving me over and the woman in C-3 was calling, "Yoo-hoo." On the way back, I'd try to look as if the towels were for polishing rather than sopping up.

From the other end of the aisle I could see the woman flinging Bloody Mary from her fingertips onto the carpet. I remember swabbing her off, getting down on my knees and wiping at her boots, and wondering if that little thing caked into the suede was actually a tomato seed.

I picked up a lot of checks at the Pan Tree, most of the time because I was truly sorry. It also prevented any interaction between the soiled customer and the manager at the register. I was amazed at how it would mollify the diners. The man with the steaming crotch and the woman with the bloody jacket actually left the restaurant smiling. I fantasized that I could accidentally knife someone while serving the steak, and if I paid their check, they'd smile as the EMT's were carting them off, and wave from the stretcher, saying, "Isn't he nice?"

I don't know what the other employees thought of me. I was afraid of most of them, especially the cooks. They smoked heavily, laughed riotously, and talked about genitals. I imagined their cars were jacked up, purple, with hastily applied bondo jobs on the back fenders, Bud cans on the floor, and Bob Seger in the eight-track. The cooks were the most powerful people in the restaurant because they controlled the food. If they didn't like you, they could make your life miserable.

And then there were the veteran wait people, the ones who did their jobs well no matter how busy it was. I was in awe of them. One time, I saw the very best waitress on her way out of the kitchen with a tray loaded with food. She made one last stop at the milk dispenser to fill a glass. But the dispenser was empty, which meant that she would have to track down a busboy and then wait for him to fill it. Instead, she took the bowl that had been catching the drips and drops all morning—and tipped it into the glass. "Oh," she said. "Does that gross you out?" I nodded. She smiled, put the glass of milk on her tray, and carried it out.

The Pan Tree was one of the few restaurants where downtown office workers could sit down, be served, eat, and be back at the office in just about an hour. People on that tight a schedule can be demanding customers. A lot of them noticed I was a lousy waiter, and they treated me accordingly.

As they wolfed down their ranch salads and nacho plates, I developed a fierce, smoldering animosity for these people who behaved as if I existed only to bring

I picked up a lot of checks at the Pan Tree, most of the time because I was truly sorry. It also prevented any interaction between the soiled customer and the manager at the register.

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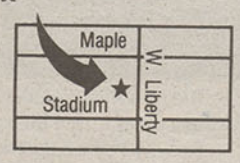

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HORRENDOUS WAITER *continued*

them their lunch. Sometimes the hostility got out of hand. When two customers laughed in my face after I confused their orders, I launched into a seething, moralistic diatribe about inconsiderate people. It's obvious, in retrospect, that they were loopy on some sort of recreational drug, which might explain why, when I went into the tirade, they seemed so horrified. If an angry lecture on etiquette from your waiter isn't a bad trip, nothing is.

One day I was coming down with the flu and was even slower and sloppier than usual. I tried to negotiate an early release, but none of the others would cover my shift. The rush was just beginning to fade when the hostess put a party of six at one of my tables.

They were business people assembled for a lunch meeting. I took their orders, gave the ticket to the cook, fetched their beverages, and went about taking care of other business. I'm not sure how much time went by, but suddenly I realized I hadn't delivered their food. I shot a glance in their direction and they all seemed to be halfway out of their seats, looking for me.

I panicked. Back in the kitchen I said to the cook, "Where's my order?"

"What order?"

"My order, my *order*!" Then I saw the ticket on the floor and the food at the end of the warming shelf—hard, dry, and dead.

We doctored it up. We replaced the bread on the sandwiches, poked the innards a little, and rezapped everything in the microwave. When I took it out to the table, I served it with the customary apologies, trying not to look anyone in the eye. Feverish and exhausted, I went into the break room to sit down.

I was afraid of most of the other employees, especially the cooks. They smoked heavily, laughed riotously, and talked about genitals. I imagined their cars were jacked up, purple, with hastily applied bondo jobs on the back fenders, Bud cans on the floor, and Bob Seger in the eight-track.

I'm not sure how much time went by, but suddenly I realized I hadn't delivered their food. I shot a glance in their direction and they all seemed to be halfway out of their seats, looking for me. I panicked.

Within minutes, the manager appeared. He was new. Word had it that he was fresh from the International House of Pancakes. As soon as he saw me, he began to shout and curse. The business people had summoned him to their table and said that they would never come back to the Pan Tree and would see to it that none of their friends or associates would eat there either. The food had taken forever, it had been abominable when it arrived, and the service was the worst.

"Well, I'm sick," I fumed. "I tried to get off early, and no one would let me." And then, carried away, I added, "And you don't have to use that kind of language." Taken aback, he turned on his heel and left the room. I stood up to get back to work. Then, in a sudden, grandiose denial of everything that had happened that afternoon—and in all the other afternoons at the Pan Tree—I changed my mind. I took off my apron, grabbed my jacket, and strode out of the room.

Who would have thought the floor had been mopped in the middle of such a rush? As I went from the kitchen into the dining room, my foot came down on wet tile and I achieved the most spectacular fall of my life. My feet went out from under me, my arms twirled in the air, and I landed flat on my back with such a slap of flesh against tile that one of the other waiters said, "Oh my God—are you all right?"

I pulled myself to my feet and left the restaurant for good.

A month later, I was in Ireland. Since I had given so much of the money I had made at the Pan Tree to the customers whose lunches, clothes, and dispositions I had spoiled, I had to abandon my search for a newspaper job and accept a position as a lunch rush waiter at one of the busiest restaurants in Dublin. I got the job because I had experience.

It didn't help. ■

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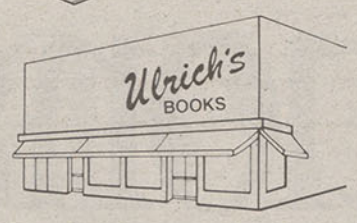

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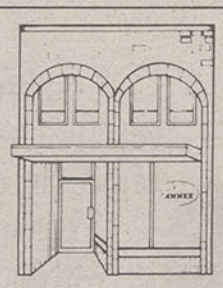

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Keeping Your New Resolutions Will

(If One Of Them Is To Come T

Where did those decadent, self-indulgent holidays go? Maybe they went to your waistline. Maybe they went to your candy-cane-saturated pearly-white's.

One thing's for sure. They always go too fast.

All that remains is an indentation in your carpet from your Christmas tree stand and some foolishness mumbled on New Year's Eve that begins with the words: "This year I resolve to..."

If you find you can't remember the actual resolutions, don't worry. There are at least thirty people who will be more than happy to remind you.

And whatever your resolutions, Briarwood's group of stores and services can offer the support you need to keep them.

For starters, let's talk about your health. Sure, you got some exercise over the holidays. Because after a while, nobody would bring you any more eggnog or fruitcake...so you had to get up and get them yourself.

Many times.

And how about that daily stretch you got by reaching to the highest pantry shelf where the chocolate sampler was hidden.

Now, don't get huffy...we're quite through with our playful jabs and we're getting around to solutions.

You see, you can walk for health at Briarwood every Monday through Saturday at 8 am and Sunday at 10 am. You're welcome to come and join right in.

And if you want to make a stop, make it at the GNC (General Nutrition Center). You may be surprised at the self-indulgent treats that are good for you.

Maybe you've resolved to give your appearance a boost this New Year. Especially after weeks of late nights and early mornings... and never enough time to rest between the parties.

Briarwood has plenty of beauty salons and skin salons with experts who will be happy to help you look your best.

We even have a dental service where your teeth can recover from the excessive number of sugarplums that danced right out of the visions in your head...

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and right into your hand. (Just like magic.)

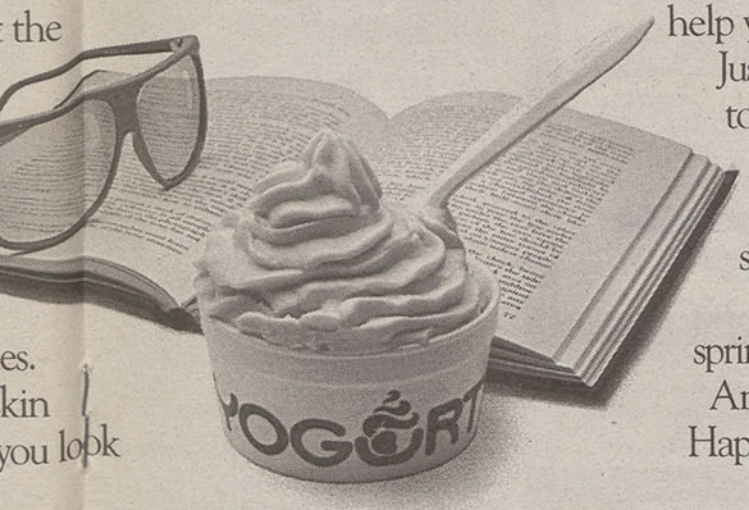
Perhaps your resolution is to improve your mind. We can handle that.

Just make a visit to one of the bookstores here at Briarwood. Then go home and curl up with some mind-expanding literature. (Or a good, juicy love story.)

And stop by our theaters to catch up on all the movies you've been too busy to see.

Maybe you resolved to do a little shopping for yourself, for all the things Santa couldn't fit into his bag for you.

Whatever your resolution is, we would like to help you keep it.



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And, oh yes, Happy New Year.

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SWM, 38, successful professional, has time, energy and emotion to spend on very special SWF. Intelligence, independence, humor, liberal values, ample physical attributes, varied interests, sensitivity are qualities I offer and seek. Pasttimes include tennis, politics, sailing, theater, travel, music, good times with good friends. If you believe you deserve a lot, and offer the same, write and tell me about yourself. Box 25P, 206 S. Main, AA 48104.

SWM, 40, is searching for one very special woman who enjoys living, thrills on adventure, feels good about herself, is still looking to grow and develop, seeks romance, and is open to the possibility of a long-term intimate relationship. My own qualities reflect these. Also, I consider myself attractive, am athletic and physically fit, am a successful professional, and engage in a wide variety of activities. Please reply and we will talk. Write to Box 26P, 206 S. Main, AA 48104.

GWM, 41, stable, honest, mature, seeks someone special. Looks are not important; personality is. Box 21P, 206 S. Main, AA 48104.

That's it, I've had it. I hate bars. This 27-yr.-old **SWM** is fed up & looking for some attractive young ladies who won't blow smoke in his face. Let's have some fun. I have far too many interests & attributes to list here—please write. Box 41S, 206 S. Main, AA 48104.

Handsome, awake, heart-centered man, 40, seeks beautiful free-spirited lady with enthusiasm for cooperative projects, consciousness, writing, travel, communication of heart—song. All is possible. Reply Box 43S, 206 S. Main, AA 48104.

DWM, 39, nonsmoking, 5′10″, 165 lbs., successful professional, seeks upbeat, goal-oriented, 28–45 WF who enjoys life & wants to share growing & learning experiences. I'm described as a gentleman, positive, reliable, communicative, & competitive, yet caring. If you are attractive, well-groomed, & looking for a serious relationship, you are invited to respond w/ photo to Box 44S, 206 S. Main, AA 48104. All responses will be answered.

SWF, 38, in search of intelligent life in the universe. Hard-working & values time for fun & togetherness. Seeking relationship based on mutual sharing, commitment, & willingness to explore. Box 45S, 206 S. Main, AA 48104.

Calling all SWFs (agents/bankers)! This **SWM**, 29, Lone Ranger, says, "Hi—oh, Bambi away!" Bambi's Owner (BO) has Blue And Maize Bicycle Intrinsic (BAMBI), a hybrid ATB, collects Disney and Frank Lloyd Wright pieces; superbly creative. Write Bic Oyo/PEDALLIES, Box 7185, AA 48107.

GIRLS! Want to try life with a **SWM** paraplegic? Sound like fun? Rewarding? Challenging? Are you a nurse, ex-nurse, know anything about it? Handsome 37, 6′, 170 lbs., 17 yrs. exp. Give it a try. Box 4355, AA 48106.

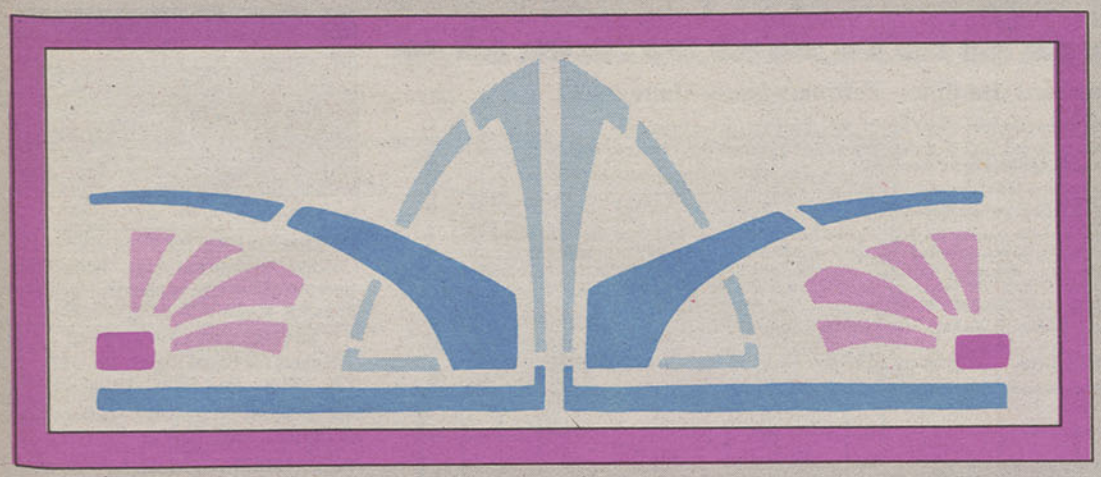
SWM, 32, attractive, adventurous, professional, affectionate, sensitive, and very romantic. Would like to meet a special someone to go traveling, dancing, and to develop a supportive and exciting relationship. Reply Box 28P, 206 S. Main, AA 48104.

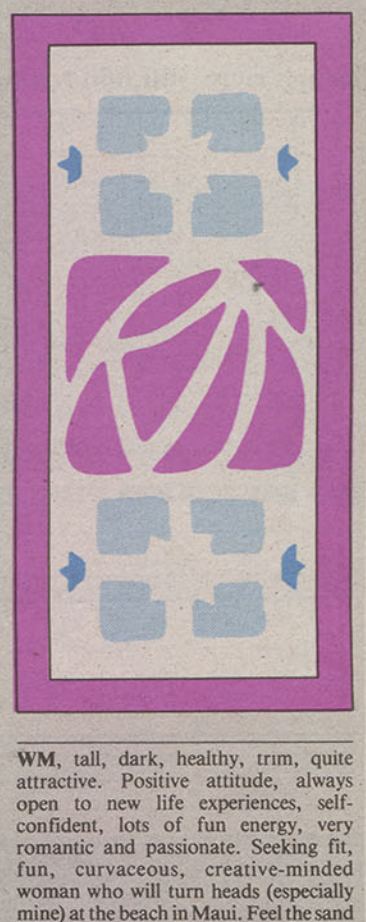
Refined, articulate, and very attractive European **SWF** seeking handsome, poised, and aware academic/professional male, 38–50, who is mature and likes himself and whose sense of adventure is still alive. If you enjoy sharing warmth, closeness, and good communication with a kindred spirit, write to me. Photo appreciated. Reply Box 30S, 206 S. Main, AA 48104.

If you are seeking a woman of substance to hold hands with through an active, healthy future, consider this acceptable looking **SWF**. If you don't share my love of nature, the arts, biking, skiing, and sailing, we'll develop mutual interests based on common ideals and value systems. I am 40, 5′9½″ and don't smoke, so I prefer you to be a nonsmoking S/DWM, 37–45, at least 6′. If you are ready for a mature, fulfilling relationship, write to Box 31S, 206 S. Main, AA 48104.

Warm, feminine, elegant professional would like to meet a tall, physically fit (45–55) male who wants commitment; he must be witty, very successful, honest, and at peace with himself! Write Box 46S, 206 S. Main, AA 48104.

This should be easy. I am looking for a male age 45 years or older who smokes, is a light drinker, and is overweight. I would like him to match my effervescent personality and be able to laugh at life. I am a 44-year-old WWF who is studying Hospice, likes to read, enjoys most types of music, dining out, and travel. I am overweight and not interested in dieting. If this piques your interest, send letter and photo to Box 16P, 206 S. Main, AA 48104.





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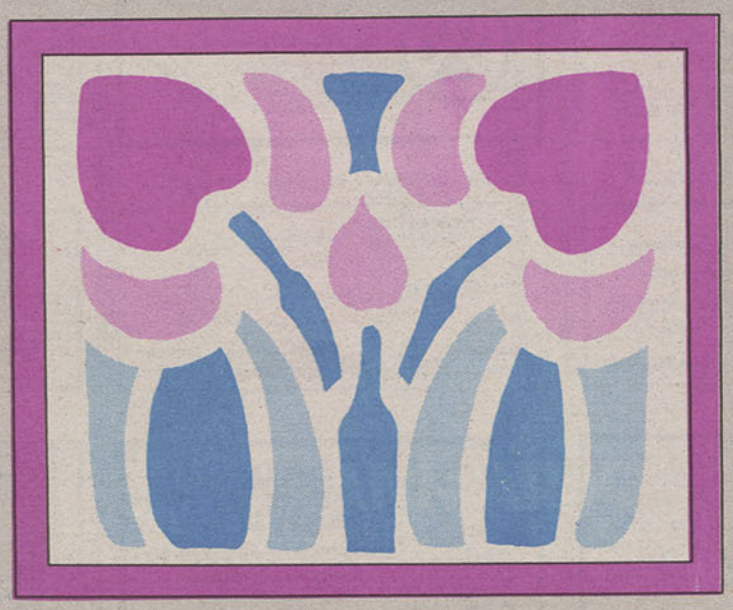
Personals

Savvy, sensuous, spiritual **SWF**, 39, seeks solid, secure, spirited SWM. Box 20P, 206 S. Main, AA 48104.

SWM, 29, blond, blue eyes, fit, active, and romantic. Enjoys snow sports, outdoor activities, dancing, travel. Seeks slender SWF who doesn't frostbite easily, let the good times roll. Send brief note, photo please. Box 29S, 206 S. Main, AA 48104.

DWF, 41, warm, slim, optimistic, looking for WM who enjoys kids, laughter, romance, pets, music and a lasting relationship. Box 24P, 206 S. Main, AA 48104.

DWM who loves laughing, music, sports, the *Wall Street Journal*, hard work, the original Sat. Night Live cast, computers, reading, caring people, new challenges & experiences, controversial conversations, exchanging ideas & concerns, constantly learning. I'm 39, 6′4″, physically fit and will remain so. Extremely open-minded and always bettering myself, physically and emotionally. Eager to listen. Successful. A team player, always ready to chip in. Not afraid to show and express my emotions. Seeking tall, fit, nonsmoking female for long-term relationship and to learn how to dance. Reply Jay, Box 27P, 206 S. Main, AA 48104.



SWM, trim, nonsmoker, U-M grad, prefer social, intellectual, cultural activities; not interested in spectator sports. Seek attractive SWF, late 30s–early 40s, who is intelligent, trim, communicative, warm, for dating, companionship, possible committed relationship. Box 1041, AA 48106.

Entrepreneur, full of life, **SWM**, 27, 6′, 175 lbs., fitness nut, seeks woman to greet the new year with. I'm a highly-opinionated reactionary who loves travel, people, music, and food; am loyal, profound, wildly passionate, and thoroughly sane. Looking for joy in your life? Reply Box 4421, AA 48106 or FAX 677–0155.

WM, tall, dark, healthy, trim, quite attractive. Positive attitude, always open to new life experiences, self-confident, lots of fun energy, very romantic and passionate. Seeking fit, fun, curvaceous, creative-minded woman who will turn heads (especially mine) at the beach in Maui. Feel the sand in your toes? Tell me about yourself—I'm worth the effort! Box 32S, 206 S. Main, AA 48104.

SWF, 37, professional, spirited, compassionate, fun-loving, politically conscious, and attractive. I enjoy music, dance, outdoor sports, travel. Seek warm, caring, nonsmoking man with similar attributes to share exciting, sincere relationship. Box 33S, 206 S. Main, AA 48104.

SM, 34, overeducated environmental scientist w/ 60s values and diverse interests—hiking, folk music, yoga, silly and serious conversation—hopes to meet a like-minded woman. Box 37S, 206 S. Main, AA 48104.

Contemporary Ashley Wilkes seeking pretty, witty Ms. Melanie but finding too many Scarlets. Sensitive, flexible, & open-minded except in dealing with pessimists. Tall, slim, athletic, professional **SWM**, 43, enjoys jazz, fine dining, golf. A gentleman of the 80s who has many friendships w/ women but is still looking for that special someone. Box 40S, 206 S. Main, AA 48104.

Ken, 30, seeks 1–3 travel companions to Eastern & Western Europe, USSR, perhaps China or Japan. Whether you have 2 weeks or 2 months during summer '89, let's plan a bit of adventure. Reply Box 34S, 206 S. Main, AA 48104.

SWM, 31, cute, blond, professional, never married, nonsmoking, spiritual, jock, seeking same (or younger) SF to share times together in AA or wherever my frequent flyer miles can take us. Luau anyone? Photo appreciated. Box 42S, 206 S. Main, AA 48104.

Come share with me—ski trails, fine dining, cultural events, a cozy fire place. I'm a **SWM**, 39, creative, sensitive, fit. Looking for a petite SWF, 25–36, thoughtful, kind, funny. Box 38S, 206 S. Main, AA 48104.

SWF, 29—attractive, outgoing, good-natured, and sensitive are just a few qualities to describe myself. If you share some of these redeeming qualitities—then let's get together!! Box 39S, 206 S. Main, AA 48104.

Are you a S/DWM less than 40 who is honest, sincere, loving, patient, secure, funny, ready for a commitment, works nights, and finds it hard to meet someone with your hours? If so this **SWF**, 31, with the same problem would love to hear from you. Reply Box 15222, AA 48106.

Outgoing, attractive, professional **DWF** with good sense of humor and style would like to share quality time with successful, fun-loving, romantic S/D man who enjoys a variety of activities. Adventuresome spirit and sensuous nature a definite asset. Photo appreciated. Box 2463 AA 48106.

SWF, 30s, work nights, looking for X-C ski partners. Box 322, Pinckney 48169.

GWM, 24, slim, athletic, new in town and need a friend. Reply Box 608 AA 48106.

DWF, physician, 43, seeking permanent relationship with a male who loves books, arts, good food, the outdoors, travel, and children. Nonsmokers only. Reply to Box 15207, AA 48106.

SBM, college grad, attractive, sensitive inmate, seeks liberal-minded mature woman to correspond with. Reach out with a pen & give peace of mind to one who needs understanding and returns even more. Box 15502, AA 48106.

SWM, 27, attractive, nonsmoking & intelligent, seeks similar female. Box 3278, AA 48106.

WF, 39, truth-seeker, deep, intelligent, attractive, independent, educated, loves children/people, seeks similar man for mutual growth. Box 35S, 206 S. Main, AA 48104.

DWM, U-M professor, sophisticated, good-looking, very successful, solid, witty, seeking very smart, mature, affectionate, intellectual woman (29–36?) who takes life and career seriously. Box 15162, AA 48106.

Attractive, successful, professional **SWM**, 32, enjoys quality communication, travel, adventure, and life overall; seeks an enthusiastic, confident, trusting woman, 24–34, for genuine, rewarding friendship with potential. If you are down to earth yet daring and inquisitive, able to play and share lots of laughs, write Box 7069 AA 48107. I'll call all who inquire.

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"The Accidental Tourist"
Lawrence Kasdan, 1988
121 mins., color
Thurs., Jan. 5, Mich., 8 p.m.
Michigan Theater Foundation

Billed as the Midwest premiere, this special showing of "The Accidental Touist" should enhance the normally glamorous Michigan Theater with an extra Hollywood glow. It is a spanking-new film from Michigan grad Lawrence Kasdan, the writer/director of "Body Heat" and "The Big Chill."

The film is a romantic comedy based on Anne Tyler's widely reviewed novel of a few years ago. William Hurt plays Macon Leary, a writer of travel books for people who (like himself) hate to travel—people he calls "accidental tourists." Unfortunately, his commitment to a sheltered, stay-at-home existence goes beyond his profession. It is his way of life. So when his wife, Sarah (Kathleen Turner), leaves him, his life is turned topsy-turvy.

One of the products of this turmoil is the relationship that blossoms between Macon and Muriel (Geena Davis), a dog trainer he enlists to cure his incorrigible Welsh corgi of numerous bad habits. Muriel gradually lures Macon out of his protective shell, but just when he begins to acquire a taste for a life in which each day is a surprise, and it seems that he will abandon his instinctive conservatism for good, his wife reappears and invites him to return to their cloistered, predictable life together.

Kasdan is a newcomer to directing comedy, but the major players in his cast have impressive comic experience, Turner in "Romancing the Stone," and Hurt in "Broadcast News," for example. Geena Davis, perhaps best known as the female lead in David Cronenberg's "The Fly" and for her role in "Beetlejuice," has comedy roots that go back to her work in "Tootsie" and television's "Buffalo Bill."

"The Accidental Tourist" in mid-December received the New York Film Critics' Circle award for best film of the year. Its debut should start off Ann Arbor's film year in fine style.

"Mystic Pizza"
Donald Petrie, 1988
102 mins., color
Jan. 11–Jan. 14, Mich., varying schedule (see Events)
Michigan Theater Foundation

The second-best thing about this film is the title, which belongs to a real pizzeria in Mystic, Connecticut. The best thing is the cast of three young actresses who sustain the film with their winning debut performances. Three friends—all waitresses at the pizzeria, all working-class natives of the small seaport that lives on tourism—grapple with various romantic entanglements and define themselves in the process.

The trio represents a variety of types. There is Kat (Annabeth Gish), a bright and ambitious idealist who is Yale-bound on a scholarship but lacks any real experience with the opposite sex. Her older sister, Daisy (Julia Roberts), is pretty, vivacious, and far more experienced with men, but without real direction in her life. Their friend Jo Jo (Lili Taylor), a sweet, down-to-earth girl, loves her fisherman boyfriend but can't quite accept the notion of immediate marriage and frequent motherhood in the tradition of the small Portuguese Catholic community.

The script has its perceptive moments, but most of the time its insights never rise above the level of a television sitcom. Without the three new actresses, "Mystic Pizza" would have all the appeal of congealed tomato sauce. But together they lift the movie above its mediocre script through their energetic and sympathetic performances—as if determined not to let their first major roles go to waste. "Mystic Pizza" deserves credit for these performances—and also for being a coming-of-age film about girls, for a change.

"The Seven Samurai"
Akira Kurosawa, 1954
155 mins., b/w
Sat., Jan. 14, MLB 3; 7:30 p.m.
Cinema Guild

Akira Kurosawa's magnificent epic of Japan's stormy past tells of a select group of samurai hired to help defend a peasant village against a troop of marauding bandits. Its sterling qualities make this a perennial resident of many "Ten Best Films" lists. It is long—nearly three hours—but it is also incredibly rich, a large tapestry woven densely with a variety of fascinating characters and with battle scenes of such terrible grandeur that only Kurosawa himself has equaled them on the screen.

The story breaks down into three sections. When the bandits arrive and the peasants decide to enlist the aid of samurai, it is a dangerously insulting request. Not only is the humble job beneath the warriors, but the peasants have only rice to offer as payment. Incredibly, they find a samurai (Takashi Shimura) who agrees; in an unforgettable scene, he selects six others to join the cause. The second section details the samurais' organization of the village into a miniature army, and the conflicts that develop between two classes so fundamentally different in their view of the world. In the final section of the film, all the elements are fused in an apocalyptic battle that rages in and around the village. The bandits throw everything they have at the peasants who have had the timerity to resist them.

After the mayhem, Kurosawa even manages to finish the film with profound observations about the combatants. "The Seven Samurai" is one of the most consistently intelligent action films ever made, as notable for its human insight as for its peerless battle scenes. It returns periodically, and is always welcome, providing old friends with the opportunity to revisit a classic and new viewers with one of the great cinematic experiences of their lives. With Toshiro Mifune.

"We the Living"
Goffredo Alessandrini, 1942
170 mins., Italian, subtitles
Jan. 16–Jan. 21, Mich., varying schedule (see Events)
Michigan Theater Foundation

This is a fascinating "lost" film that has resurfaced to a string of enthusiastic reviews. "We the Living" is the sole cinematic version of "objectivist" philosopher Ayn Rand's first novel, a passionate, largely autobiographical epic of the Russian Revolution that was published in 1936. Without Rand's permission, it was crafted into a film in 1942 by a crew of skilled filmmakers at Italy's Scalera Studios. It garnered an award at the Venice Film Festival and popular acceptance in Italy's theaters. But five months later, the Facist government, which had never been comfortable with the film's anti-state message, withdrew it from circulation. From that time, "We the Living" languished in obscurity until two of Ayn Rand's associates, Henry Mark Holtzer and Ericka Holtzer, discovered it.

The film is unwaveringly faithful to Rand's novel, the compelling story of Kira Argounova, a young woman who struggles for love and independence while the world around her collapses under the mounting power of the Bolshevik regime. The heavily melodramatic style of Italian cinema in the 1940s was uniquely suited to Rand's florid, romantic writing. Alida Valli as Kira is excellent, demonstrating here a talent that many Europeans thought was the equal of Garbo or Dietrich. Because of the war, she never had the chance to prove them right.

"The Accidental Tourist," Lawrence Kasdan's award-winning new film based on Anne Tyler's novel, has its Midwest debut at the Michigan, Thurs., Jan. 5. Geena Davis and William Hurt star, along with Kathleen Turner.

Symposium on Avant-Garde Cinema
Four experimental films, and a lecture by P. Adams Sitney
Thurs., Jan. 19, Lorch Hall, 7:30 p.m.
U-M Program in Film and Video Studies

This presentation inaugurates a multi-event symposium on avant-garde film that will run into the spring. It promises to offer a perspective on a diverse and imaginative genre of filmmaking that has been an important if sometimes obscure segment of the American film scene for the last fifty years.

The genre, showcased annually at the Ann Arbor Film Festival, uses film as a vehicle of personal expression. Its relationship to Hollywood fare has been compared to that of poetry to fiction. But in fact, the two kinds of film are diametrically opposed: Hollywood produces mass audience films crafted by a team of specialists, whereas experimental films are personal works, most often the product of a single person's imaginative vision.

There is a handful of acknowledged masters of such avant-garde film, as well as a group of perceptive commentators and scholars. This first program is a talk by P. Adams Sitney, a Princeton professor whose *Visionary Film: The American Avant-Garde* is considered the definitive study of the form. His presentation will be accompanied by four short films by Stan Brakhage, Bruce Baillie, and George Landow, a troika of filmmakers whose work represents the best of this genre. (See Events for details.)

This program should be of interest to seasoned partisans of avant-garde film as well as to those who want an introduction to this unique segment of film production.

"A Midsummer Night's Dream"
Max Reinhardt and William Dieterle, 1935
133 mins., b/w
Fri., Jan. 20, MLB; 9:30 p.m.
Cinema Guild

In the days when MGM was the class act in Hollywood, Warner Brothers had the chutzpah to challenge Metro's cultural hegemony with their version of Shakespeare. The idea that the studio that gave the world "Little Caesar" and "Public Enemy" could tackle Shakespeare was a novel one, but Jack Warner hired Max Reinhardt, the great German impresario, to adapt his successful Broadway version of the play. The very expensive film was actually directed by William Dieterle, a longtime disciple of Reinhardt.

The results surprised even some of Hollywood's worst cynics. The film is a rich blend of Shakespeare's witty text, Mendelssohn's music, and Reinhardt's imaginative, Expressionist stagecraft. There are numerous stars, sometimes incongruous but often effective. Mickey Rooney shines as Puck, Joe E. Brown, the leather-lunged comedian, goes over well as Flute. James Cagney appears now and again (as Bottom), as does Dick Powell. Olivia de Havilland made her film debut as Titania. All in all, the cast, trained far from the Royal Academy of Dramatic Arts, is never embarrassing and often surprisingly good.

Although this film was well received by the critics, and won an Academy Award for its cinematography, it proved an unmitigated flop at the box office. But more than fifty years later it remains the best version of this play on film.

"The Thin Blue Line"
Errol Morris, 1988
92 mins., color
Jan. 24–Jan. 26, Mich., varying schedule (see Events)
Michigan Theater Foundation

Errol Morris's relentless true story about the murder of a Dallas policeman and the conviction of an innocent man for that crime is more than simply the year's most praised documentary film. It has also become the force that helped nudge the Texas legal machinery into reopening a case that appears to have been an incredible miscarriage of justice.

The film spirals outward from a single terrible act, the apparently pointless murder of a Dallas patrolman by a person he had stopped for a minor traffic violation. The subsequent investigation, and the conviction of the accused murderer, are told little-by-little, in mosaic fashion. Each facet of the story is told by an actual participant or through a striking piece of actual evidence, such as an arrest form, a diagram of the crime scene, or a newspaper story. As each piece falls into place, we are led toward an unsettling set of conclusions that reinforce the claims of a calm, insistent, tired looking man, dressed in jail denim, that he, Randall Adams, has spent the last nine years in jail convicted of a crime he didn't commit.

Morris's film is polished and persuasive. He not only reveals the gaps in the authorities' version, but even supplies some convincing reasons that they chose Adams rather than a far more likely suspect. The story is punctuated with spooky but emotionally resonant visuals and Phillip Glass's breathlessly insistent score. Even if this film were not an attempt to redress injustice, it would be compelling on its own merits.

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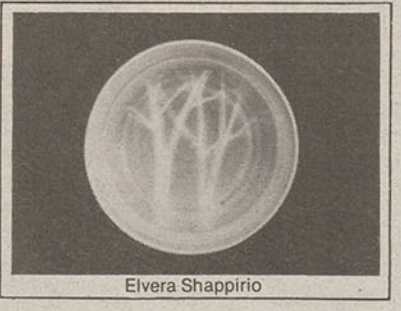

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GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

FORD GALLERY (EMU). Richard Fairfield and Patricia Williams. *January 9–February 1.* Around two dozen works emphasizing texture by these EMU art professors. Fairfield's experimental, subtly colored prints of simple shapes use many layers of thick inks. The cracking that results gives the pieces a three-dimensional quality. Williams takes layers of crocheted net and dyes simple shapes in quiet colors. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

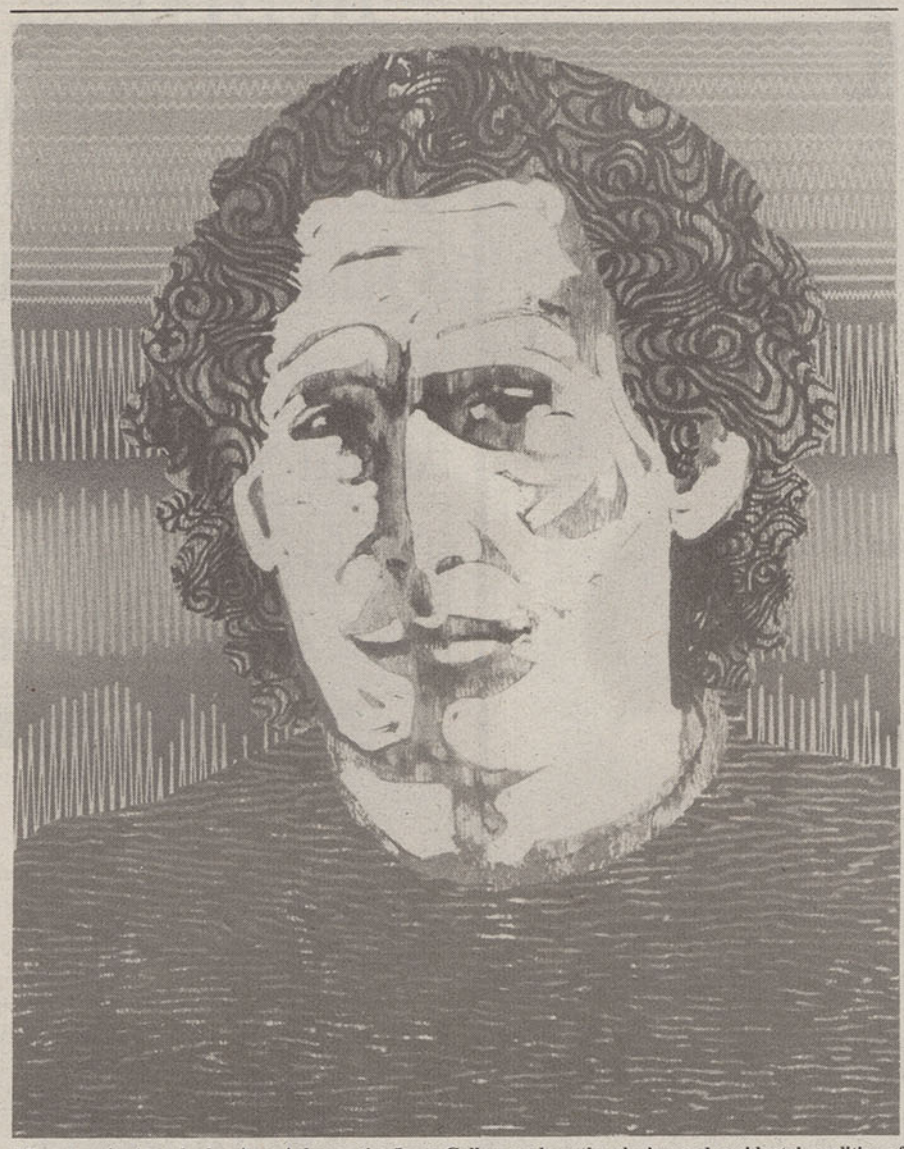
KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Ancient Locks and Keys. *Through March.* Exhibit of 50 ancient keys, locks, bolts, latches, and door bars from Roman Italy and Graeco-Roman Egypt. **Frankincense and Myrrh: Objects from the Red Sea Trade Routes During the Roman Empire.** *January 13–March 5.* This exhibit focuses on the desert and sea routes along which the ancient world's most exotic and luxurious goods were transported from Arabia and Africa to Mediterranean markets. The nearly 70 objects include a papyrus letter preserving a record of traded goods, actual specimens of frankincense and myrrh, and several small statuettes of assorted deities. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. Heads. *January 3–February 1.* Monotype/serigraphs by Ann Arbor artist Janet Gallup using brilliant transparent and opaque colors and layered patterns to explore the elusive and accidental qualities of the human face. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

MUSEUM OF ART (U-M). Unseen America: Small Oils from the Permanent Collection. *Through January 8.* Features seldom-seen 19th-century American landscape paintings, and several recently conserved works on view for the first time. **Marc Chagall: Arabian Nights.** *Through mid-January.* Thirteen color lithographs of Chagall's romantic interpretation of the "Arabian Nights" stories. **Pure Elegance: A Decade of Asian Art Collecting at the UMMA.** *January 21–March 19.* Exhibition of important Chinese and Japanese paintings and ceramics, and an array of sculptures from several Asian cultures—many on display for the first time. **New Second Thoughts.** *January 27–April 2.* Colorful geometric paintings and preparatory studies by U-M art professor Vincent Castagnacci. The works reflect his experiences in Italy and his contemplation of the creative process. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 764–0395.*

ALICE SIMSAR GALLERY. Adja Yunkers. *Through January 11.* Abstract screen prints, etchings, and lithographs from 1973–1983. **Don Wynn.** *January 9–February 7.* Recent paintings by this local artist (originally from Brooklyn) reflecting his experiences with nature and wildlife, as well as still life and figurative subject matter. Wynn rarely discusses his work: "If I lead a viewer at all, it is visually, not intellectually. Painting is in essence a visual experience—people are to look at the work and form their own conclusions." Wynn's paintings have been shown at the Whitney Museum of Art, the Chatauqua Institution, the Nina Freudenheim Gallery, and the Kawakami Gallery in Tokyo. **Note:** The gallery is closed January 1 & 2. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Informal Winter Weather Open Salon. *January 7–14.* Area artists of all ages and abilities are invited to show their work in the gallery for the week. The goal is to fill the walls from top to bottom with works of any size and in any medium. **4th Annual Awards Exhibition.** *January 25–February 5.* Exhibit of award-winning works of U-M student artists and designers. *Mon.–Fri. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*



Monotype/serigraphs by Ann Arbor artist Janet Gallup explore the elusive and accidental qualities of the human face. The works are on display at Kerrytown Concert House, Jan. 3–Feb. 1.

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Resale gallery with constantly changing displays of antique to contemporary art in all media. *Tues.–Sat. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.). 215 E. Washington. 761–2287.*

THE CLAY GALLERY: A COLLECTIVE. Ceramics by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m. 8 Nickels Arcade. 662–7927.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. *Tues., Wed., & Fri., 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

GALLERY OF JEWISH ARTS. *All month.* Ceramic wall hangings, watercolors, oils, and acrylics by contemporary Israeli and American Jewish artists. The works are on loan from the Danielle Peleg Art Gallery in West Bloomfield. *Sun.–Fri. 9 a.m.–5 p.m. Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). 971–0990.*

GALLERY VON GLAHN. Gallery Artists. *All month.* Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Christmas Story Seen Through the Evolution of the English Bible. *Through January 28.* Papyri, manuscripts, and early printed Bibles, from the earliest extant papyrus manuscripts through the 1611 King James Bible. Bibles are opened to the Nativity narrative in the Gospel of Luke where possible. **Note:** The library is closed January 1 & 2. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MICHIGAN UNION ART LOUNGE. Expressions of Identity. *January 11–29.* In celebration of Asian-American Awareness Month, an exhibit of paintings, drawings, photographs, prints, watercolors, and architectural models by U-M Asian-American students. *Daily 7 a.m.–1 a.m., Michigan Union Art Lounge (1st floor). 764–6498.*

LE MINOTAURE. 1st Ann Arbor Invitational Exhibit. *Through February.* Oils, acrylics, drawings, signed prints, and installations by Ann Arbor artists. *Mon.–Wed., Fri. & Sat. 11 a.m.–5 p.m.; Thurs. & Sun. 2–5 p.m. 115 E. Ann. 665–0445.*

ONE ONE EIGHT GALLERY. Peter Gooch and Robert Wilhelm. *January 2–February 24.* Mixed-media sculptures by Flint artist Wilhelm and acrylic-on-paper paintings by Gooch, a former Ann Arborite now living in Dayton, Ohio. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Mon.–Thurs. & Sat. 10 am.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

16 HANDS. Gallery Artists. *Mon., Tues., & Sat., 10 a.m.–6 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. 1–5 p.m. 119 W. Washington. 761–1110.*

CLARE SPITLER WORKS OF ART. Old, New, Borrowed, Blue. *Through January 31.* Seasonal theme show featuring works by 30 gallery and guest artists. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

SOUTHERN CROSS GALLERY. Art and Artifacts from New Guinea. *Through February 1.* Antique and recent ritual masks, carvings, weapons, and jewelry. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

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U-M EXHIBIT MUSEUM. Entry Refused: Fighting Illegal Wildlife Trade. *Through February.* Display of items made from endangered species and seized by U.S. Fish and Wildlife Service officials. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

UPLAND GALLERY. Gallery Artists. *All month. Mon.–Wed. & Fri. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

VISION GALLERY OF MODERN ART. Garrick Voskov. *January 4–28.* A small number of simple, bright abstract paintings by this Russian artist. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

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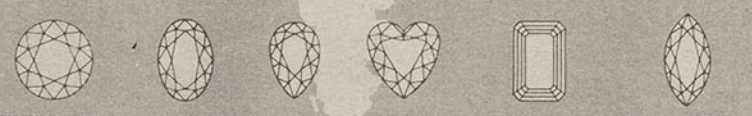

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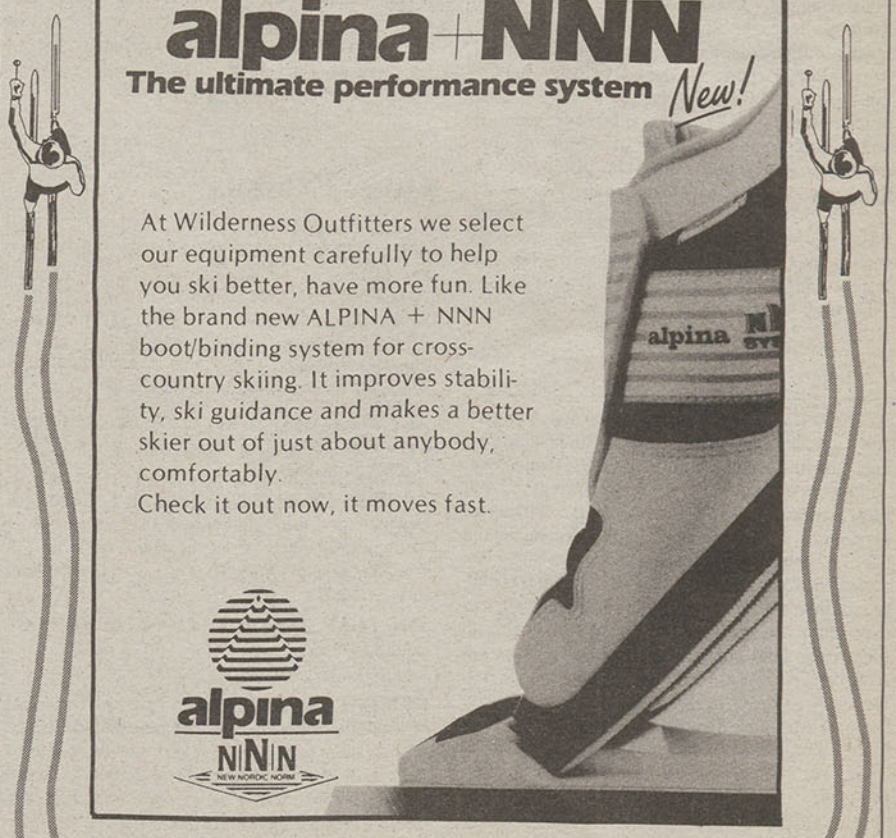

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The world's premier blues saxophonist Eddie Shaw plays Chicago classics and an assortment of blues-funk originals. He appears with the Wolf Gang, Fri. & Sat., Jan. 13 & 14.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover. Music plays until 2 a.m. **EVERY SUN.** (5:30–9 p.m.): **Blues Jam.** A pickup band featuring several of Ann Arbor's finest blues musicians hosts a jam session. All blues players welcome; bring your own instrument. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. Also, ballroom dance lessons, 7:30–8:30 p.m. **EVERY THURS: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This month's host bands include the New Age jazz duo of **Paul Vornhagen and Paul Sihon,** vocalist **Suzanne Lane and the Larry Manderville Trio,** and others. This month's exact schedule is to be announced. **JAN. 6** (5:30–8 p.m.): **Mars Needs Women.** Hot local rockabilly & classic rock 'n' roll quintet led by guitarists Bob Schetter of the Bonnevilles and Rick Humesky of The Whip, and featuring vocalist Christie B. With bassist Ben Piner and drummer "Wild Bill" Turley. **JAN. 6 & 7: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **JAN. 13** (5:30–8 p.m.): **Mars Needs Women.** See above. **JAN. 13: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **JAN. 14: The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rafe Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **JAN. 20** (5:30–8 p.m.): **The Whip.** See above. **JAN. 20: Jeanne and the Dreams.** See Rick's. **JAN. 21: Mars Needs Women.** See above. **JAN. 27** (5:30–8 p.m.): **Mars Needs Women.** See above. **JAN. 27: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **JAN. 28: The Conquerroot Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **JAN. 6: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **JAN. 7: Benefit for the Shelter Association of Ann Arbor.** See Events. **JAN. 11: Open Mike Night.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **JAN. 12: Ralph Welton.** Well known as an opening act for the likes of Tom Paxton and Dave Van Ronk, this Detroit singer-songwriter specializes in funny, sometimes poignant, topical songs with titles like "God's Gonna Kill Oral Roberts" and "Please Check the Flaps." **JAN. 13: Jesse Winchester.** See Events. **JAN. 14: Rory Block.** See Events. **JAN. 15: Alistair Brown and Jeff McClintock.** See Events. **JAN. 18: Pop Wagner.** Often featured on "A Prairie Home Companion," this country musician/humorist from Minneapolis performs rope tricks, traditional hobo and cowboy songs, Cajun fiddle tunes, and old-time Appalachian songs. **JAN. 19: Bertram Levy.** Traditional tunes by this concertina virtuoso, who also plays fiddle, mandolin, and banjo. **JAN. 20: Joel Mabus and the RFD Boys.** Mabus, a virtuoso flatpick guitarist, banjoist, and mandolin player, joins Ann Arbor's popular bluegrass ensemble. **JAN. 21: Bichinis Bia Congo.** See Events. **JAN. 25: Open Mike Night.** See above. **JAN. 28: 12th Ann Arbor Folk Festival.** See Events. In Hill Auditorium. 6 p.m. **JAN. 29: Homegrown Women's Music Series.** See Events.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday & Saturday. Cover, dancing. **JAN. 6: George Bedard and the Kingpins.** See Apartment. **JAN. 7: Skyles.** Formerly known as the Skyles Calhoun Band, this local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **JAN. 13: Jeanne and the Dreams.** See Rick's. **JAN. 14: Detroit Blues Band.** Popular, veteran electric blues band from Detroit. **JAN. 20: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **JAN. 21: Eddie Clearwater.** See Events. **JAN. 27:** To be announced. **JAN. 28: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians.

THE BEAT, 215 N. Main. 663-7758.

Rock 'n' roll club above the Heidelberg. Live music Wednesday and Thursday. Cover, dancing. **JAN. 4: Sheepish Grin.** Popular rock 'n' roll band from Bowling Green, Ohio. **JAN. 5: Martin with the Kites.** Inventive, popular local rock 'n' roll band led by Martin Kierzenbaum, who has gotten some national attention as a member of the rap duo Maroon. Opening act is singer-songwriter **Kari Newhouse. JAN. 11: Frank Allison and the Odd Sox.** See Blind Pig. Tonight's show is a birthday bash for the band's leader, Frank Allison. **JAN. 12: Avant Gardeners.** Entertaining modern rock originals and 80s covers by this quartet that includes members from Ann Arbor and East Lansing. **JAN. 18: Deep Six.** Winner of Toledo's 1988 Talent Search, this rock 'n' roll band was also one of 100 finalists (among 5,000 entrants) in Soundcheck, Yamaha's international rock music competition. **JAN. 19: Tangent Image.** Popular rock 'n' roll quintet from Mt. Clemens. Opening act is **Ann B. Davis,** a local rock 'n' roll band. **JAN. 25: Invain.** Heavy-metal rock band that bills itself as "Detroit's own bad boys of rock." **JAN. 26: The Holy Cows.** This western Washtenaw band plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.–1 a.m.) and Friday & Saturday (9 p.m.–1:30 a.m.). Cover (except Monday), no dancing. **EVERY SUN.: Rick Roe Quartet.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.: Martin Simmons.** Solo piano and vocals by this versatile, top-notch local musician whose style is rooted in blues and gospel. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller (Thursdays) on piano and the area's wittiest drummer, George Davidson. **JAN. 6 & 7: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **JAN. 13 & 14: Eddie Russ Trio.** Jazz standards and originals by pianist Russ, with bassist Ron Brooks and drummer George Davidson. **JAN. 19–21: Shirley Horn and Her Trio.** Horn is a nationally renowned jazz pianist and vocalist from Washington, D.C. Thurs.: 9 & 11 p.m. Fri. & Sat.: 8 & 10 p.m. & midnight. **JAN. 27 & 28: Rick Roe Ensemble.** Versatile jazz quartet with pianist Roe, bassist Ron Brooks, drummer Steve Hiltner, and saxophonist Pete Siers.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 6 nights a week, with a DJ on Sunday. Cover, dancing. **EVERY FRI.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **JAN. 1: The Gay 90s.** DJ Scott Bradley spins Top-40 dance hits. **JAN. 2:** Closed. **JAN. 3:** To be announced. **JAN. 4: The Young Caucasians.** See Events. **JAN. 5: Juice.** An inventive blend of 60s blues-rock & soul with 80s post-punk rock 'n' roll by this U-M student band that features former members of the popular Community High School band Third Rail. **JAN. 6: Bim Skala Bim.** See Events. **JAN. 7: Mitch Ryder and the Detroit Wheels.** See Events. 8 & 11 p.m. **JAN. 8: The Gay 90s.** See above. **JAN. 9: Private Drive.** Local new music rock 'n' roll band. **JAN. 10: Invain.** See The Beat. **JAN. 11: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort (formerly of Disband and the Confessions), Silent Radio guitarist Kip Godwin, WCC Jazz Band guitarist Brian X, and former No Brand drummer Mark Poleo. **JAN. 12: Flashback.** See Rick's. **JAN. 13 & 14: Eddie Shaw and the Wolf Gang.** See Events. **JAN. 15: The Gay 90s.** See above. **JAN. 16: Tangent Image.** See The Beat. **JAN. 17: Walk the Dogma.** Upbeat, multi-styled original dance music by this increasingly popular rock 'n' roll quintet from Huntington Woods. **JAN. 18: C. J. Chenier and the Red Hot Louisiana Band.** See Events. **JAN. 19: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, neo-psychedelic sound plays mostly originals, written by lead vocalist Robert McKenzie, along with covers by the likes of the Doors, Neil Young, Peter Gabriel, and U2. Members include former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **JAN. 20 & 21: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **JAN. 22: The Gay 90s.** See above. **JAN. 23: The Holy Cows.** See The Beat. **JAN. 24: The Wipers.** See Events. **JAN. 25: Herrazz/Vibratory Synod.** These two Detroit-area hard-rock bands open The Blind Pig's new series of weekly all-ages shows, with music from 6:30–9 p.m. Herrazz and Vibratory Synod also share the bill for tonight's regular show, 9:30 p.m.–1:30 a.m. **JAN. 27: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-

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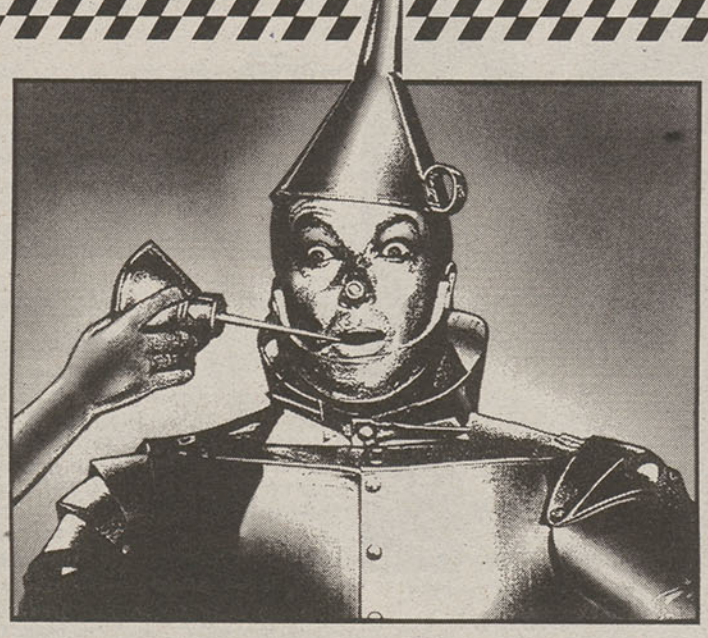

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hearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," has been selling well in local record stores. **JAN. 27: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. Tonight is a record release party for their new LP on Rage Records, "Timebombs." **JAN. 28: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **JAN. 29: The Gay 90s.** See above. **JAN. 30: Dog Soldier.** Popular local hard rock band. **JAN. 31: Cowboy Junkies.** See Events.

THE BROKEN RUDDER, 3750 Washtenaw Ave. 971-3434.

Lounge inside the Gollywobbler Restaurant at the Holiday Inn East. Dancing, no cover. **EVERY FRI. & SAT.: Rising Suns.** Top-40 dance band.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **JAN. 3-7 & 10-14: Heartbeat.** Top-40 dance band. **JAN. 17-21, 24, & 35: Colors.** Top-40 dance band. **JAN. 26-28: Steve King & The Dittilies.** Popular, veteran Top-40 dance band. **JAN. 31: Reflections.** Top-40 dance band.

DEL RIO, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **JAN. 1: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **JAN. 8: Four for Three.** The local quartet features pianist Tony Viviano, saxophonist Tom Smith, drummer Ray Richardson, and bassist David Stearns. They play an eclectic mix of originals by Viviano and covers by the likes of Thelonius Monk and Wayne Shorter, as well as local composers Morris Lawrence and Eddie Russ. **JAN. 15: Paul Vornhagen & Friends.** See above. **JAN. 22 & 29:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **JAN. 3-7 & 10-14: Chateau.** Top-40 dance band. **JAN. 17-21 & 24-28: L'USA.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.-SAT.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY MON.: Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Boys' Night Out.** With DJ Roger LeLievre. **EVERY WED.: House Party.** With DJ The Wizard. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **EVERY FRI.: Boys' Night Out II.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With various DJs. **EVERY SUN.** (5-10 p.m.): **Teen Night.** With DJ John Court.

POLO ROOM, 610 Hilton Blvd. 761-7800.

Lounge in the Berkshire Hilton. No cover, no dancing. Art Stephan plays solo piano, Tuesday through Saturday (5-10 p.m.), and for Sunday brunch (10:30 a.m.-2:30 p.m.). **EVERY FRI. & SAT.:** Live music to be announced.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **JAN. 2:** No live music. **JAN. 3:** To be announced. **JAN. 4: And So Are You.** New music rock 'n' roll band from Saginaw. **JAN. 5: Iodine Raincoats.** See Blind Pig. **JAN. 6 & 7: Urbations.** The long overdue resurrection of two defunct local bands, the Urbations and the Watusies. Fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Watusies founder (and long ago, the Urbations original lead singer), the new Urbations features a horn section led by saxophonist David Swain (one of the Urbations' founders) and three original Watusies, guitarist Chris Casello, keyboardist Surfin' Freddie King, and drummer Bill Newland. Their music is classic garage-spirited, R&B-oriented rock 'n' roll. **JAN. 9: The Orange Roughies.** Neo-60s-style rock 'n' roll band from Detroit. **JAN. 10:** To be announced. **JAN. 11: Suspects.** See Apartment. **JAN. 12: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. Recently relocated to Boston, they have been returning to Ann Arbor every couple of

The Young Caucasians' music combine go-go, blues, R&B, funk, soul, and 60s rock 'n' roll. The Washington, D.C., band plays at The Blind Pig, Wed., Jan. 4.

months or so. Their current tour poster appeared mysteriously as part of the set of a "Saturday Night Live" skit about the Beatles this fall. **JAN. 13 & 14: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **JAN. 16: The Difference.** This local pop-rock quintet recorded two songs last summer in New York City—part of the prize they earned by winning MTV's national "Energizer Rock 'n' Roll Challenge" last spring. The band's original songs feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **JAN. 17 & 18:** To be announced. **JAN. 19: The Kinsey Report.** See Events. **JAN. 20 & 21: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JAN. 23: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in last year's *Michigan Daily* readers' poll. **JAN. 24 & 25:** To be announced. **JAN. 26: Flashback.** Popular local band that covers material by the Grateful Dead and other 60s San Francisco bands. **JAN. 27:** To be announced. **JAN. 28: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **JAN. 30: The Possums.** New local rock 'n' roll band led by guitarist Marty Fletcher and featuring other former members of the Folkminers. **JAN. 31:** To be announced.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music 6 nights a week. Large dance floor, cover (Friday and Saturday only). **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT: Club Night.** Danceable new music, hip hop, Euro-beat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

DJs with dance music on weekends and occasional live bands. Cover, dancing.

WALLSTREET LOUNGE, 2800 Jackson Rd. 769–0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY THURS.–SAT.: Little Brothers Traveling Music Show.** DJs spin 60s & 70s rock 'n' roll dance records.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–FRI.** (6:30 p.m.–9 p.m.): **Tony Viviano.** Solo jazz pianist. Viviano gives way to **Eddie Russ** on many Mondays, Tuesdays, and Thursdays. **JAN. 2–5: Bill Heid.** Solo piano by this versatile jazz musician. **JAN. 6 & 7: Andy Boller & Friends.** Keyboardist Boller is joined by harmonica wizard **Peter Madcat Ruth** and other musical friends. **JAN. 9–12:** To be announced. **JAN. 13 & 14: Cynthia Dewberry.** A popular local jazz vocalist who sings in a voice at once ethereal and earthy, Dewberry is backed by the Jim King Trio. **JAN. 16–19:** To be announced. **JAN. 20 & 21: Polite America.** New R&B and blues band led by veteran local guitarist Bob Cantu and featuring bassist Randy Tessier and keyboardist Jim King. **JAN. 23–26:** To be announced. **JAN. 27 & 28: Keiko & Friends.** Jazz ensemble led by pianist Keiko McNamara. **JAN. 30 & 31:** To be announced.

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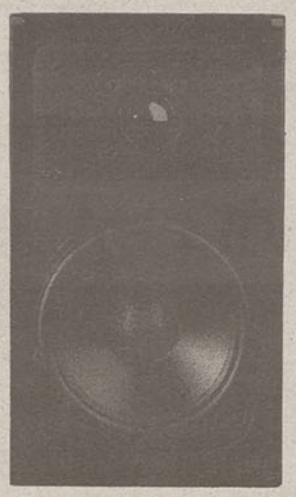

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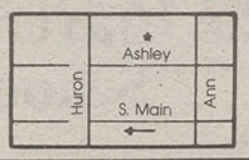

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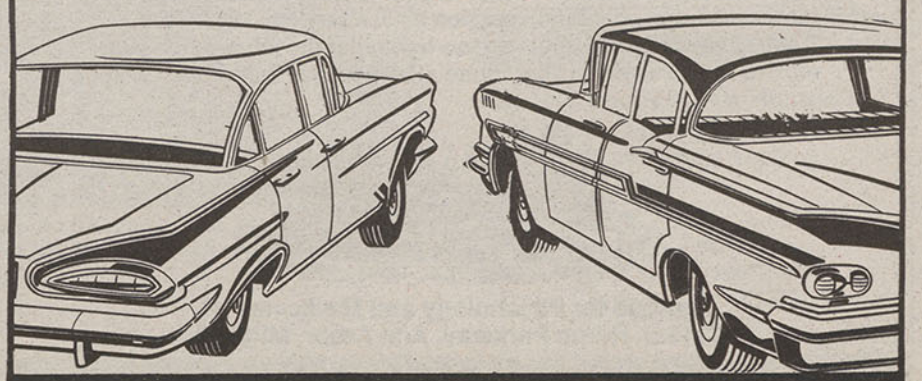

If you're

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Updated and revised for 1989

Where to Turn...

A Guide to Washtenaw County Programs and Services for people over 60

by Kathryn Flynn,
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An easy-to-use, comprehensive listing of services:

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The University of Michigan
School of Music

This month at The University of Michigan School of Music

Sunday, January 8	**Stearns Lecture**—Edward L. Kottick, University of Iowa. "The Harpsichord: A Treat for Eye and Ear." Recital Hall, 2:00 p.m.
	Yale Glee Club—Hill, 8:00 p.m.
Sunday, January 15	**Martin Luther King Memorial Concert**—H. Robert Reynolds, conductor; Brazeal Dennard & "Our Own Thing" Chorales; orchestra, perform Moore *Scenes from a Life of a Martyr* and Hailstork *Out of the Depths*. Hill, 8:00 p.m.
Thursday–Saturday January 19–21	**Midwest Music Conference**—For information call 764-6118
Thursday, January 19	**Midwest Music Conference Gala Concert presented by U-M Center for Performing Arts & Technology**—Featuring Digital Music/Video Performance Ensemble, with soloists Bob James, piano; Donald Sinta, saxophone; Alexander Zonjic, flute; Max Risenhoover, drums. Power Center, 8:00 p.m.
Friday, January 20	**Collage Concert**—School of Music ensembles and soloists perform one hour of nonstop music. Hill, 8:15 p.m. (Note: doors to Hill open to general public at 7:55 and will close when capacity is reached)
Sunday, January 22	**Eva Jessye Afro-American Music Collection Concert**—Rackham, 4:00 p.m.
Thursday, January 26	**Early Music Forum**—featuring John Holloway, violin. A lecture/recital devoted to styles of violin playing from early Baroque into 19th century. Recital Hall, 4:00 p.m.
Sunday, January 29	**Michigan Chamber Players**—Andres Cardenes & Hamao Fujiwara, violins; Yizhak Schotten, viola; Jerome Jelinek, cello; Lynne Aspnes, harp; Keith Bryan, flute; John Mohler, clarinet; Katsurako Mikami, piano. Program incl. Dvorak *Terzetto;* Ravel *Sonatine and Trio*; Stravinsky *L'histoire du soldat*. Recital Hall, 8:00 p.m.
Tuesday, January 31	**University Symphony Orchestra**—Gustav Meier, conductor. Program incl. Brahms Symphony No. 2; Haydn Symphony No. 104, "London." Hill, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726.
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If you are interested in learning more about our program, contact us for the next free orientation session on January 4th, 1989 at 6 p.m. There is no obligation and we assure you that the information you receive will be useful in your future efforts to lose or maintain weight.

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973-7377

EVENTS AT A GLANCE

A capsule guide to selected major events in January. For full details, see listings under the appropriate date in January Events, beginning on page 71.

For recommended campus-area films, see Pick of the Flicks, page 61. Exhibits at Galleries & Museums are listed on page 63 and Music at Nightspots on page 65.

Folk music lovers get a thorough cure for the January blahs at The Ark's 12th Annual Ann Arbor Folk Festival, Sat., Jan. 28. Performers include (clockwise from top left): manic fiddler and banjoist John Hartford; co-emcee Barbara Freeman of the Folktellers; guitarists Michael Hough and David Tamulevich of Mustard's Retreat; Folkteller and co-emcee Connie Regan; singer/songwriter John Prine, this year's headliner; and the "Marx Brothers of cowboy music," Riders in the Sky.

Classical & Religious Music

- Yale Glee Club. Jan. 8.
- Soprano Kathleen Battle. Jan. 9.
- The Klezmer Conservatory Band. Jan. 14.
- Gospel Concert (U-M Commemoration of a Dream Committee). Jan. 15.
- Martin Luther King In Memoriam Concert (U-M School of Music). Jan. 15.
- Pianist Fred Weldy. Jan. 15.
- Ann Arbor Symphony Orchestra. Jan. 15.
- Los Angeles Piano Quartet. Jan. 21.
- Montreal Symphony Orchestra. Jan. 25.
- Pianist Brian Connelly. Jan. 28.
- Guitarist Jose Luis Merlin. Jan. 28.
- Galliard Brass Ensemble. Jan. 29.
- Ann Arbor Concert Band. Jan. 29.
- Michigan Chamber Players. Jan. 29.

Popular Music

- The Young Caucasians (rock 'n' roll). Jan. 4.
- Bim Skala Bim (ska). Jan. 5.
- Mitch Ryder & the Detroit Wheels (rock 'n' roll). Jan. 7.
- Jesse Winchester (singer/songwriter). Jan. 13.
- Eddie Shaw and the Wolf Gang (blues). Jan. 13.
- Rory Block (folk blues). Jan. 14.
- Alistair Brown & Jeff McClintock (folk). Jan. 15.
- C. J. Chenier (zydeco). Jan. 18.
- The Kinsey Report (blues). Jan. 19.
- Montreux (New Age jazz). Jan. 21.
- Phillip Rogers, Aija Pipho, Louie Thunderhawk, Will Vukin (Native American/Celtic). Jan. 21.
- Eddie Clearwater (blues). Jan. 21.
- The Wipers (rock 'n' roll). Jan. 24.
- Art Ensemble of Chicago (jazz). Jan. 27.
- Ann Arbor Folk Festival. Jan. 28.
- Ozer-Moore Duo/Lady Be Good (jazz). Jan. 29.
- Cowboy Junkies (rock 'n' roll). Jan. 31.

Dance

- Winter Dances. Jan. 19–21.
- Bichinis Bia Congo. Jan. 21.
- Mazowsze (Polish folk dance troupe). Jan. 30.

Films

- "The Accidental Tourist" (Midwest premiere). Jan. 5.
- Ann Arbor Silent Film Society. Jan. 8.
- Symposium on Avant-Garde Cinema. Jan. 19.

Conferences & Forums

- "Agenda 1989" (Ann Arbor Area Chamber of Commerce). Jan. 5.
- Ann Arbor Science Fiction Association Convention. Jan. 20–22.
- Midwestern Conference on School Vocal & Instrumental Music. Jan. 19–21.

Theater & Multimedia Arts

- "A Life of One's Own" (Crossroads Theater Ensemble). Jan. 6–8 & 13–15.
- "Amahl and the Night Visitors" (St. Andrew's Players). Jan. 8.
- "The Trial of the Big Bad Wolf" (Pioneer High School). Jan. 13 & 14.
- EMU Beaux Arts Festival. Jan. 22 & 24–28.
- "Broadway Bound" (national touring company). Jan. 22.
- "On the Verge" (Performance Network). Jan. 26–29.
- "Woyzeck" (Ann Arbor Civic Theater). Jan. 26–28.
- District Drama Festival (Michigan Interscholastic Forensics Association). Jan. 28.

The hot new jazz quintet Lady Be Good performs at the Homegrown Women's Music Series at The Ark, Sun., Jan. 29. Left to right: pianist Stephanie Ozer, bassist Sue Scott, singer Kathy Moore, drummer Liz Bell, and vibes player Diana Crum.

Lectures & Readings

- Poet Mark DuCharme. Jan. 3.
- U-M president James Duderstadt. Jan. 12.
- Fiction writer/poet Al Young. Jan. 12.
- Architect Gunnar Birkerts. Jan. 12.
- Environmentalist Lawrie Mott. Jan. 12.
- Civil rights activist/Lutheran minister Will Herzfeld. Jan. 16.
- Poet Derek Walcott. Jan. 17.
- Fiction writer Charles Baxter. Jan. 19.
- Poet Julie Heifetz. Jan. 21.
- Novelist/poet Anton Shammas. Jan. 26.

Comedy

- Lowell Sanders. Jan. 6–8.
- Gary Kern. Jan. 13–15.
- Dennis Wolfberg. Jan. 20 & 21.
- Gary Lazer. Jan. 27–29.

Miscellaneous

- Benefit Concert for the Homeless with Mr. B, Jay Stielstra, O. J. Anderson, and Tracy Lee Komarmy. Jan. 7.
- Martin Luther King, Jr., Charity Dinner and Ball. Jan. 14.
- Ann Arbor Parks Department Winter Carnival. Jan. 20–29.

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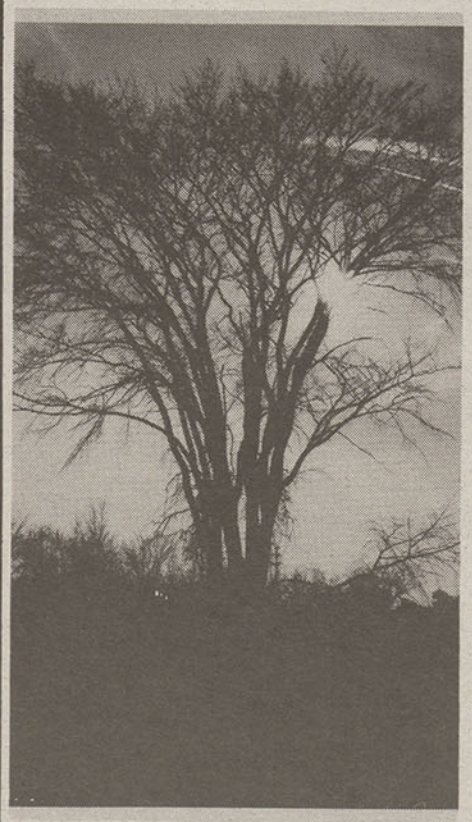

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This year's line-up is hotter than ever:

Morris Lawrence and the WCC Jazz Orchestra

Mr. B

Tree City Transit Authority

Mardi Gras '89 & All That Jazz —
February 4, 1989 • 8 p.m. to midnight

General Admission:
$10 at the door • $8 in advance • $7 for students

Patron Admission (Includes gourmet Cajun dinner): $50

All proceeds benefit the Scholarship Fund.
Call 973-3665 for information.

THE UNIVERSITY MUSICAL SOCIETY PRESENTS

KATHLEEN BATTLE, SOPRANO

Monday, January 9
8 pm,
Hill Auditorium
Tickets: $28, 27, 23, 22, 17, 10

"I cannot think of a singer now before the public who is capable of providing more joy" New York Times

The sheer beauty of her voice and her heightened musical sensitivity promise an unforgettable recital.

KLEZMER CONSERVATORY BAND

Saturday, January 14
8 pm,
Power Center
Tickets: $15, 14, 12, 10

Klezmer music — Yiddish folk music that began in medieval Eastern Europe — took on elements of jazz and ragtime when transplanted to America.

"An upbeat and exuberant ensemble"
New York Times

MONTREAL SYMPHONY ORCHESTRA

Wednesday, January 25
8 pm,
Hill Auditorium
Tickets: $28, 27, 23, 22, 17, 10

RADU LUPU, PIANIST
CHARLES DUTOIT, CONDUCTOR

Program: Debussy: **"Jeux"**
Schumann: **Piano Concerto**
Elgar: **"Enigma" Variations**

Swiss-born Charles Dutoit's ten-year musical partnership with the orchestra has resulted in one of North America's finest symphonic ensembles.

THE MAGNIFICENT MAZOWSZE

Monday January 30
8 pm,
Hill Auditorium
Tickets: $14, 12, 10, 8

Poland's premier folk dance company! A 100-strong troupe of professional dancers, singers and orchestra members.

"Highly trained dancers at their most disciplined. . . .a singular kaleidoscopic dazzle"
New York Times

"Warm Up" in the Museum of Art with Cheers! and Young Friends at 6:00 pm prior to Kathleen Battle. Come and enjoy hot soup, bread, cheese, and refreshments. Tickets $6.00, call 764-8489 for more information.

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for February events should arrive by January 16th.

Next month's deadline:
All appropriate materials received by January 16th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE.)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

Blues pianist Mark "Mr. B" Braun and New Age vaudevillian O. J. Anderson are just two of the outstanding local entertainers appearing in the Ann Arbor Shelter Association's benefit concert for the homeless, Jan. 7.

1 SUNDAY

★ **"Question Box: Part II": First Unitarian Church Adult Forum.** First Unitarian Church minister Kenneth Phifer leads an informal discussion of a variety of issues, including "Equal Pay for Equal Work"; "Pascal's Wager"; "The Great and First Commandment"; "What Took You So Long to Become a Unitarian?"; "Malus (Apple), Malus (Evil), and Male?"; and "Should There Be a Local Ban on Corporal Punishment in Schools?" *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

FILMS

MTF. "Doctor Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie, Alec Guinness, Rod Steiger. Mich., 7 p.m.

2 MONDAY

★ **Volunteer Recruitment: The Assault Crisis Center.** Weekdays through January 20. All interested in volunteering at Washtenaw County's sexual assault crisis center are encouraged to call and schedule an interview for admission to the winter training session, which begins January 27. *9 a.m.-5 p.m., Assault Crisis Center, 2340 E. Stadium. Free. For more information, contact Liz Lindsey at 971-5904.*

★ **Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of January 9 and run through the week of February 13 at all three branches of the Ann Arbor Public Library. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 2:30-3 p.m. or Thursdays 10:30-11 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or 2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 4-4:30 & 7:30-8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds, with longer stories. An adult must be present in the library but need not attend. *10 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Drive); and 994-1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).*

★ **Bridge Lessons: Jewish Community Center.** Every Monday. JCC member Sid Frankel offers bridge lessons to players of all levels. *2:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., indoors at Arborland Mall. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

Comedian Lowell Sanders's humor draws heavily on his experiences growing up in a black community in Detroit. He's at the MainStreet Comedy Showcase, Fri.-Sun., Jan. 6-8.

★ **Weekly Meeting: Ann Arbor Greens.** Every Monday. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 994-4937.*

FILMS

MTF. "The Big Chill" (Lawrence Kasdan, 1983). Through January 3. Glenn Close, William Hurt, Kevin Kline, Mary Kay Place, JoBeth Williams, Jeff Goldblum. Mich., 7:30 p.m.

3 TUESDAY

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study necessary. Story hour activities for children ages 3-5, and child care provided for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008, 761-1975.*

Cross-Country Ski Clinic: Washtenaw County Parks and Recreation Commission. Every Tuesday (3, 6, & 7:30 p.m.), Wednesday (6 & 7:30 p.m.), and Saturday (10 & 11:30 a.m.) through January 21. A WCPARC recreation specialist offers workshops for beginning skiers on basic skiing and training techniques, along with tips on what equipment to get, equipment maintenance, and proper clothing. Each session lasts an hour and 15 minutes. *3, 6, & 7:30 p.m., Rolling Hills Park cabin, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit and head east on Willis Rd. to Stony Creek Rd.; go north on Stony Creek and follow the signs.) $5 per session. 971-6337.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *7-10 p.m., Community High School gymnasium, 401 N. Division at Lawrence. (Use rear entrance off parking lot.) Free. 994-0368.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, January 17. Club members show recent slides (tonight) and prints (January 17). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994-4463.*

★ **Monthly Meeting: U-M Science Research Club.** U-M School of Public Health radiological health professor Arnold Jacobson discusses **"The Indoor Radon Problem,"** and U-M College of Engineering materials science professor Frank Filisko discusses **"The Science and Rheology of Electric Field Dependent Fluids."** Prospective new members welcome. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 763-0145.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently shown locally on Channel 56 in Detroit, along with "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," and other British TV shows. Also, discussion of these shows. The club publishes a fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764-2901, 662-3508.*

Mark DuCharme: Ann Arbor Poetry Slam #6. Poetry reading by this Ann Arbor poet, editor of the local poetry journal *Notes from the Underground.* DuCharme's poems, drawing influences from everyone from the Beats to the Chicago surrealists and the language poets, typically present an engaging blend of highly cerebral, intricately fashioned wordplay with an instinctive humor and prankish wit.

DuCharme's reading is preceded by open mike readings, which usually draw an engaging variety of both accomplished poets and entertaining monologuists in verse. The evening concludes with a "slami-final" competition between Wolf Knight and John Norton, who square off in a 7-round poetry bout for a $20 prize and the right to advance to the Grand Slam, which will determine the poetry champion of the Heidelberg. (This may not be as lofty an honor as elevation to Mount Parnassus, but the poets do have to go upstairs to compete.) *8-11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $2. For information, call Vince Kueter at 1-677-1910 or 764-0410.*

Ann Arbor poet Mark DuCharme's works are typically highly cerebral, intricately fashioned, and full of humor and wit. He reads his poems at the 6th Ann Arbor Poetry Slam, Tues., Jan. 3.

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971-4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996-9080.*

★ **Speed Workout: Ann Arbor Track Club.** Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663-9740.*

FILMS

MTF. "Just Plain Daffy." Through January 4. Collection of Warner Brothers cartoons starring Daffy Duck. Mich., 5:30 & 7:10 p.m. **"The Big Chill"** (Lawrence Kasdan, 1983). Glenn Close, William Hurt, Kevin Kline, Mary Kay Place, JoBeth Williams, Jeff Goldblum. Mich., 9 p.m.

Photo by Linda Alaniz

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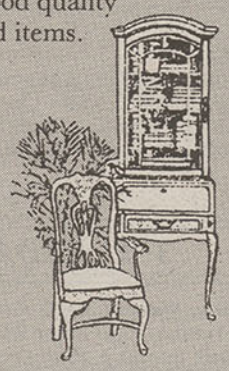

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4 WEDNESDAY

★ **"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, January 18. All invited to join an informal discussion of what you'd like to see happen on the few remaining prime development (or redevelopment) sites downtown. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

★ **SOS Crisis Counseling Program Recruitment: SOS Community Center of Washtenaw County.** Through January 11. All people interested in volunteering for crisis counselor positions should contact the center for an interview. SOS counselors offer personal counseling, support, and advocacy services, by phone and on a walk-in basis, to help with almost any concern. All volunteers participate in pre-service training that includes lectures, role plays, and a weekend of empathy skills coaching. *For more information, contact Judith Cawhorn at 485–8730.*

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:15 a.m. & 5:45 p.m. (children ages 3–14 months), 10 a.m. & 6:30 p.m. (children ages 15–24 months), 10:45 a.m. & 7:30 p.m. (children ages 2–4 years), Westside United Methodist Church, 900 S. Seventh St. (north of Pauline). Free. 464–8880.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★ **"How Then Shall We Live?": New Dimensions Study Group.** Showing of a videotaped lecture by the well-known spiritual teacher **Ram Dass,** one of the most popular translators of Eastern philosophies into terms that are accessible and cogent to Western minds. He is currently the official spokesperson for the Ann Arbor-based Seva Foundation, a service organization working on reducing the incidence of blindness in Nepal and Southern India. The New Dimensions Study Group meets on the 1st and 3rd Wednesdays of each month for lectures, videos, and discussion of spirituality and other New Age-related topics. *7:30–10 p.m., location to be announced. Free. (Small donation requested for food & drink.) 483–2216.*

★ **"The Course": U-M Concerned Faculty.** Every Wednesday. All invited to discuss and help develop plans for the proposed U-M course on racism. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $4 (students, $2) cover charge. 996–9080.*

The Young Caucasians: The Blind Pig. This highly regarded quintet from Washington, D.C., plays an edgy, yet catchy brand of original pop music that's rooted in a variety of styles, from blues, R&B, soul, funk, and rap to 60s rock 'n' roll. Their recently released 3rd LP, "The Shroud of Elvis," has been a big hit on college radio stations throughout the country. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

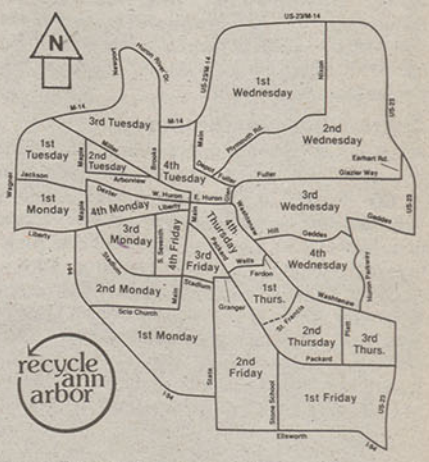
FILMS

MTF. "Just Plain Daffy". Collection of Warner Brothers cartoons starring Daffy Duck. Mich., 4 & 5:30 p.m. **"Tampopo"** (Juzo Itami, 1987). This hilarious surrealistic comedy about a Japanese noodle shop was a huge hit last year. Japanese, subtitles. Mich., 7 & 9:15 p.m.

5 THURSDAY

"Agenda 1989": Ann Arbor Area Chamber of Commerce Government Services Program. An all-morning workshop exploring key local, state, and national issues likely to affect the Ann Arbor business community during the coming year. The program is highlighted by a panel discussion on the **"Local Government Agenda for 1989,"** with councilwoman Liz Brater, city administrator Del Borgsdorf, Washtenaw County administrator Saul Cooper, Ann Arbor Area Chamber of Commerce president Rod Benson, and *Ann Arbor News* editor Ed Petykiewicz. The luncheon features a keynote address by Mayor Jerry Jernigan. The program also includes a **"National Issues Update"** by U.S. Chamber of Commerce legislative affairs manager Gretchen Muhlbach, a **"State Issues Update"** by Michigan Chamber of Commerce government relations vice president Richard Studley, a **"Downtown Issues Update"** by Ann Arbor Area Chamber of Commerce Central Area Committee chair Franz Mogdis, and **"Government Services Program Update"** by Victor Boyer, the local chamber's vice president for government affairs. *8:30 a.m.–1:30 p.m., Holiday Inn Holidome & Conference Center, 2900 Jackson Rd. $30 (chamber members, $25) includes lunch. Reservations required. 665–4433.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Ann Arbor Police Department crime prevention officer Jerry Wright discusses **"Crime Prevention for Seniors."** The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

"Switzerland": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features Swiss recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310*

Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.

★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., Domino's Farms Pizza Store, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665–5574.*

Local playwright Richard Ritter directs his new play, "A Life of One's Own," about an imprisoning romantic relationship. Ritter, Kate Moore, and young Robyn Siwuba star in the production at Performance Network, Fri.–Sun., Jan. 6–8 & 13–15.

★**Cross-Country Skiing: Sierra Club.** Also, January 12 & 19. All invited to ski some favorite local areas and to socialize afterwards. Locations to be announced. *7:30 p.m. Free. For meeting place, call Fred Tanis at 665–1456.*

★**General Meeting: Ann Arbor Ski Club.** Also, January 19. All invited to learn about the ski club and its upcoming winter events. Membership is open to anyone age 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

"The Accidental Tourist": Michigan Theater Foundation. Midwest premiere of U-M graduate Lawrence Kasdan's new film, adapted from Anne Tyler's novel and starring William Hurt, Kathleen Turner, and Geena Davis. (For more about the film, recently named Best Film of 1988 by the New York Film Critics' Circle, see Pick of the Flicks.) Also, some artists from the film's production team are on hand to discuss the film. Proceeds to benefit the Michigan Theater's Film, Drama, and Serious Fun series and the 1st Annual Ann Arbor Winter Arts Festival, a citywide cornucopia of paintings, sculpture, and free performances presented throughout the downtown, February 9–12. *8 p.m., Michigan Theater. $10 (MTF members, $8; students, two for one). 668–8397.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

FILMS

Latin American Solidarity Committee Film Series. "When the Mountains Tremble" (Pamela Yates, Thomas Sigel, 1983). Documentary about the historical context of the current political situation in Guatemala. Features Guatemalan Indian activist Rigoberta Menchu. FREE. Rackham 4th-floor amphitheater, 8 p.m. **MTF. "The Accidental Tourist"** (Lawrence Kasdan, 1988). See Events listing above. Mich., 8 p.m.

6 FRIDAY

★**Piano Concert: U-M Hospitals Arts Program.** Classical music performed by U-M School of Music graduate student Midori Koga. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★**Weekly Meeting: U-M Juggling Club.** Every Friday. Jugglers of all levels of ability are invited to this weekly practice session. *3–6 p.m., Michigan Union Pendleton or Anderson Room. Free. For information and location, call 662–8852.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 763–4186.*

Square Dance: Ann Arbor Scoot'n Annies. Every Friday. Instruction and social square dancing. No partner needed. *7:30–10 p.m., Dixboro United Methodist Church, 5221 Church (at the blinking light at corner of Plymouth). $3. 764–7978.*

U-M Ice Hockey vs. Lake Superior State. Also, January 7. *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

★**Friday Evening Study Group: Rudolf Steiner Institute.** Also, January 20. All invited to join an ongoing discussion of "Knowledge of Higher Worlds and Its Attainment" and related lectures by Rudolf Steiner. Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

★**Brothers Coffeehouse.** Also, January 20. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 763–8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, January 20. Instruction in Balkan and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885.*

"A Life of One's Own": Crossroads Theater Ensemble. Also, January 7, 8, & 13–15. Local playwright Richard Ritter directs his new play about a professor and his student who run off to get married and end up mysteriously imprisoned in a castle in Switzerland. The castle becomes a symbol of the imprisoning bonds of their relationship, and the action traces their recovery of personal liberation in an anguished process of self-discovery and self-acceptance. Stars director Ritter, Kate Moore, and Robyn Siwuba. Reception follows tonight's performance. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663–0681.*

Lowell Sanders: MainStreet Comedy Showcase. Also, January 7 & 8. One of the Detroit area's premier comics, Sanders has been featured on the Showtime Cable Network Comedy Club. His humor draws heavily on his experiences growing up in a black community in Detroit. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995–8888.*

Bim Skala Bim: The Blind Pig. This veteran Boston octet plays English pub-style ska, the faster, nervily beat-happy predecessor of reggae first revived in the early 80s by the likes of the English Beat and the Specials. "Bim Skala Bim has everything that gave English two-tone music its appeal," says *Boston Globe* reviewer Brett Milano. "Social consciousness, a sense of fun, good tunes, and a backbeat that won't let up." A big hit in their local debut last fall. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

Dance Jam: People Dancing Studio. Also, January 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996–2405.*

FILMS

MTF. "Harold and Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon, Vivian Pickles. Music by Cat Stevens. Mich., 7:15 p.m. **"Imagine"** (Andrew Solt, 1988). Through January 7. Documentary about John Lennon, produced by his widow, Yoko Ono, with footage from the late ex-Beatle's own archives. Mich., 9 p.m.

7 SATURDAY

6th Annual Chili Open: Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. 1st, 2nd, and 3rd place prizes awarded for best score and closest to the pin. A festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-

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A BENEFIT FOR THE SHELTER ASSOCIATION OF ANN ARBOR

Saturday, Jan. 7, 8 pm

The Ark, 637 S. Main

Featuring

O.J. Anderson

Mr. B.

Tracy Lee Komarmy

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Emcee:

Senator Lana Pollack

All proceeds to benefit the homeless in Ann Arbor.

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Thursdays 4:30-7:30
Featured Regions in January

SWITZERLAND
January 5
Sausage stuffed onion, Chicken with tomato sauce & bacon, Veal in red wine sauce, Trout in herbed cream sauce, Cheese fondue, Prime ribs of beef au jus, Baked filet of sole

CHINA
January 12
Mongolian Firepot, Szechwan duck, Steamed trout with black beans, Lion's Head, Braised Star Anise Beef, Prime ribs of beef au jus, Baked filet of sole

EASTERN EUROPE
January 19
Braised duck with cabbage, Roast fresh ham with applesauce glaze, Skewered lamb & beef sausage rolls, Veal ragout with caraway noodles, Flaky salmon loaf with sour cream, Prime ribs of beef au jus, Baked scrod.

CANADA
January 26
Baked whitefish with caper sauce, Breast of chicken with mushrooms & bacon, Rabbit stew, Pork chops with rhubarb conserve, Steak & kidney casserole, Prime ribs of beef au jus, Baked halibut

Monday-Saturday
Lunch 11:30 a.m.-1:30 p.m.
Light Fare 1:30 p.m.-4:30 p.m.
Dinner 4:30 p.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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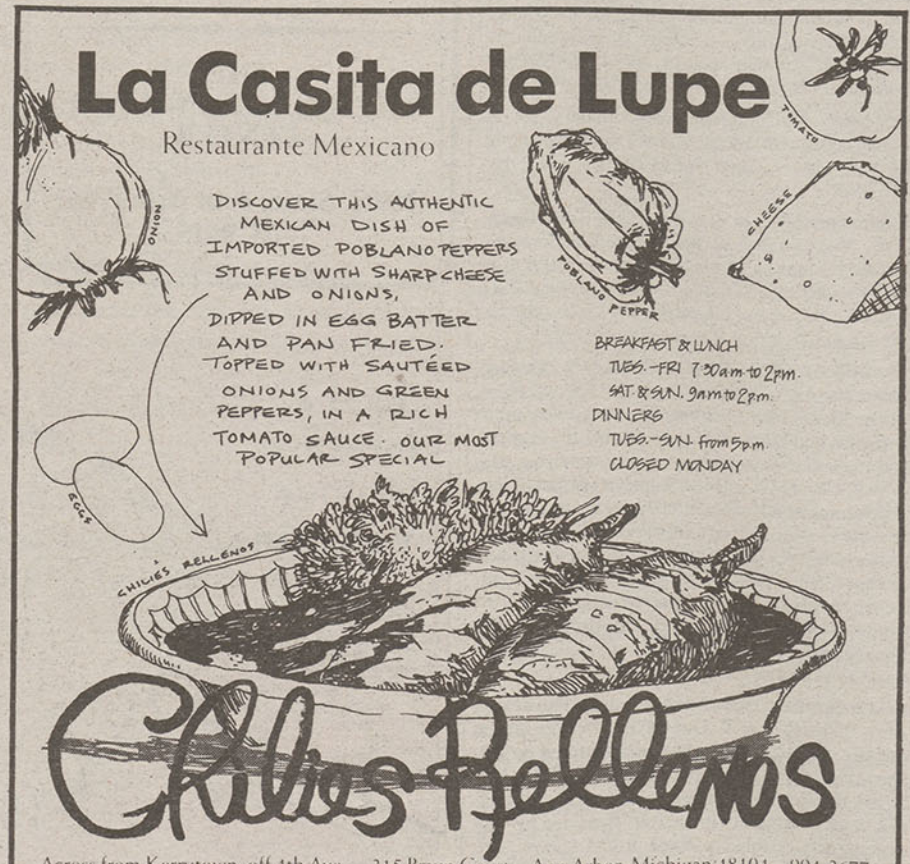

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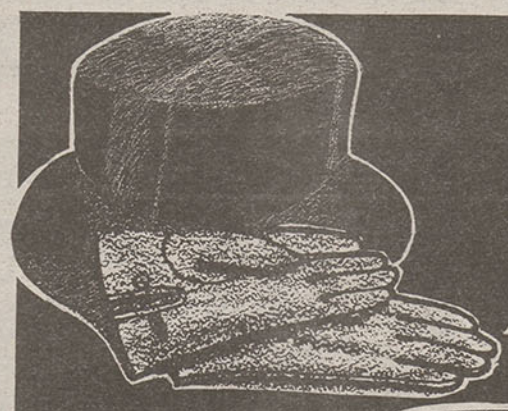

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bound golfers. (Mayor Jerry Jernigan will miss the Chili Open for the first time ever this year. He is getting married today.) *10 a.m., Leslie Park Golf Course, 2120 Traver Rd. $7 (includes greens fee and chili). Reservations required. Participants receive a starting time when they register. 971-7180, 971-9841.*

★ **Children's Story Time: Falling Water Books & Collectables.** Every Saturday. Story and activity time for kids ages 5-8 with Willow Run Community Schools elementary teacher Ruth Scott. Parents may browse through the store while children attend. *10-10:45 a.m., Falling Water Books & Collectables, 318 S. Ashley. Free. Pre-registration encouraged. 747-9810.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("First Light"). "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "First Light" is an audiovisual show about the space telescope scheduled to be launched this year by the space shuttle. *10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("First Light"). Children under 5 not admitted to "First Light." 764-0478.*

★ **Lemon Mirror Cake and Lime Souffle Tarte: Kitchen Port.** Ann Arbor dessert expert Lenora Midyette shares her recipes for these two fruity desserts. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Winter Carnival: Washtenaw Ski Touring Club.** Events include informal ski races and a picnic lunch. Especially recommended for children. *11 a.m., Hudson Mills Metro Park, Dexter. Free. For directions, call 662-SKIS.*

★ **Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Saturday, weather permitting. Those who show up pick a ride leader, pace, and destination. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *Noon. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

★ **"How to Become a Master": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Informal Winter Weather Open Salon: U-M School of Art.** Also, January 8. Full-time, part-time, and sometime area artists are invited to bring one ready-to-hang art work (labeled with title, insurance value, and artist's name) to the Slusser Gallery today or tomorrow. The goal is to fill the walls of the gallery from top to bottom with art by people who wouldn't normally show and to elicit surprising work from established artists. The show is open to the public until January 14 (see Galleries listing for hours). *1-5 p.m., Slusser Gallery, U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **Children's Dinosaur Party: Jacobson's.** Games, balloons, and refreshments (including dinosaur cookies) for dinosaur-crazed youngsters. *1 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769-7500.*

★ **"Burda Patterns: How to Make a Garment That Fits": Whole Cloth.** Sewing demonstration by local sewing teacher Colleen Ryan-Peters. *1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★ **Open House: Rudolf Steiner Institute.** All invited to visit the institute and get acquainted with its library and reading room and other facilities and services. Refreshments. *2:30-5 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662-4497.*

★ **Garrick Voskov: Vision Gallery.** All invited to meet this Russian-born artist, whose works are on display this month (see Galleries listing). *4-6 p.m., Vision Gallery of Modern Art, 207 S. Fourth Ave. Free. 665-6333.*

★ **"American Buddhist Practice: A Personal Account": Zen Buddhist Temple of Ann Arbor.** Talk by local Dharma student Emy Meier. All invited. *7:30–8:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by Overland, with guest caller Ted Crane. All dances taught; beginners welcome. *7–10:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

University of Iowa musicology professor Edward Kottick discusses the harpsichord as an art object, Sun., Jan. 8.

Laurel Emrys: Celtic Harp House Concert. Also, January 28. Well-known local harper Laurel Emrys revives an ancient bardic tradition with a concert that blends Celtic harp music, singing, and storytelling. Tonight's performance also features vocalist Susan McCullen and other special guests to be announced. *8 p.m., location to be announced. $5. Space limited; reservations recommended. For information and location, call 665–5579.*

Benefit Concert to Aid the Homeless: Ann Arbor Shelter Association. An evening of entertainment by four of Ann Arbor's most popular and accomplished performers. Mark **"Mr. B"** Braun is a boogie-woogie and blues pianist who has risen to national prominence on the strength of his exhilarating live performances and three acclaimed LPs, including the recent "Partners in Time," a collaboration with the legendary bebop drummer J. C. Heard, who died in September. **Jay Stielstra** is a prolific composer of tough-minded, tenderhearted back-country folk songs, many of them featured in his two immensely popular musicals, "North Country Opera" and "Tittabawassee Jane," and in his one-man show, "An Old Man in Love." **O. J. Anderson**, a self-described "New Age Vaudevillian," blends mime, comedy, and song in an act known for its antic clowning and often devilish satire. **Tracy Lee Komarmy,** the golden-voiced lead singer of Tracy Lee and the Leonards, sings several of her imaginatively crafted folk-styled and/or pop-rock ballads. Komarmy also reads some poems by the likes of Galway Kinnell and Dylan Thomas. Emcee is state senator **Lana Pollack.** Proceeds to benefit the Shelter Association's night shelter at 420 W. Huron and its day center at 112 S. Ashley. *8 p.m., The Ark, 637½ S. Main. $10 (or whatever you can afford) donation at the door only. 662–2829.*

Mitch Ryder and the Detroit Wheels: The Blind Pig/Prism Productions. This fabled Detroit rocker is best known for a string of 60s hard-rocking R&B hits, including "Little Latin Lupe Lu," "Devil with the Blue Dress On," and "Jenny Take a Ride." In recent years he has spent a lot of time in Europe, where he is still a major star. He's also released a couple of solo LPs (including one produced by longtime fan John Cougar Mellencamp) and an extended dance version of Dylan's "Like a Rolling Stone." The current version of his backup band, the Detroit Wheels, includes original Wheels drummer Johnny "Bee" Banadjek along with guitarists Robert Gillespie and Joe Gutc, keyboardist Billy Csernits, and bassist Mark Gougeon. Opening act is the popular local Motown-oriented R&B band **Jeanne and the Dreams.** *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS or 1–423–6666. For information, call 996–8555.*

"A Life of One's Own": Crossroads Theater Ensemble. See 6 Friday. 8 p.m.

Lowell Sanders: MainStreet Comedy Showcase. See 6 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 3 Friday. 8:30 & 11 p.m.

FILMS

CG. "Love and Death" (Woody Allen, 1975). Woody Allen, Diane Keaton. MLB 3; 7, 8:40, & 10:15 p.m. **HILL. "Diner"** (Barry Levinson, 1982). Steve Guttenberg, Mickey Rourke, Kevin Bacon, Ellen Barkin. Hillel, 7 & 9 p.m. **MTF. "Streams of Consciousness: New American Animation"** (1988). Through January 9. Collection of 13 animated shorts by independent filmmakers, who use a wide variety of techniques to illustrate inner realities. Mich., 5 p.m. **"Imagine"** (Andrew Solt, 1988). Documentary about John Lennon, produced by his wife, Yoko Ono, with footage from the late ex-Beatle's own archives. Mich., 6:45 p.m. **"U2: Rattle and Hum"** (Phil Joanou, 1988). Through January 8. Documentary film about the Irish rock band's 1987 American tour. Mich., 8:45 & 10:40 p.m.

8 SUNDAY

★ **"Issues of Conscience": First Unitarian Church Adult Forum.** Talk by *Detroit Free Press* editor Joe Stroud. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★ **Annual Winter Party: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a short walk around Park Lyndon South followed by a dessert potluck at the cabin. Bring a snack or dessert to pass (no alcohol). *10 a.m., Park Lyndon South (one mile east of M-52 on North Territorial Rd., Lyndon Twp.). Free. 971–6337.*

★ **Potluck Brunch: Jewish Community Center Singles.** All singles ages 40 and older are invited for brunch. Followed by volleyball. Bring a dish to pass. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Ninawkee Trail or Sackrider Hill Hike or Ski: Sierra Club.** Join Bob Cornish for skiing (hiking if there's no white stuff) along the Ninawkee Trail or Sackrider Hill (to be determined). *1 p.m. Meet at City Hall parking lot for directions. Free. 482–2108.*

★ **Informal Winter Weather Open Salon: U-M School of Art.** See 7 Saturday. 1–5 p.m.

★ **"The Harpsichord: A Treat for Eye and Ear": U-M Stearns Collection 2 + 2 + 2 Lecture.** Lecture focusing on the harpsichord as a work of art by University of Iowa musicology professor Edward Kottick. *2 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–8293.*

★ **Sunday Trail Walk: Matthaei Botanical Gardens.** Garden docents lead an invigorating walk emphasizing winter tree identification, pointing out the clues woody plants retain even when their leaves are gone. If weather and temperatures permit, a walk along the "Blue Trail" is planned. This trail winds through a Scotch pine grove, old fields, and the woods along Fleming Creek to the far reaches of the gardens. If it's nasty out, the walk will be shorter and closer to the buildings. Wear warm clothes and footwear. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7061.*

"First Light": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"The Original 'Ben-Hur'": Ann Arbor Silent Film Society. This month's feature is **"Ben-Hur: A Tale of the Christ"** (Fred Niblo, 1927), a silent masterpiece featuring a torrid sea battle and a colossal chariot race filmed on a 100-acre set using 42 cameras. It stars Ramon Navarro and Francis X. Bushman. The screening is preceded by a short talk by AASFS president Art Stephan on the ordeal of producing this silent epic. The program begins with the short **"Ben-Hur,"** a 1907 version of the story produced for practically nothing when director Sidney Olcott decided to build a film around a chariot race staged as an added attraction at a fireworks display at Sheepshead Bay. Olcott neglected to ask permission to use Lew Wallace's novel, however, and he eventually had to pay Harper and Brothers, its publishers, $25,000 for breach of copyright. *3 p.m., Berkshire Hilton, 610 Hilton Blvd. (near Briarwood Mall). $2.50 (members, $1.50) donation. 761–8626, 761–7800.*

★ **Israeli Dancing: Jewish Community Center.** Every Sunday. All invited to perform Israeli folk dances, mainly circle dances. Beginners welcome; all dances taught. There are two programs, one for elementary school children (4:30 p.m.) and one for adults (8:30 p.m.). *4:30 & 8:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **"Bible Interpretation: Gospel of Matthew": School of Metaphysics.** Every Sunday. Metaphysical Bible interpretation led by School of Metaphys-

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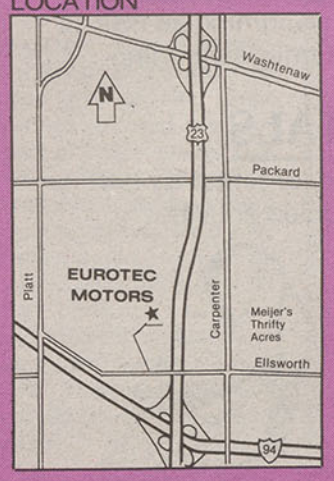

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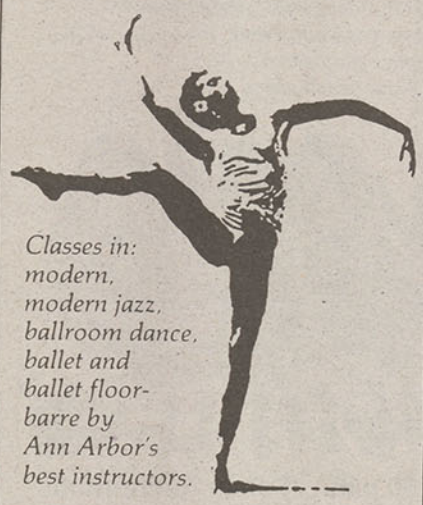

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Getting Started: Things To Do Before You Even Write a Business Plan:

Topics Covered:
- The Professional in You
- Understanding Credit
- Learning Your Industry
- How to Interview an Accountant, Attorney, and Banker

Saturday, January 14th
9:00 a.m.–noon
Berkshire Hilton
Ann Arbor
$30.00

Presentor:
Geraldine A. Larkin, Ph.D.
Manager for Emerging
Business Services
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Writing a Business Plan:

Topics Covered:
- Purpose of a Plan
- Its Parts
- Participants Actually Start Writing Their Plans at the Seminar

Saturday, January 14th
1:00 p.m.–4:00 p.m.
Berkshire Hilton
Ann Arbor
$30.00

Presentor:
Geraldine A. Larkin, Ph.D.
Manager for Emerging
Business Services
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Winter 1989

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- **Martial Arts**
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- **Multi-Arts**
- **Performing Arts**
- **Pre-school fitness**
- **Scuba**
- **Senior Adult Activities**
- **Special Recreation Programs**
- **Swimming Classes**
- **Tae Kwon-Do**
- **Yoga**

For complete information, see our Winter 1989 brochure

Ann Arbor Schools/
City Recreation Dept.
2800 Stone School Rd.
994–2326

Ann Arbor Recreation Department

ics director Mark Moverman. *6:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482–9600.*

"A Life of One's Own": Crossroads Theater Ensemble. See 6 Friday. 6:30 p.m.

★ **"How To Prevent a Nuclear War": Women's Action for Nuclear Disarmament.** Showing of Liane Brandon's new film about grassroots democracy in action. It features fifteen upbeat vignettes of different peace activists around the country. All invited. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 16679 Broadway (near North Campus). Free. 761–1718.*

"Amahl and the Night Visitors": St. Andrew's Players. Gian-Carlo Menotti's opera has become an American Christmas tradition. A crippled peasant boy and his mother are visited by three kings following the Christmas star. 13-year-old A. J. Reutter takes the demanding title role this year. Father Alex Miller, Charles Hatcher, and David Curtis perform the roles of the three kings, and Barbara Hilbish returns as Amahl's mother. Also, a chorus of shepherds, drawn mostly from St. Andrew's Adult Choir. Musical director Thomas Strode conducts a 19-member chamber orchestra of strings, winds, and percussion. This is the 8th annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been great popular successes. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $3) available in advance at the church office and at the door. Family rates available. 663–0518.*

★ **Yale Glee Club: U-M School of Music.** Under the direction of conductor/composer Fenno Heath, the Yale University Mixed Glee Club performs works by Gabrielli, Messiaen, Brahms, and Fenno Heath. Also appearing are the Yale Alley Cats, an informal 14-member men's chorus, and the U-M Men's Glee Club. *8 p.m., Hill Auditorium. Free. 763–4726.*

Lowell Sanders: MainStreet Comedy Showcase. See 6 Friday. 8:30 p.m.

FILMS

CG. "The Thin Man" (W. S. Van Dyke II, 1934). William Powell, Myrna Loy, Maureen O'Sullivan. AH-A, 7 p.m. **"The January Man"** (Pat O'Connor, 1988). Kevin Kline, Rod Steiger, Susan Sarandon. AH-A, 7 p.m. **MTF. "Streams of Consciousness: New American Animation"** (1988). Through January 9. Collection of 13 animated shorts by independent filmmakers, who use a wide variety of techniques to illustrate inner realities. Mich., 5 p.m. **"U2: Rattle and Hum"** (Phil Joanou, 1988). Documentary film about the Irish rock band's 1987 American tour. Mich., 6:45 & 8:45 p.m.

9 MONDAY

"Symbolic Uses of Plants in Western Art": U-M Faculty Women's Club Lunch & Listen. Talk by Matthaei Botanical Gardens interpretive botanist Annie Hannan, also owner of the local landscape firm Vision Scape. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.65 (includes lunch). Reservations required by January 5. 665–5917.*

★ **Volunteer Information Session: U-M Hospitals.** Also, January 12 & 17. All invited to learn about a wide range of volunteer opportunities at U-M Hospitals. Positions are available seven days a week around the clock, working with both adult and pediatric patients. *7 p.m., U-M Hospital Amphitheater. Free. 936–4327.*

★ **"The Preservation of Cockatoos in Australia": Ann Arbor Cage Bird Club.** Presentation by members of Save Australian Fowl from Extermination (SAFE), an organization lobbying to change Australian law to allow the export of non-endangered species of cockatoo. These birds are so plentiful in Australia that farmers are shooting them to protect their crops. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

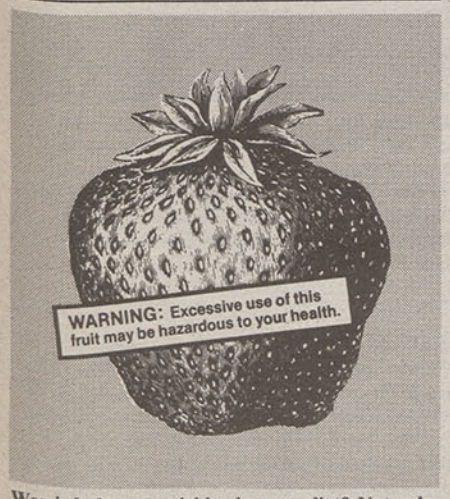
★ **"An Overview of Psychiatric Emergency Services": Alliance for the Mentally Ill of Washtenaw County.** Talk by Psychiatric Emergency Services (PES) program director John Kettley and PES clinical nurse day supervisor Judy Rizzo. A joint U-M and Community Mental Health program, PES is the primary access point for emergency psychiatric services in Washtenaw County. All invited. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's*

program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.

★ **"Why Roe v. Wade Was a Conservative Opinion": U-M Women's Research Club.** Talk by U-M law professor Sallyanne Payton. *7:30 p.m., Rackham West Conference Room. Free. 663–8768.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors. ($25 annual dues for those who join.) 994–3246, 665–5758, 769–7083.*

Kathleen Battle: University Musical Society. An extremely gifted and musically intelligent performer, this lyric coloratura soprano has been an internationally acclaimed opera and recital star ever since she made her Metropolitan opera debut in 1977. "It may be that we are starved nowadays simply because there are so few Kathleen Battles out there, artists with not only the blinding talent but the artistic discipline and fanaticism about detail that drives only the finest artists," says one *New York Times* critic. Program to be announced. *8 p.m., Hill Auditorium. Tickets $10–$28 available in advance at Burton Tower and at the door. 764–2538.*



Worried about pesticides in your diet? Natural Resources Defense Council senior staff scientist Lawrie Mott offers tips on reducing pesticide exposure, Thurs., Jan. 12.

FILMS

MTF. "Streams of Consciousness: New American Animation" (1988). Collection of 13 animated shorts by independent filmmakers, who use a wide variety of techniques to illustrate inner realities. Mich., 7:15 p.m. **"Pink Flamingos"** (John Waters, 1973). The late transvestite superstar Divine stars in this hilariously repellant story of the contest to win the title of "filthiest human being in the world." Mich., 9 p.m.

10 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 429–1196.*

★ **"African Realities": International Forum Speaker Series (U-M International Center/ Ecumenical Campus Center).** Talk by George Intsoful, a U-M graduate student from Ghana. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Ice Sculpting Demonstration: U-M Hospitals Arts Program.** Six professional ice sculptors from throughout Michigan demonstrate their craft. *Noon, University Hospital courtyard. Free. 936–ARTS.*

★ **"The Small Press in a World of Conglomerates": Ann Arbor Public Library "Booked for Lunch."** Talk by Mike Gallatin, owner and president of Q.E.D. Press of Ann Arbor. Also a freelance teacher and critic, Gallatin has written several books, including *Shakespearean Alchemy, The Ineffability of the Soul,* and *The Lost Years*—a trilogy exploring the place of music, literature, poetry, and drama in the modern world. Bring a sack lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday through February 28. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4–4:30 & 7:30–8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971–2300.*

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 7–10 p.m.

★ **General Meeting: Amnesty International of Ann Arbor.** This month's program focuses on a campaign to address human rights violations in Colombia, where there has been a dramatic increase in recent years in disappearances, death threats, and political killings carried out by quasi-official "death squads." All invited. *7:30 p.m., Michigan Union Welker Room. Free. 930–0646.*

★ **"Meditations on Wisdom": Jewel Heart.** Every Tuesday. First in a series of presentations by **Gelek Rinpoche,** a Tibetan lama currently living in Ann Arbor. Each program uses prayers, mantra recitations, a talk, and a question-and-answer period to introduce practical methods for developing wisdom through various forms of meditation, including Vipassana, Samatha, concentrated, and analytic. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free, but donations are accepted. 994–3387.*

★ **Open House: Hillel.** A chance to meet representatives from over 30 Hillel-affiliated groups, and to tour the new Hillel building, completed last fall. Refreshments. *8–10 p.m., Hillel Foundation, 1429 Hill St. Free. 769–0500.*

★ **General Meeting: Washtenaw Ski Touring Club.** Also, January 24. All ages and levels of cross-country skiers invited to these bi-monthly programs on opportunities for local touring, instruction, and out-of-town trips. Other club activities include organized fitness and outdoor activities. *8 p.m., Banfield's Bar & Grill, 3140 Packard Rd. Free. 662–SKIS.*

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 9 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "Mystic Pizza" (Donald Petrie, 1988). Through January 14. Romantic coming-of-age story about three young women working in a Mystic, Connecticut, pizza parlor. See Pick of the Flicks. Mich., 8 p.m.

11 WEDNESDAY

★ **Open House: Glacier Way Co-op Nursery School.** All invited to learn about programs for 3-and 4-year-olds. Openings are available for the semester, which begins January 30. *10–11:30 a.m., Glacier Way Co-op Nursery School, 1001 Green Rd. (just north of Glazier Way). Free. 995–0707.*

★ **New Member Coffee and Classes Registration: Ann Arbor Women's City Club.** Memberships (call for fees) are open to all area women. Tours of the club; coffee & donuts. Also, sign-up for classes and workshops (fees vary) open to members only, including aerobics, journal writing, oil painting, bridge, Bible study, yoga, basket weaving, and more. Luncheon available at noon. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★ **"Market Basket: Celery and Celeriac": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes using celery and celeriac, a root vegetable with a strong celery flavor. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Rosh Hodesh Celebration: Jewish Feminist Group (Hillel Foundation).** Celebration of the tra-

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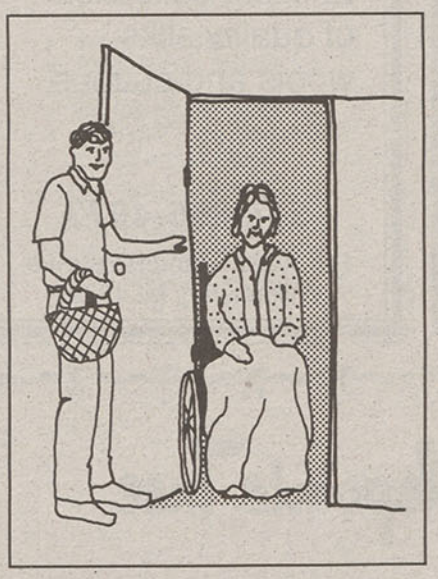

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Carlo Bergonzi,
Tenor **Wed, Jan 11**

"Everywhere there was the sheer love of melody." New York Times

One legend salutes another! Modern vocal master Bergonzi tips his hat to the life and art of the great Beniamino Gigli, beloved tenor of the early part of this century. This concert was a sell-out at Carnegie Hall and has been highlighted in a hit video — now you can see it live! Both Gigli and Bergonzi are marvels of their generations, excelling in such famous operatic roles as Rodolfo (LA BOHEME), the Duke of Mantua (RIGOLETTO), and Cavaradossi (TOSCA). This is opera singing in the grand old style — Bergonzi's gift to all of us!

Kiri Te Kanawa,
Soprano **Wed, Jan 25**

"One bathed in the luxuriance of her tones." Newsday

What more can be said about Dame Kiri? The New Zealand-born soprano is a divine diva, a world-renowned star at the peak of her career and her talents! When Prince Charles and Lady Di planned the music for their wedding, they made sure Kiri was going to sing. When the Queen Mother celebrated her 80th birthday, she had Kiri do the musical honors. With fans like that — and millions more throughout the world — it's no wonder that SRO signs go up wherever she sings!

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ditional women's holiday commemorating the new moon. Also, a potluck dinner welcoming the month of Shevat. Bring a dish to pass. *6 p.m., 824 Arch, #4* (off Packard east of S. State). Free. 769-0500.

★ **"Belgian Cheese Tasting": Zingerman's.** Learn about and sample a variety of superb handmade cheeses from Belgian monasteries. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of a host of planning issues that promise to spark lively debate this fall and winter, including the recently completed (and already controversial) Northeast Area Plan, the proposed Turnberry subdivision north of Scarlett-Mitchell woods, and the proposed DDA parking structure downtown behind Kline's. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the parking lot.) Free. 662-3833.*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

★ **"Jewish Sects, Cults, and Movements in the Time of Jesus: Jewish Pluralism Today": Hillel.** Lecture by University of Toronto sociology professor Irving Zeitlin, author of *Ancient Judaism: Biblical Criticism from Max Weber to the Present* and *Jesus and the Judaism of His Time. 8 p.m., Hillel Foundation, 1429 Hill St. Free. 769-0500.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

FILMS

MTF. "Mystic Pizza" (Donald Petrie, 1988). Through January 14. Romantic coming-of-age story about three young women working in a Mystic, Connecticut, pizza parlor. Mich., 7 p.m. **"Pixote"** (Hector Babenco, 1981). Graphic, chilling drama about an abandoned 10-year-old boy who is thrown into the violent criminal subculture of Sao Paolo. Portuguese, subtitles. Mich., 9 p.m.

12 THURSDAY

"From Gutenberg to Global Village: The Mass Media in Everyday Life": U-M Turner Geriatric Services Learning in Retirement Series. This series of six weekly lectures, designed for an audience of senior citizens, features talks on various aspects of the mass media by U-M faculty, local broadcasters, and journalists. The series begins today with a lecture by U-M communications lecturer Joan Lowenstein on **"Censorship and the First Amendment."** Other topics in the series include "The Media and Political Campaigns," "The Making of a TV Newscast," "Today's Movies and How They Got That Way," "The Media and Race Relations," and "Narrative and Myth in '60 Minutes.' " *10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $20 (couples, $35) fee for the entire series. Early registration encouraged. 764-2556.*

"Inventing the University of the 21st Century": Trustcorp Lunch & Learn. Talk by James Duderstadt, the new U-M president. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **"The Buddhist Poetry of Senshi the Kamo Priestess": U-M Center for Japanese Studies Brown Bag Lunch Series.** Lecture by Yale University professor **Edward Kamens,** a specialist in premodern Japanese poetry. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons Room, 204 S. State. Free. 764-6307.*

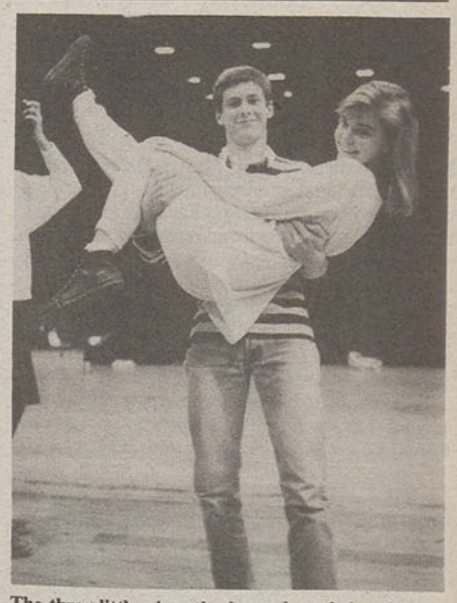
★ **"When Yearning Turns to Churning: A Gutsy Topic": U-M Turner Clinic Learning Programs.** This workshop features a talk on **"Age and Digestion"** by U-M internal medicine physician Jeffrey Barnett. U-M nutritionist Debra Peterman shares **preventive diets** that help avoid indigestion problems. People of all ages are invited. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Tenor Richard Knapp, a U-M music student, sings traditional and contemporary songs. Piano accompanist is Ted Wyman. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Local music therapist Ruth Siegel shows and discusses a video on **"Music Therapy."** 1:15 p.m.

★ **Volunteer Information Session: U-M Hospitals.** See 9 Monday. *4 p.m., room 2C108, U-M Hospital.*

"China": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.



The three little pigs, the boy who cried wolf, and Peter all seek revenge against the Big Bad Wolf in Pioneer High School's production of the 50s-style musical comedy "The Trial of the Big Bad Wolf." Dirk Bjornstad and Carolyn Hubbard are among the players. Fri. & Sat., Jan. 13 & 14.

★ **Al Young: U-M English Department Visiting Writers Series/U-M King/Chavez/Parks Program.** Fiction reading by this widely anthologized novelist, short story writer, poet, jazz critic, and essayist. Young was also a founding editor with Ishmael Reed of the legendary *Yardbird Reader,* a multicultural arts journal devoted to new writings by blacks, Asian-Americans, Native Americans, and other minorities. Young, who grew up in Detroit and attended the U-M from 1957 to 1961, is currently a lecturer in literature and creative writing at the University of California at Santa Cruz. His latest novel, *Seduction by Light,* is an engagingly loquacious, richly humorous picaresque narrative about black American culture. Its main protagonist is a once prosperous singer/actress fallen on hard times and reduced to working as a domestic for a Beverly Hills family. *5 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **Janet Gallup: Kerrytown Concert House.** Reception for this Ann Arbor artist, whose works are on display at the concert house (see Galleries listing). *5-7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, January 21. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.*

★ **Candlelight Memorial: Commemoration of a Dream Committee.** Memorial service in observance of the Martin Luther King, Jr., holiday. Speaker to be announced. *7 p.m., Trotter House, 1443 Washtenaw (east of South University). Free. 763-9044.*

★ **Hill Street Cinema Mass Meeting: Hillel.** Informational meeting for anyone interested in joining this film co-op that specializes in Israeli films and other films of interest to the Jewish community. *7 p.m., Hillel Foundation, 1429 Hill St. Free. For more information, call Stephanie Klasky at 995-5161.*

Israeli Dancing: Hillel. Leah Sadras offers one hour of instruction, followed by an hour of open dancing. Dancers of all abilities are welcome. *7:30-10 p.m., Hillel Foundation. $1. 769-0500.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"The Organic Does Not Deconstruct": U-M College of Architecture and Urban Planning.** Lecture by U-M Thomas S. Monaghan architect-in-residence **Gunnar Birkerts,** president of Gunnar

Birkerts and Associates in Birmingham. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

★**"How Safe Is Your Food?: Explaining the Pesticides Problem": The Ecology Center/People's Food Co-op/U-M School of Natural Resources Environmental Advocacy Program.** Lecture by Natural Resources Defense Council senior staff scientist **Lawrie Mott**, a leading critic of the nation's pesticide laws and regulations. Mott offers tips on reducing the risk of exposure to pesticides, as well as strategies for large-scale reform. *8 p.m., Rackham Building, 4th floor amphitheater. Free. 761–3186.*

U-M Men's Basketball vs. Minnesota. *8 p.m., Crisler Arena. $10. 764–0247.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

FILMS

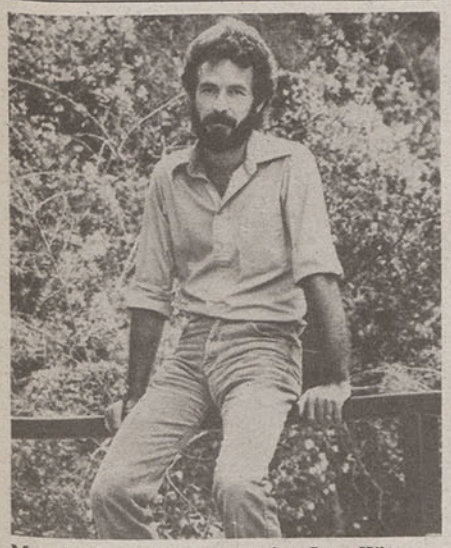
Latin American Solidarity Committee Film Series. "Bitter Cane" (Jacques Arcelin). Award-winning documentary probing the various causes of Haiti's economic chaos. FREE. Michigan Union Pond Room, 8 p.m. **MTF. "Biloxi Blues"** (Mike Nichols, 1988). Matthew Broderick, Christopher Walken. Screenplay by Neil Simon. Mich., 7 p.m. **"Mystic Pizza"** (Donald Petrie, 1988). Through January 14. Romantic coming-of-age story about three young women working in a Mystic, Connecticut, pizza parlor. Mich., 9 p.m.

13 FRIDAY

★**"Homophobia, Violence, and Militarism": Guild House Noon Forum.** Talk by Richard Cleaver, director of the local American Friends Service Committee's program on militarism and nonviolence. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

U-M Wrestling vs. Northern Illinois and Morgan State. *1 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

★**Opening Reception: Michigan Union Art Lounge.** Opening reception for the Asian-American art show, "Expressions of Identity." All invited. *4–6 p.m., Michigan Union Art Lounge (1st floor). Free. 764–6498.*



Memphis-born singer/songwriter Jesse Winchester is best known for such early-70s songs as "Yankee Lady" and "The Brand New Tennessee Waltz." He makes his Ann Arbor debut at The Ark, Fri., Jan. 13.

★**"The Movement that Made King: Women in the Civil Rights Movement": Commemoration of a Dream Committee.** Panel discussion (speakers to be announced) and showing of **"Fundi: The Story of Ella Baker,"** a documentary about one of the founders of the Southern Christian Leadership Conference, who was also the adult mentor of the Student Nonviolent Coordinating Committee (SNCC). *6 p.m., 100 Hutchins Hall, U-M Law School. Free. 936–1809.*

★**Don Wynn: Alice Simsar Gallery.** Reception for this local painter, whose works are on display in the gallery (see Galleries listing). *6–8 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 665–4883.*

"The Trial of the Big Bad Wolf": Pioneer High School Theater Guild. Also, January 14. Phil Walker directs Val Cheatham's delightful 50s-style musical comedy about the proverbial wolf's trial for crimes against the three little pigs, the boy who cried wolf, and Peter. The Guild will be performing the play at the state drama competition later this month (see 28 Saturday listing). Cast includes Dirk Bjornstad, Carolyn Hubbard, Ben Gruhl, Tracy Plester, Rebecca Winkler, and Rebecca Anderson. *7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium (at Main). Tickets $3 (senior citizens, free) available at the door and by writing Pioneer Theater Guild, c/o Marcia Schaffer, 601 W. Stadium Blvd., Ann Arbor 48104 (please indicate performance). 994–2191.*

★**Metaphysical Rap Session: School of Metaphysics.** Open discussion on metaphysical subjects to be determined by participants. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations appreciated. 482–9600.*

U-M Women's Basketball vs. Ohio State. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

Bi-Weekly Meeting: Expressions. Also, January 27. This week's topics: "Would I Date Myself?" and "Relationships and Sexually Transmitted Diseases." Also, Trivial Pursuit. Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–4127.*

Spinning Stars Square Dance Club. Also, January 27. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663–9529.*

Jesse Winchester: The Ark. First Ann Arbor appearance ever by this Memphis-born singer-songwriter who emigrated to Canada in 1967 to escape the draft. He is still best known for such early-70s compositions as "Yankee Lady" and "The Brand New Tennessee Waltz," but he continues to write seductively cheery songs that blend quiet-humored introspection with light, infectiously lilting melodies. *8 p.m., The Ark, 613½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.*

"A Life of One's Own": Crossroads Theater Ensemble. See 6 Friday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. Also, January 14 & 15. A former Ann Arborite who's now a regular on the national comedy circuit, Kern is known for his song parodies and his dry, deadpan humor. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Eddie Shaw and the Wolf Gang: The Blind Pig. Also, January 14. The longtime leader of Howling Wolf's band, Shaw is widely regarded as the world's premier blues sax player. He plays blues harp as well as tenor and alto sax, and he sings in a passionate, ominously throaty growl. His repertoire includes Chicago blues classics and an assortment of blues-funk originals. A favorite of local blues fans. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

CG. "Charade" (Stanley Donan, 1963). Cary Grant, Audrey Hepburn, Walter Matthau. Nat. Sci., 7 p.m. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). Audrey Hepburn, George Peppard, Mickey Rooney. Nat. Sci., 9:05 p.m. **Guild House. "The Times of Harvey Milk"** (Robert Epstein, 1984). Oscar-winning documentary about the murdered gay San Francisco councilman. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Videodrome"** (David Cronenberg, 1983). James Woods, Debbie Harry. MLB 4; 7 p.m. **"The Fly"** (David Cronenberg, 1986). Jeff Goldblum, Geena Davis. MLB 4; 9 p.m. **MTF. "Mystic Pizza"** (Donald Petrie, 1988). Through January 14. Romantic coming-of-age story about three young women working in a Mystic, Connecticut, pizza parlor. Mich., 7 p.m. **"Stop Making Sense"** (Jonathan Demme, 1984). Talking Heads concert film. Mich., 9 p.m. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Dramatization of Pink Floyd's best-selling album. Mich., 10:45 p.m.

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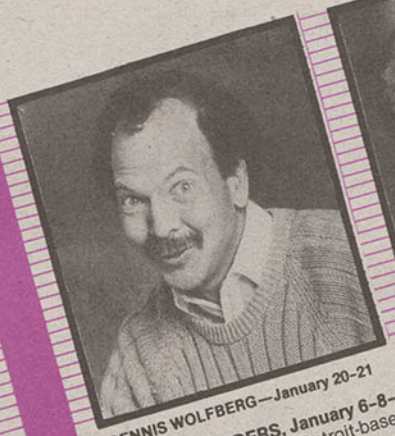

DENNIS WOLFBERG—January 20–21

GARY LAZER—January 27–29

LOWELL SANDERS, January 6–8—Irreverant, topical observations with an ethnic slant from this bright, Detroit-based talent.

GARY KERN, January 13–15—Whimsical, off-beat one-liners along with a mixed bag of musical parodies and prop comedy.

DENNIS WOLFBERG, December 20–21—The return of the King! Once again the MainStreet audiences' all-time favorite arrives. His first visit in nearly a year! Since his last SRO engagement, he's made several more appearances on The Tonight Show as well as garnered a nomination for Best Stand-Up Comic of the Year at the National Comedy Awards broadcast on A.B.C. T.V. last spring. As always, this is a "must see" show for comedy connoisseurs!!!

GARY LAZER, January 27–29—Animated, sardonic observations from this fast-emerging New York talent whose national credits include appearances on Late Night with David Letterman, David Brenner's Night Life, and Cable T.V.'s Robert Klein Time!

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14 SATURDAY

★ **"Bobbin Lace Making": Golden Age Showcase.** Craft demonstration by Ann Arborite Mary McPeak, whose bobbin-lace designs were featured on a U.S. postage stamp. *9 a.m.–5 p.m., Golden Age Showcase, Kerrytown (upstairs). Free. 996–2835.*

Michigan Relays: U-M Women's Indoor Track. Participants include 10–12 area and regional university teams to be announced. *10:30 a.m.–4:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 (students, $1). 764–0247.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

★ **Enchiladas with "Real Stuff" Salsa Mehicana: Kitchen Port.** Cooking demonstration by Ann Arborite Maria Herrman of Herrman International Company, makers of "Real Stuff" specialty foods. The company's new Carolina Garlic Soup is also available for tasting. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"The Creative Power of Soul": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★ **"Painting on Silk": Whole Cloth.** Demonstration by Detroit-area craftsperson Mary Anne Caplinger. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668–8028.*

★ **"The Medicare Catastrophic Act: Ideas for Action": Gray Panthers of Huron Valley.** Discussion of how to publicize flaws in the new federal catastrophic health care legislation, as well as what corrective steps to advocate. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

★ **5th Annual Martin Luther King, Jr., Basketball Tournament: Ann Arbor Community Center.** Four post-high school amateur basketball teams compete in this annual tournament. The participants include the Scarborough Sports Club from Toronto and three top teams from the Ann Arbor Recreation Department leagues, Puffer Red, Hot Numbers, and Maximum Overdrive. Trophies. *2 p.m. (semi-finals), 5 p.m. (consolation game), 7:30 p.m. (championship game), location to be announced. Free. 662–3128.*

★ **Cruise and Resort Fashion Show: Jacobson's.** Fashions for all members of the family who are wondering what to wear while fleeing this Michigan winter. *2 p.m., Jacobson's sportswear salon, 612 E. Liberty St. Free. 769–7600.*

5th Annual Martin Luther King, Jr., Charity Dinner and Ball: National Association of Negro Business and Professional Women's Clubs. Dinner, followed by dancing to live music by the **Fabulous Checkers.** Led by guitarist Bob Cantu and featuring vocalist Carl Temple, the Checkers play soul-flavored R&B from the Drifters and Sam Cooke to classic Motown, along with some funk-inflected contemporary jazz by the likes of Spyro Gyra and Herbie Hancock. Proceeds go to the Ann Arbor chapter's scholarship fund and other community projects. *6:30–7:30 p.m. (cash bar), 7:30–9:30 p.m. (dinner), 9:30 p.m.–1:30 a.m. (dancing), Sheraton University Inn, 3200 Boardwalk (off Eisenhower at S. State). $25 donation per person. For tickets and information, call Mary Taylor at 663–0201.*

"The Trial of the Big Bad Wolf": Pioneer High School Theater Guild. See 13 Friday. 7 p.m.

Annual Bowlathon: ORT. All avid bowlers and gutter-ball experts are invited to participate in one of ORT's biggest annual fund-raisers. You can also participate by sponsoring a bowler. Sponsors generally pledge a penny, a nickel, or a dime a pin, or donate a lump sum. The money raised benefits ORT's U.S. operations, including vocational and technical training schools and programs in New York, Los Angeles, and Miami. The international group is dedicated to retraining individuals (primarily Jews) throughout the world. After knocking down some pins, bowlers are invited to a 1960s party (all encouraged to wear period dress) at Mary and Art Schuman's. Bowling prizes awarded. *7 p.m., Ypsi-Arbor Lanes, 2985 Washtenaw Ave. Bowling fee (includes three games and shoe rental) $7.50. Post-bowling party, $2.50. Reservations required by January 9. To reserve a spot or to sponsor a bowler, call 663–8248, 769–5542, or 665–2994.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

★ **"Winter Stars": Waterloo Natural History Association.** Join popular WNHA stargazer Jo Chadburn to identify constellations visible in the winter sky and learn the legends associated with them. Bring binoculars, if you have them. Dress warmly. *7 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475–8307.*

Deft, exciting finger-picking guitarist and blues artist Rory Block sings both traditional and original material when she returns to The Ark, Sat., Jan. 14.

Swingin' A's Square Dance Club. Also, January 28. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 665–2593.*

★ **"Tribute to Dr. Martin Luther King, Jr.": Commemoration of a Dream Committee/Alpha Phi Alpha Fraternity.** Lecture by WXYT (Detroit) radio talk show host Joseph Madison, also a special civil rights advisor to the Service Employees International Union. *8 p.m., Rackham Auditorium. Free. 763–9044.*

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena. $4–$6 (students, $3). 764–0247.*

The Klezmer Conservatory Band: University Musical Society. Klezmer started as Yiddish party music back in medieval Europe, where itinerant Jewish musicians traveled from town to town playing for Jewish festivals and special events from weddings to funerals. When the musicians immigrated to America, the music soaked up elements of jazz, rhumba, and ragtime, and added a few new instruments. Klezmer orchestras flourished until the 40s, when with new styles of music and the immigrants' desire to appear American, the musical tradition faded. However, like ragtime and zydeco, klezmer is having a revival (it's hard to keep good music down), and the 15-piece Klezmer Conservatory Band has had much to do with it.

In 1980 the band's founder, Hankus Netsky, was searching for his roots and a music with meaning. He discovered that both a grandfather and an uncle were in klezmer orchestras in Philadelphia during the 20s. The sound appealed to Netsky, so he and several cohorts from Boston's New England Conservatory of Music started playing it. Since then the Klezmer Conservatory Band has performed across the U.S. and on Garrison Keillor's "A Prairie Home Companion," and has released three records on the Vanguard label—"Yiddishe Renaissance," "KLEZ!," and "A Touch of Klez." Their live performances are joyous, energetic, and fun. *8 p.m., Power Center. Tickets $10–$15 in advance at the Burton Tower box office and at the door. 764–2538.*

Rory Block: The Ark. The daughter of folklorist Allen Block, Rory Block grew up in the company of many of the old-time country blues artists whose music she now performs herself. She's arguably the finest white female blues performer around, and she is one of the best contemporary blues singers of any sort. A deft, exciting finger-picking guitarist, Block sings both traditional and original material in a voice that glides easily between delicate lyrical shadings and powerful declamation. She enjoys a large and enthusiastic local following. *8 p.m., The*

Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.

"A Life of One's Own": Crossroads Theater Ensemble. See 6 Friday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 13 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Eddie Shaw and the Wolf Gang: The Blind Pig. See 13 Friday. 9:30 p.m.

FILMS

CG. "The Seven Samarai" (Akira Kurosawa, 1954). Toshiro Mifune. Classic Japanese action movie. See Pick of the Flicks. MLB 3; 7:30 p.m. **C2. "The Amazing Adventure"** (Alfred Zeisler, 1936). Cary Grant, Mary Brian. AH-A, 7 p.m. **"I Was a Male War Bride"** (Howard Hawks, 1949). Cary Grant, Ann Sheridan. AH-A, 8:30 p.m. **HILL. "Guess Who's Coming to Dinner?"** (Stanley Kramer, 1967). Spencer Tracy (in his last movie), Katharine Hepburn, Sidney Poitier. Hillel, 7 & 9 p.m. **MED. "Raiders of the Lost Ark"** (Steven Spielberg, 1981). Harrison Ford, Karen Allen. Nat. Sci., 7 & 9:30 p.m. **MTF. "The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Daniel Day Lewis, Juliette Binoche, Lena Olin. Beautiful, sexy adaptation of Milan Kundera's novel about a playboy surgeon unable to make a commitment to anything. Mich., 6:30 p.m. **"Mystic Pizza"** (Donald Petrie, 1988). Romantic coming-of-age story about three young women working in a Mystic, Connecticut, pizza parlor. See Pick of the Flicks. Mich., 9:40 p.m.

15 SUNDAY

★**"Industrial Strength Light": First Unitarian Church Adult Forum.** Talk on lasers by Dick Barber, manager of Systems Engineering in Livonia. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★**Gospel Concert: Commemoration of a Dream Committee.** Performance by area gospel choirs celebrating the Martin Luther King, Jr., holiday. Performers include the U-M Gospel Choir, Ann Arbor's Labor of Love Choir, and others to be announced. Also, a religious service with Bishop Will Herzfeld, pastor of the Bethleham Lutheran Church in Oakland, California. Herzfeld was the first Afro-American Lutheran bishop. *11 a.m., Michigan Union Pendleton Room. Free. 763–9044.*

★**"Interpreting Local History Past and Present Through Watercolors": Washtenaw County Historical Society.** Benjamin R. Bower, an artist from Chelsea, discusses his watercolor pencil paintings of local history subjects. All invited. *2 p.m., U-M Bentley Historical Library, 1150 Beal Ave. (just south of Bonisteel), North Campus. Free. 663–8826.*

U-M Women's Basketball vs. Indiana. *2 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

"First Light": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Includes discussion of breeding characteristics, feeding tips, housebreaking advice, grooming pointers, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. *4–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662–5545.*

Fred Weldy: Kerrytown Concert House. A recital by this U-M music school graduate, who returns to town fresh from his acclaimed Carnegie Hall debut. Winner of the 1988 East and West Artists International Auditions in New York City, as well as the prestigious Gina Bachauer International Piano Competition, Weldy has appeared at the Meadowbrook (Michigan) Festival, Lincoln Center's Musicians' Club Recitals, and Chicago's Dame Myra Hess Memorial Series. He has soloed with the Utah Symphony, the National Symphony of San Jose, Costa Rica, and the Chopin Academy of Music in Warsaw. Weldy's performance today is the first in a series of four Sunday afternoon KCH concerts featuring talented local pianists. Program: Beethoven's Sonata Op. 27, No. 2; Liszt's Funerailles and Mephisto Waltz No. 1; assorted Rachmaninoff preludes; and works by Scarlatti. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12; students and seniors, $5). Reservations requested. 769–2999.*

Patricia McCarty: Ann Arbor Symphony Orchestra. Boston Symphony Orchestra violist Patricia McCarty joins Carl St. Clair and the AASO in a performance of Bartok's demanding viola concerto. A graduate of the U-M music school, McCarty has presented recitals and master classes throughout the U.S. and has performed chamber music at the Tanglewood and Marlboro festivals. She has recorded for Nonesuch Records with the Boston Symphony Chamber Players. The program also includes Schubert's Unfinished Symphony and Mendelssohn's Symphony No. 4. *4:30 p.m., Michigan Theater. Tickets $10–$12 (students and seniors, $8–$10; children, $6–$8). 668–8397.*

★**Israeli Dancing: Jewish Community Center.** See 8 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

"A Life of One's Own": Crossroads Theater Ensemble. See 6 Friday. 6:30 p.m.

★**Monthly Meeting: Storytellers of Ann Arbor.** A chance to enhance your storytelling skills. This workshop-oriented group meets monthly to share stories and ideas in an informal setting. Storytellers of all ages and abilities welcome. *7:30 p.m., location to be announced. Free. For location or information, call 994–3640 or 662–4735.*

The Klezmer Conservatory Band can claim much of the responsibility for the recent revival of klezmer—Yiddish party music. They bring the joyous and energetic music to Power Center, Sat., Jan. 14.

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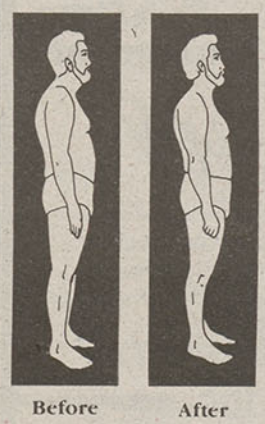

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These drawings are tracings of photographs taken before and after a ten-session Rolfing series. This man did not lose weight during the series. His changed appearance is due to a lift in the inner structure of the body. His back has lengthened, the head is carried over the body and the weight of the upper body no longer presses downward. A chronic back strain has been relieved. In addition, a recessive chin has become more prominent. This man reports more energy, and greater endurance in all his physical activities.

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★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call 995-2258.*

Alistair Brown and Jeff McClintock: The Ark. An evening of rousing, raucous music and rambunctious humor by these two Scottish-born Canadians, both members of Friends of Fiddlers Green. McClintock plays keyboards, and Brown, who does the singing, plays button accordion, concertina, and harmonica. Their repertoire includes traditional and contemporary ballads, lively dance tunes, songs of unashamed sentimentality, horrible jokes, and outrageous stories recently praised by a dumbfounded critic as "unbelievable." *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761-1451.*

★**Martin Luther King, Jr., In Memoriam Concert: U-M School of Music.** A performance of two major works by black composers, Undine Smith Moore's "Scenes from the Life of a Martyr" for orchestra and choir, and Adolphus Hailstorck's "Out of the Depths" for band. Performers include Detroit's Brazeal Dennard Chorale, Ann Arbor's Our Own Thing Chorale, and assorted singers and instrumentalists from the U-M, Detroit, and Ann Arbor. Conducted by U-M music school professor H. Robert Reynolds, director of university bands. *8 p.m., Hill Auditorium. Free. 763-4726.*

Gary Kern: MainStreet Comedy Showcase. See 13 Friday. 8:30 p.m.

FILMS

C2. "Los Olvidados" (Luis Bunuel, 1950). Tragic tale about juvenile delinquency in the slums of Mexico City. Spanish, subtitles. AH-A, 7 p.m. **"Viridiana"** (Luis Bunuel, 1961). A young novice nun is corrupted by her nasty uncle. Spanish, subtitles. AH-A, 8:30 p.m.

16 MONDAY

★**Diversity Day Program: Hillel/U-M Judaic Studies Program.** Panel discussion with U-M history professor Todd Endelman and U-M law professor Joseph Weiler, who discuss how attacks on Jewish nationalism frequently mask racial and religious bigotry. Moderator is U-M English professor Anita Norich. *1:30-3 p.m., 2433 Mason Hall. Free. 769-0500.*

★**"Never Turn Back: The Life of Fanny Lou Hamer": Commemoration of a Dream Committee/U-M Office of Minority Affairs.** Showing of this documentary film about civil rights activist Fanny Lou Hamer, followed by an open discussion. *2-3:30 p.m., Michigan Union Kuenzel Room. Free. 936-1809.*

★**Perspectives on Black Women: U-M Center for the Continuing Education of Women.** All invited to a Martin Luther King Day panel discussion on black women and the civil rights movement. Panel members to be announced. *2 p.m., 234 West Engineering Building, 550 E. University. Free. 763-7080.*

★**"Race, Ethnicity, and Professionalism: Perspectives from Professionals": U-M School of Art/U-M King/Chavez/Parks Program.** Seminar led by U-M alum and New York artist Alvin Loving, Jr. Details and other panel members to be announced. *2 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"The Interrelation Between Race, Class, and Gender": U-M Office of Minority Affairs/Commemoration of a Dream Committee.** Panel discussion with Northwestern University sociology professor Charles Payne, U-M history doctoral candidate Barbara Ransby, and New York writer Paula Giddings, author of *When and Where I Enter. 4 p.m., Michigan League Ballroom. Free. 936-1809.*

★**"The Nation and the Kingdom: Christianity and Freedom in the Life of Olaudah Equiano": U-M Institute for the Humanities.** U-M English professor David Artis discusses the memoirs of Olaudah Equiano, an 18th-century African abducted into slavery in England and the West Indies who eventually bought his freedom and lived in England, where he became an active member of the Abolitionist movement. *4:30 p.m., U-M Institute for the Humanities, room 1512, Rackham Bldg. Free. 936-3518.*

★**"A Week of Readings": U-M Basement Arts Theater.** Also, January 17-20. Informal readings of plays under consideration for production by the U-M theater department. Plays to be announced. *6 p.m., Frieze Bldg. Arena Theater, 105 S. State. Free. 769-8204.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *6:30-8:30 p.m., Kitchen Port (Kerrytown). Free. Pre-registration required. 665-9188.*

★**Square Dance Lessons: U-M A-Squares.** Also, January 23. Square dance lessons for beginners offered by club members. No partner or experience necessary. *6:30-8 p.m., 1st United Methodist Church, 120 S. State at Huron. Free. 437-8828.*

★**Evening Voyages: Ann Arbor Public Library.** Part of a series of bi-weekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's topic: **"Waltzing with Bears."** *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**"Racism: Lessons for the Church": 7th Annual Kauper Lecture (U-M Lutheran Campus Ministry).** Lecture by Bethlehem Lutheran Church (Oakland, California) pastor Will L. Herzfeld, who worked with Martin Luther King while serving as president of the Alabama chapter of the Southern Christian Leadership Conference in the mid-60s. Also, as the former leader of the Association of Evangelical Lutheran Churches, Herzfeld was the first black bishop of the Lutheran Church. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free. 668-7622.*

C. J. Chenier & the Red Hot Louisiana Band continue in the zydeco tradition of C. J.'s dad, Clifton, the legendary "King of Zydeco," who died a year ago. The band lets loose at The Blind Pig, Wed., Jan. 18.

★**Writers' Series: Guild House.** Also, January 23 & 30. Part of a weekly series of readings by local poets and fiction writers. Tonight: poetry readings by Tracy Mishkin and Michael Gamer, both U-M creative writing graduate students. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

U-M Men's Basketball vs. Ohio State. *9:30 p.m., Crisler Arena. $10. 764-0247.*

FILMS

MTF. "We the Living" (Goffredo Alessandrini, 1942). Through January 21. Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. Italian, subtitles. See Pick of the Flicks. Mich., 6:30 p.m. **"Desperate Living"** (John Waters, 1977). Divine, Mink Stole. Mich., 9:30 p.m.

17 TUESDAY

★**"Americans Studying Abroad": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M undergraduate student Laurie MacDonald. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**U-M Hopwood Underclassmen Awards Ceremony.** The main public attraction of this ceremony is a poetry reading by Caribbean writer **Derek Walcott**. His sixteen books of poetry (and numerous plays) are intensely personal, nonromantic delvings into Caribbean life. Walcott's poems display a steady control over nuance and tone, as well as a delight in sensuous and dramatic language.

Walcott's reading follows the announcement of the winners of the annual Hopwood competition among U-M freshmen and sophomores in essay, poetry, and fiction. Also, other undergraduate literary awards. *3:30 p.m., Rackham Auditorium. Free. 764-6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 10 Tuesday. 4–4:30 & 7:30–8 p.m.

Class Registration: Ann Arbor Recreation Department. In-person, first-come, first-served registration for cultural arts and instructional classes including art, dance, music, drama, swimming, fitness, martial arts, basketball, and more. The department's winter brochure, with complete class listings, is available at local banks, libraries, city and county buildings, and the Recreation Department office (2800 Stone School Rd.). *6–7 p.m., Pioneer High School east cafeteria, 601 W. Stadium Blvd. (at Main St.). Fees vary. 994–2326.*

★**Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 7–10 p.m.

★**Volunteer Information Session: U-M Hospitals.** See 9 Monday. 7 p.m.

★**"The Greenhouse Effect": Sierra Club General Meeting.** Lecture by U-M natural resources graduate student Richard Kiesling, who is also a member of the local Sierra Club's conservation committee. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★**"Meditations on Wisdom": Jewel Heart.** See 10 Tuesday. 7:30 p.m.

★**"What It Is Like To Be Jewish in Today's Local Schools": Hadassah.** Panel discussion by high school students from Huron, Pioneer, Community, and Greenhills, and from Ypsilanti and surrounding communities. *7:45 p.m., 3865 Waldenwood (off Earhart between Geddes and Glazier Way). Free. 994–1048.*

★**"Creative Collision: Ethics and Jewish Business": Hillel/Jewish Law Students Union.** Lecture by Rabbi David Teutsch, dean of admissions at the Reconstructionist Rabbinical College in Wyncote, Pennsylvania. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"The Senses of Man": Rudolf Steiner Institute.** Also, January 24 & 31. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 31. Includes everything from boisterous village dances to elegant ballroom contra dances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–10 p.m., location to be announced. Small donation. For location, call 994–8804; for information, call 663–0744.*

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "We the Living" (Goffredo Alessandrini, 1942). Through January 21. Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. Italian, subtitles. See Pick of the Flicks. Mich., 7:30 p.m. **SS. "Cocktail"** (Roger Donaldson, 1988). Through January 22. Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 7 & 9 p.m.

18 WEDNESDAY

★**"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** See 4 Wednesday. 8 a.m.

★**"Seafood is Healthfood": Kitchen Port.** A representative of Monahan's Seafood Market shares healthy recipes and cooking tips. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Reverberations of Perestroika in the German Democratic Republic": U-M Center for Russian and East European Studies.** Lecture by U-M Center for Russian and East European Studies visiting scholar Flynt Leverett, a specialist in international security, arms control, and the uses of moral argument in international relations. He recently returned from a visit to East Germany. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"A Week of Readings": U-M Basement Arts Theater.** See 16 Monday. 5 p.m.

★**"The Re-Introduction of Peregrine Falcons into the Midwest": Washtenaw Audubon Society/ U-M School of Natural Resources.** Lecture by University of Minnesota natural resources professor Harrison "Bud" Tordoff, a former member of the U-M School of Natural Resources faculty. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★**"Then and Now: The Uses of Plants by Native Americans for Food and Medicine": Huron Valley Chapter of the Michigan Archaeological Society.** Lecture by local botanist Bronwen Gates, who for the past few years, supported by Michigan Council for the Humanities grants, has been researching the current herbal practices of Native Americans living in northern Michigan. She compares the results of her own research with the archaeological findings of U-M anthropology professor John O'Shea. *7:30 p.m., room B-124, U-M Modern Languages Bldg. 812 E. Washington at Thayer. Free. 971–5210.*

★**"The Progressive Legal Response to the AIDS Problem": Ann Arbor Chapter of the National Lawyers Guild.** Talk by attorney David Piontkowski, a member of the Detroit-area National Lawyers Guild. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Militarism as Applied Racism": American Friends Service Committee/U-M Office of Ethics and Religion.** Talk by the Reverend Daniel Buford, a staff member of the Ecumenical Peace Institute in Berkeley, California. *7:30 p.m., Angell Hall Auditorium C. Free. 761–8283.*

★**Yogi Amrit Desai: New Dimensions Study Group.** Showing of a videotaped lecture on why human relationships are so difficult by Amrit Desai, a member of the Kripalu Ashram in Lenox, Massachusetts. *7:30–10 p.m., location to be announced. Free. (Small donation requested for food & drink.) 483–2216.*

Contra and Square Dance: Ann Arbor Public Schools Department of Community Education. Live music with caller John Freeman. All dances taught. No partner necessary. *7:30–10 p.m., Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $2.50 in advance, $3 at the door. 994–1677.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

C. J. Chenier and the Red Hot Louisiana Band: Prism Productions. The son of the legendary "King of Zydeco" Clifton Chenier and a longtime member of his father's band, C. J. Chenier assumed leadership of the Red Hot Louisiana Band after Clifton's death last year. He recently released his first LP, on the Arhoolie label, as the band's lead singer and accordionist, and their music remains as hot, nasty, and delirium-inducing as ever. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763–TKTS or 1–423–6666. For information, call 996–8555.*

FILMS

MTF. "The Fountainhead" (King Vidor, 1949). Gary Cooper, Patricia Neal, Raymond Massey. Based on Ayn Rand's novel. Mich., 6:45 p.m. **"We the Living"** (Goffredo Alessandrini, 1942). Through January 21. Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. Italian, subtitles. See Pick of the Flicks. Mich., 8:50 p.m. **SS. "Cocktail"** (Roger Donaldson, 1988). Through January 22. Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 7 & 9 p.m. **U-M English Department/U-M Center for AfroAmerican Studies/U-M Drama Department. "Woza Albert!"** (Percy Mtwa, Mbongeni Ngema, Barney Simon, 1982). Documentary about the making of Mtwa and Ngema's internationally acclaimed two-man drama, a free-wheeling allegory about the Second Coming set in South Africa that blends improvisation, song, dance, and mask play. The film mixes excerpts from the Market Theater (Johannesburg) production of "Woza Albert!" with visits by the actors/authors to the people, places, and events in South Africa that inspired the play. FREE. AH-B, 7:30 p.m.

19 THURSDAY

★**"American Quilts": International Neighbors.** Talk by a local quilt expert to be announced. Also, display of knitting, crochet, and needlework by local needlecrafts groups. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0885.*

"Memorization": Ann Arbor Area Piano Teachers Guild. Lecture by Oakland University

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faculty member Joyce Adelson. All invited. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665-5346.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Harpist Lydia Cleaver, a U-M music student, performs works by Maurice Ravel, Ulysses Kay, and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Lecture/demonstration on **"Jewish Music"** by U-M music school graduate student Marc Klegman. 1:15 p.m.

"Eastern Europe": Michigan League International Night. See 5 Thursday. 4:30-7:30 p.m.

★ **Charles Baxter: U-M English Department Visiting Writers Series.** Fiction reading by this Wayne State University English professor, an Ann Arbor resident, who is regarded as one of the country's finest young short story writers. His critically acclaimed first novel, *First Light,* is a moving, exquisitely rendered story of the deep and imperfect love between a man and his sister. Baxter's first book of poetry, *Imaginary Paintings,* is soon to be published by Paris Review Editions. This afternoon he reads "Shelter," an unpublished story set in Ann Arbor. *5 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **"Week of Readings": U-M Basement Arts Theater.** See 16 Monday. 5 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.*

★ **"Great Lakes Fish and Fishing": Ann Arbor Culinary Historians.** Lecture by Bill Carson, owner of Carp River Fishing, located in northern Michigan. All invited. *7-9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter.) 663-4894.*

★ **"The Poetics of Seeing": U-M Film and Video Studies.** Lecture by Princeton University visual studies professor P. Adams Sitney, an authority on American avant-garde and independent cinema. Sitney is the author of *Visionary Film.* Also, screening of four short avant-garde films—Bruce Baillie's **"All My Life"** and George Landow's **"Wide Angle Focus,"** and Stan Brakhage's **"Mothlight"** and **"The Riddle Lumen."** See Pick of the Flicks. *7:30 p.m., Lorch Hall (old Art & Architecture Building) at Tappan and Monroe). Free. 764-0147.*

★ **Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **General Meeting: Ann Arbor Ski Club.** See 19 Thursday. 8 p.m.

★ **Concert of the Month: Michigan Union Arts Programs.** U-M music student Karen Walwyn performs piano music by Louis Gottschalk and others. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Winter Dances." Also, January 20 & 21. A showcase of new and repertory works by some of Ann Arbor's most talented choreographers. U-M dance professor **Peter Sparling** premieres his "Wintertaenze," a suite of solos evoking the emotional extremes of winter danced to a variety of German vocal music, from Schubert's "Im Dorfe" to a haunting song by the late rock 'n' roll chanteuse Nico. Winter Dances organizer **Barbara Djules Boothe** presents two new works, "Fold Home, Fast Fold Thy Child" (a lyrical look at the world of a little girl, with a score by Exchange) and "Gently, Twilight Unfurl'd" (a romantic duet with music by Vaclav Nylhebel). She also performs "Vincent," a reflection on the life and work of Van Gogh, also with music by Nylhebel. **Kiro Kopulos** of Intersect Dance Theater premieres "Williluse," a lighthearted, abstract theater piece about the abuse of human will. **Greg Nelson** premieres "Lisianthus Intertwining," a duet in four sections about the fate of love in wartime. The score is by Keith Jarrett. **Patricia Plasko** presents the duet "Purple Stringz," a playful, athletic treatment of an idiosyncratic Kronos Quartet score. U-M dance professor **Linda Spriggs** premieres "Eye to Eye," an introspective improvisational dance set to New Age music by Odamu Kitajima. People Dancing artistic director **Whitley Setrakian** premieres an untitled improvisational work. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663-0681.*

★ **44th Annual Midwestern Conference on School Vocal and Instrumental Music: U-M School of Music.** Also, January 20 & 21. At this yearly gathering of music educators and some of their best students, all concerts are free and open to the public. Tonight's gala opening concert features a performance by the U-M **Digital Music/Video Performance Ensemble.** The group includes saxophonist (and U-M music professor) Donald Sinta, flutist Alexander Zonjic, drummer Max Risenhoover, and keyboard player Bob James, the acclaimed record producer and composer best known as the author of the theme for the TV show "Taxi." The program features new, original music and video projections.

The conference on January 20 & 21 consists mainly of exhibits, panel presentations, and lectures by teachers from throughout the Midwest. Registration (general public, $25; members of various school music associations, $15; students $6; retired school music association members, free) begins tomorrow at 7:30 a.m. in the Power Center lobby. For more information about the conference, call 763-3017. *8 p.m., Power Center. Free. 763-3017.*

U-M dance professor Peter Sparling premieres his "Wintertaenze," a suite of solos evoking the emotional extremes of winter set to a variety of German vocal music. Sparling is one of several local choreographers whose work is showcased in "Winter Dances," at Performance Network, Thurs.-Sat., Jan. 19-21.

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

The Kinsey Report: Rick's American Cafe. Lean, funky, soulful blues by this band from Gary, Indiana, led by guitarist Donald Kinsey, a former member of the Wailers and of Peter Tosh's band. The band has recently released its debut LP on the prestigious Alligator label. A big hit in earlier local appearances. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

HILL. "The Wannsee Conference" (Heinz Schirk, 1984). Re-creation of Eichmann's revelation of the Final Solution. German, subtitles. Hillel, 7 & 8:45 p.m. **Latin American Solidarity Committee Film Series.** Showing of two documentaries: **"Banana Company"** (Ramiro Lacayo, 1982), focusing on Nicaragua's large banana plantations, and **"Fire from the Mountain"** (Deborah Shaffer, 1987), an award-winning documentary based on Nicaraguan leader Omar Cabezas' best-selling autobiography. FREE. AH-D, 8 p.m. **MTF. "Patty Hearst"** (Paul Schrader, 1988). Natasha Richardson, William Forsythe, Frances Fisher. Mich., 6:45 p.m. **"We the Living"** (Goffredo Alessandrini, 1942). Through January 21. Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. Italian, subtitles. See Pick of the Flicks. Mich., 8:45 p.m. **SS. "Cocktail"** (Roger Donaldson, 1988). Through January 22. Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 7 & 9 p.m.

20 FRIDAY

★ **"AfroAmerican Males in the 21st Century": Guild House Noon Forum.** Talk by Ann Arbor Parks Department administrative assistant Lefiest Galimore, a community activist and educator who will be offering a course on today's topic at EMU this spring. Bring a bag lunch; soup and sandwich

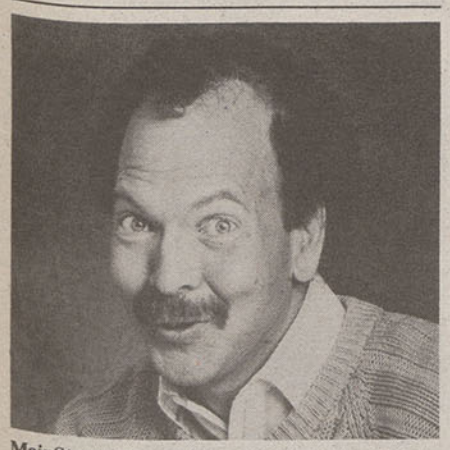
($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★**Chamber Arts Trio: U-M Hospital Arts Program.** Concert by this group of musicians from the Ann Arbor Symphony Orchestra. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

"Confusion 102": Ann Arbor Science Fiction Association Annual Convention. Also, January 21 & 22. Between 750 and 950 science fiction enthusiasts from the U.S. and Canada are expected to attend this annual event, held this year at the Southfield Hilton. Talks, panel discussions, and workshops with many prominent science fiction and fantasy writers. This year's guest of honor is Barbara Hambly, the author of several science fiction novels, including *Dragonsbane, The Ladies of Mandrigyn,* and *The Silicon Mage.* Artist guest of honor is Linda Michaels, a renowned fantasy artist whose ink drawings have won first prize in more than a hundred art shows around the U.S. Fan guest of honor is local science fiction author Ted Reynolds, and toastmaster is Somtow Sucharitkul, a native of Thailand now living in California whose books include *Mall World, The Aquiliad,* and *Vampire Junction.* Also, showing of science fiction films continuously throughout the convention, an art show with more than 100 exhibitors, a "hucksters' room" with sci-fi collectibles and memorabilia, contests, a book dealers' room, and more. On Saturday night, a banquet, a masquerade ball, and a performance by SpaceTime Theater, a Chicago-based troupe that presents a series of dramatic skits on science fiction themes. Refreshments. *Registration begins today at 3 p.m., and activities continue nonstop until 4 p.m. on Sunday. Southfield Hilton, 17017 W. 9 Mile Rd. at Southfield Freeway. $20 at the door for the entire 3-day conference includes everything except the banquet, which is $15.50 extra. Daily rates: $7 (Fri. & Sun.), $15 (Sat.). Also, a special $10 daily rate on Saturday for students only. For information, call Tara Edwards at 930-0710 (weekdays).*

★**"Week of Readings": U-M Basement Arts Theater.** See 16 Monday. 5 p.m.

★**"Spotlight Night": Ann Arbor Parks Department 3rd Annual Winter Carnival.** The Parks Department kicks off its 3rd annual winter carnival with a huge outdoor bonfire, sledding, games, and prizes. Marshmallows and chocolate are provided so participants can build their own "mallowman" by the bonfire, an idea inspired by the marshmallow monster in the movie "Ghostbusters." Also, a DJ spins records to accompany indoor ice skating for all ages (8:30-10:30 p.m.) and for adults ages 18 and older (10:45-11:45 p.m.). *7 p.m., Veterans Park Sports Complex, 2150 Jackson Rd. (Free transportation available to this event from Northside and Bryant community centers; interested riders should meet at the community centers at 6:30 p.m.) Admission to the bonfire is free. Skating fees: $2.75 (youths ages 17 and under and seniors ages 60 and older, $2.25). Skate rentals available. 761-7240.*



MainStreet Comedy Showcases's most popular headliner, Dennis Wolfberg, brings his keen sense of the absurd back to Ann Arbor, Fri. & Sat., Jan. 20 & 21.

★**"Building a Split-Ring, Equatorially Mounted Reflecting Telescope": University Lowbrow Astronomers.** Presentation by club member Fred Schebor. All invited. *7:30 p.m., U-M Exhibit Museum Planetarium, Geddes at N. University. Free. 434-5668.*

★**"Dreams: The Journey Within": School of Metaphysics.** Lecture by School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

★**12th Annual Collage Concert: U-M School of Music.** One of the most popular events of the music school's concert season. Many of its finest ensembles perform one hour of non-stop music programmed to please a variety of musical tastes. A large part of the audience consists of music teachers and students in town for the U-M Conference on School Vocal and Instrumental Music (see listing above). That means there's limited space for the general public, so get there early. *7:55 p.m., Hill Auditorium. Free. 763-4726.*

★**Friday Evening Study Group: Rudolf Steiner Institute.** See 6 Friday. 8-9:30 p.m.

★**Brothers Coffeehouse.** See 6 Friday. 8 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 6 Friday. 8-11 p.m.

"Winter Dances." See 19 Thursday. Reception follows tonight's performance. 8 p.m.

Couple Dances and Contra Dances. Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances with live music by the Sharon Hollow String Band. All invited, no partner necessary. Also, the Hoefers offer a western swing workshop (7:30-8:30 p.m.). *8:30-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 (dance only); $6 (workshop and dance). 994-5650 (days), 475-1481 (eves.).*

Dennis Wolfberg: MainStreet Comedy Showcase. Also, January 21. MainStreet's most popular headliner, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on the Johnny Carson show, he was nominated last year for an American Comedy Award as Club Comedian of the Year. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

ACTION. "Rope" (Alfred Hitchcock, 1948). Jimmy Stewart, John Dall, Farley Granger. Nat. Sci., 7:30, 9, & 10:30 p.m. **CG. "David Copperfield"** (George Cukor, 1935). Freddie Bartholomew, Frank Lawton, W. C. Fields, Lionel Barrymore. Based on Charles Dickens's novel. MLB 4; 7 p.m. **"A Midsummer Night's Dream"** (Max Reinhardt, William Dieterle, 1935). James Cagney, Dick Powell, Olivia de Havilland. Mendelssohn music. See Pick of the Flicks. MLB 4; 9:30 p.m. **MED. "Black Narcissus"** (Michael Powell, 1947). Emeric Pressburger, Deborah Kerr. AH-A, 7 p.m. **"Bitter Tea of General Yen"** (Frank Capra, 1933). Barbara Stanwyck, Nils Asther, Walter Connolly. 9 p.m. **MTF. "We the Living"** (Goffredo Alessandrini, 1942). Through January 21. Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. Italian, subtitles. See Pick of the Flicks. Mich., 7 p.m. **"Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. Mich., 10 p.m. **SS. "Cocktail"** (Roger Donaldson, 1988). Through January 22. Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 7 & 9 p.m.

21 SATURDAY

"Confusion 102": Ann Arbor Science Fiction Association Annual Convention. See 20 Friday. All day.

Michigan Relays: U-M Men's Indoor Track. Participants include 10-12 area and regional university teams to be announced. *10:30 a.m.-4:30 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $2 (students, $1). 764-0247.*

"Chilithon Biathlon": Ann Arbor Parks Department 3rd Annual Winter Carnival. A 2-mile cross-country ski (or run, if there is no snow) at West Park followed by a 1,350-yard swim at Mack Pool. Winners are determined by combined times in the two events. Trophies and ribbons to top finishers. *10:30 a.m. (ski), West Park, & 11:30 a.m. (swim), Mack Pool, 715 Brooks at Hiscock. $9 advance registration at Mack Pool by January 20; $15 day-of-event registration (9:30-10 a.m.) at West Park. Ski rentals ($7) available. 994-2898.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

★**"Cutting Cholesterol with Oat Bran": Kitchen Port.** Lecture and cooking demonstration by *Ann*

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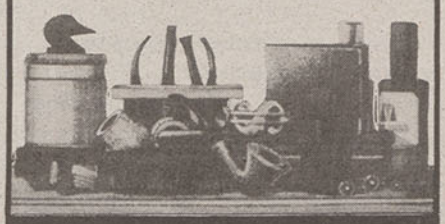

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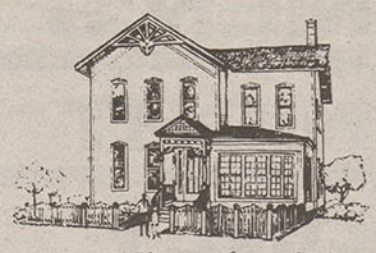

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CHOPIN Mazurkas
CHOPIN Ballade in F minor

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Saturday • March 4 at 8

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Michigan Council for the Arts

Arbor News food writer Marge Biancke. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Winter Woolies Bike Ride and Workshop": Ann Arbor Parks Department 3rd Annual Winter Carnival.** Local cycling instructor Steve Karides, an Ann Arbor Bicycle Touring Society ride leader, presents a workshop on winter bike riding. The workshop is followed by a bike ride. The ride includes a stop, depending on weather and road conditions, either at Huron Hills Ski Center for cross-country skiing or at Buhr Park for ice skating. *Noon, Burns Park Senior Center, 1320 Baldwin. The bike workshop and ride are free. Admission to Huron Hills and ski rentals: $6; admission to Buhr Park and skate rentals: $2.75. 994-2780.*

★ **Carnival Fun: Jacobson's.** Games, prizes, and refreshments with a special appearance (at 2 p.m.) by **Mr. Keys the Clown,** who does magic, gives out candy, and twists balloons into animal shapes. *Noon–4 p.m., Jacobson's children's floor, 612 E. Liberty St. Free. 769-7600.*

★ **Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761-5118.*

★ **"Making Ties": Whole Cloth.** Sewing demonstration by local sewing teacher Colleen Ryan-Peters. *1:30–3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

U-M Synchronized Swim Meet. The U-M team competes against several regional schools, including Ohio State, Northwestern, Michigan State, Illinois, Miami (Ohio), Kalamazoo College, and others to be announced. *1 p.m., Central Campus Recreation Bldg., 401 Washtenaw at Geddes. $1 donation. 662-3482.*

"Burrrhr Fest": Ann Arbor Parks Department 3rd Annual Winter Carnival. Public skating, a bonfire with all the ingredients provided for making s'mores (a confection made of graham crackers, Hershey bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest at 3 p.m., a "Big Wheels on Ice" party for kids (bring your own Big Wheels) at 3:30 p.m., and broomball, a less sophisticated version of ice hockey, at 4 p.m. Brooms and ball provided; helmets are required (some youth helmets are available). *2–5 p.m., Buhr Park, 2751 Packard Rd. $1.50 (youths 17 & under and seniors 60 & older, $1). 971-3228.*

★ **"A New Acting Group": Rudolf Steiner Institute.** All invited to this organizational meeting of a new acting group devoted to theater using the principles of Rudolf Steiner. No previous experience necessary. *4 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. For information, call Glenn Clark at 665-7473 (home) or 481-5037 (work).*

U-M Women's Swimming & Diving vs. EMU. *Time to be announced, Canham Natatorium, Hoover at S. Division. $2 (students, $1). 764-0247.*

U-M Ice Hockey vs. Ferris State. See 20 Friday. 7:30 p.m.

"An Evening at the Spa": Jewish Community Center Fund-Raiser. Activities include tennis, basketball, swimming, jogging, aerobics, use of the hot tub, or massage from a professional masseuse. Proceeds to benefit the Jewish Community Center. *7:30 p.m.–1 a.m., Liberty Sports Complex, 2975 W. Liberty (between Stadium Blvd. and Wagner Rd.). $25 donation. Reservations required. 971-0990.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Ed Henson. Bring your own partner. Preceded by dessert at 7:15 p.m. *8 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 guest fee. 996-0332.*

Julie Heifetz: Hill Street Forum Celebration of Jewish Arts (Hillel Foundation). Poetry reading by Julie Heifetz, a St. Louis psychotherapist, educator, and touring writer for the River Styx Literary Association. Heifetz's poems include works based on oral histories by Holocaust survivors and their liberators, as well as "Genesis pieces," derived from biblical stories and themes. Her reading is accompanied on piano and guitar by Jim Klueh, a Franciscan seminarian and composer. *8 p.m., Hillel Green Auditorium, 1429 Hill St. Tickets $5 in advance and at the door. 769-0500.*

The Los Angeles Piano Quartet: Kerrytown Concert House. Comprising pianist James Bonn, violinist Joseph Genualdi, violist Ronald Copes, and cellist Peter Rejto—each a first class soloist—this group was founded in 1977 with the encouragement of Neville Marriner and has since performed throughout the U.S. to great critical acclaim. They recently completed recordings of the glorious Brahms Piano Quartets for the Klavier label. Program includes works by Brahms and Beethoven. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769-2999.*

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based troupe is led by Jean Claude Bahounguila-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances associated with ritual ceremonies, work, and everyday life in Congo villages. The troupe was a hit as opening act for Ladysmith Black Mambazo at Hill Auditorium in 1987, and they were featured in the Marcel Marceau World Center for Mime's "Influences in Mime" series at the Performance Network last summer. *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761-1451.*

Montreux: EMU Campus Life "Open Night Series." Assembled a few years ago for a performance at the Montreux Festival, this New Age "super group" includes four virtuoso performers on the Windham Hill label, violinist Darol Anger, pianist Barbara Higbie, bassist Michael Manring, and Mike Marshall, who plays mandolin, guitar, and violin. Their music blends swing, pop, jazz, and bluegrass. *8 p.m., Pease Auditorium, College Place (off Washtenaw just west of the water tower), EMU campus, Ypsilanti. Tickets $12–$15 (students & seniors, $9–$12) in advance and at the door. 487-1221.*

"Spiritsong": Original and Traditional Music from Celtic Europe and Native America. A concert by four local musicians. **Phillip Rogers,** an Ann Arborite known for both his concerts of native American music and his workshops on cross-cultural shamanism, performs original compositions influenced by Native American and Celtic traditions. Highlights include the premiere of "A Ballade of the Tribe of Kadira," a medieval-styled ballad about the goddess Kadira and her mortal lover. **Aija Pipho,** who received her name from a Pueblo medicine man with whom she worked, sings and plays Celtic harp and guitar. **Louie Thunderhawk,** a Lakota from the Rosebud Reservation (South Dakota), plays Lakota flute and sings traditional courtship songs. Local New Age musician **Will Vukin** performs original music on his new hammer dulcimer. Also, Rogers and Pipho lead the audience in some easy songs of the Wolf Clan Teaching Lodge of the Seneca Nation (songsheets provided). The four musicians join forces to close the program with a performance of the feather song, "The feathers are messengers of peace." *8 p.m., Friends Meeting House, 1420 Hill St. $8. 665-7911.*

"Winter Dances." See 19 Thursday. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. See 20 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

Founded with the encouragement of Neville Marriner in 1977, the Los Angeles Piano Quartet has performed throughout the U.S. to great critical acclaim. They are here Sat., Jan. 21.

Eddie Clearwater: Aubree's. Born in Macon, Georgia, Clearwater has been a blues mainstay for more than 30 years. His repertoire includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work.

9:30 p.m., Aubree's Second Floor, 39–41 E. Cross St., Depot Town, Ypsilanti. $5 at the door only. 483–1870.

FILMS

CG. "Across the Pacific" (John Huston, 1942). Humphrey Bogart, Mary Astor, Sydney Greenstreet. AH-A, 7 p.m. **"Key Largo"** (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. AH-A, 8:45 p.m. **C2. "In the Realm of the Senses"** (Nagisa Oshima, 1977). X-rated film about a sexually insatiable woman who will do anything to possess her husband. Japanese, subtitles. MLB 3; 7 & 9:10 p.m. **MTF. "Gorillas in the Mist"** (Michael Apted, 1988). Sigourney Weaver, Bryan Brown, Julie Harris. Mich., 6:45 p.m. **"We the Living"** (Goffredo Alessandrini, 1942). Epic tale of love and politics in post-revolutionary Russia. Based on Ayn Rand's first novel. See Pick of the Flicks. Italian, subtitles. Mich., 9 p.m. **SS. "Cocktail"** (Roger Donaldson, 1988). Through January 22. Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 1 p.m.

22 SUNDAY

★**"Hiking and Climbing in Nepal: The Makalu-Everest Traverse (Part II)": First Unitarian Church Adult Forum.** Slide-illustrated talk by local mountaineering specialist Dick Roth, who was part of a group that trekked up the Arun valley to the base of Makalu, the 4th-highest mountain in the world. The group then climbed and hiked across the Honku Glacier and through two passes more than 20,000 feet high on their way to the Kumbu Valley near Mount Everest. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★**"Some Pressing Issues of Local Government": Ann Arbor Unitarian Fellowship.** Talk by former Ann Arbor city councilwoman **Doris Preston,** currently a member of the Washtenaw County Planning Commission. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Confusion 102": Ann Arbor Science Fiction Association Annual Convention. See 20 Friday. Continues until 4 p.m.

3rd Annual Snoball Classic: Ann Arbor Parks Department 3rd Annual Winter Carnival. Round-robin softball tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6–10 players on the field, and each team is guaranteed 3 games. Open to players ages 16 and older of all levels; coed teams only. Other deviations from ASA softball rules include: batters start with one ball and one strike; bases may be touched, grabbed, or stepped on; and no metal or hard, triangle-shaped cleats. If there is no snow and the temperature is above 34 degrees Fahrenheit, the tournament is postponed until January 29. *9 a.m., Veterans Park softball fields, diamonds 2 & 3. $90 per team. Limited to 12 teams. To register, call Mark Comstock at 663–0098.*

★**"Who is a Jew?": Jewish Cultural Society.** Lecture/discussion by a speaker to be announced. All adults invited. *10 a.m.–noon, Jewish Community Center, 2395 Birch Hollow (off Stone School Rd.). Free. 665–2825 or 761–5549.*

★**"Natural Ponds Seminar": Ann Arbor Parks Department 3rd Annual Winter Carnival.** Parks Department park operations supervisor Tony Fletcher demonstrates how to build and maintain a natural ice rink in your backyard. Supplemental "how-to" literature available. *10:30 a.m., West Park, 215 Chapin. Free. 994–2768.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads his annual winter trek across the frozen, forbidding terrain of Embury Swamp to learn some of the secrets of one of the state's most beautiful wetlands. Be prepared for cold, bushwhacking, poison sumac, and lots of stooping and bending. Also, bring a thermos of something warm to drink. *10 a.m., Park Lyndon North, N. Territorial Rd. (one mile east of M-52), Lyndon Twp. Free. 971–6337.*

★**Stinchfield Woods Ski: Sierra Club.** Nancy Shiffler leads a cross-country ski through these lovely woods. All invited. *1 p.m., meet at City Hall parking lot for directions. Free. 971–1157.*

★**"Winter Fun Day": Ann Arbor Parks Department 3rd Annual Winter Carnival.** An afternoon of outdoor winter activities, including igloo building and demonstrations of winter survival and winter tracking skills. Also, weather permitting, sledding, skating, and cross-country skiing. Local children's author Joan Blos is on hand to tell stories and sign

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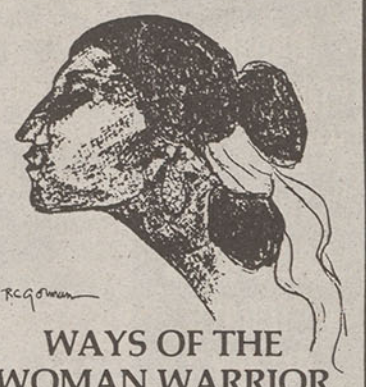

WAYS OF THE WOMAN WARRIOR

A Workshop for the Woman who is Anticipating her Coming of Age.

Women in western culture, who reach mid-life are often disregarded and seen as persons who are no longer valued, sensual or powerful. Age, in western culture, is something to be joked about or cursed at: Especially when it concerns women. It is not uncommon for a woman to feel despair over her advancing years.

This workshop is to support the many untapped resources that we women have. We will strengthen our inner power, connect that part of our selves that has "gone underground" and, in so doing come away with a renewed sense of control and mastery.

We will spend time exploring ways that keep our minds and bodies in balance so that we do not become ill. We will work with our sisters, and learn how to keep in harmony with ourselves, and Mother Earth by using ritual & discussion.

Date: January 21, 1989
Time: 9 a.m. to 4 p.m.
Place: the Ann Arbor "Y"
Cost: $40.00 in advance or $45 at the door.

If you have any questions, please call: (313) 662–6661 or (313) 875–4018

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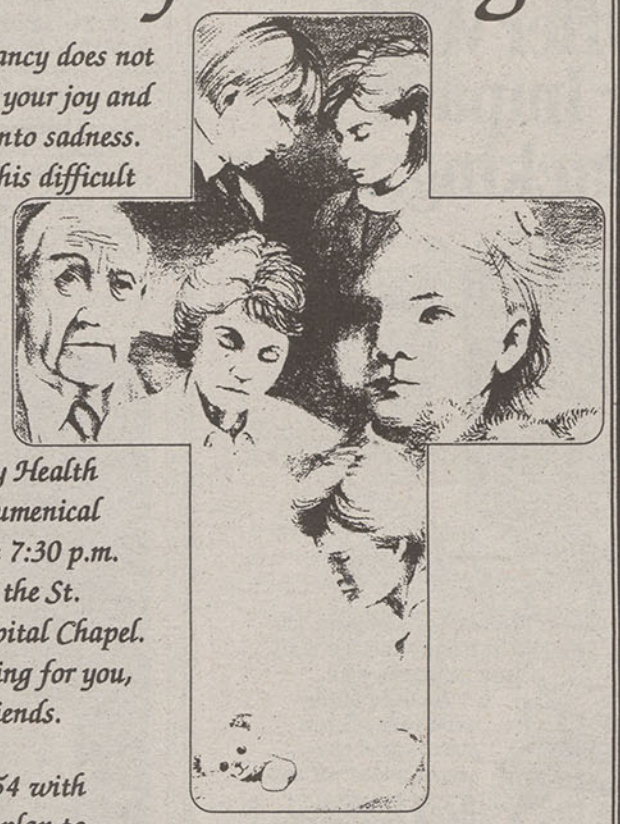

With this in mind, Catherine McAuley Health Center offers an ecumenical memorial service at 7:30 p.m. Monday, Jan. 9 in the St. Joseph Mercy Hospital Chapel. It is a time of healing for you, your family and friends.

Please call 572-5454 with questions or if you plan to attend the service.

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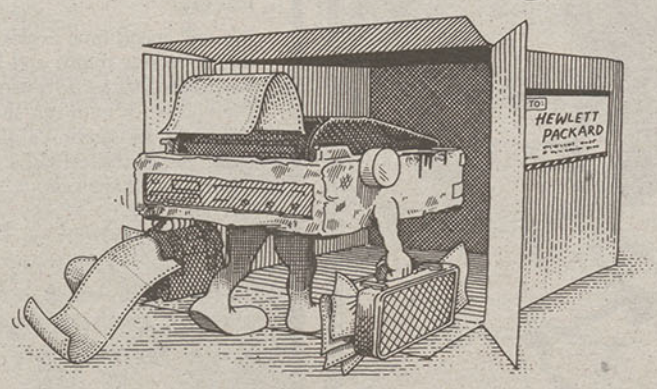

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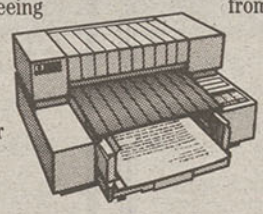

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copies of her books (no books for sale), and the Ecology Center presents its energy puppet show. Solar-heated cocoa and other snacks available. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. (Transportation available from Northside and Bryant community centers; interested riders should meet at the centers at 12:30 p.m.) Free. 662–7802.*

★ **"Primary Sources in Secondary Places": Genealogical Society of Washtenaw County.** Talk by local genealogist Donald Callard. Followed by a class on "How to Use the Latter-Day Saints Library" presented by U-M law school librarian Barbara Snow. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Drive. Free. 482–5520.*

★ **"Winterwalk": Ann Arbor Parks Department 3rd Annual Winter Carnival.** Ann Arbor park ranger Don Booker leads a 40-minute interpretive nature walk through Dolph Park, with a focus on the impact of human development on wetlands and other natural areas. *2 p.m. Meet at Dolph Nature Preserve parking lot, Wagner Rd. between Jackson and Liberty. Free. 994–2678.*

★ **"The Dutch in Michigan": Netherlands-America University League.** Talks by three NAUL members, Mary Arnheim, Marjorie Barrett, and Don Riddering. Topics include the history of Dutch settlement in Michigan, Dutch archives at the Bentley Library, and researching Michigan family histories using Dutch records. All invited. *2 p.m., U-M Bentley Historical Library, 1150 Beal Ave. (just south of Bonisteel), North Campus. Free. 764–5370.*

★ **Lee Osler: U-M Museum of Art Family Programs.** Singer/composer Lee Osler performs songs about brotherhood and peace, and then he invites the audience to help him compose a new song. *2–4 p.m., U-M Museum of Art. Free. 764–0395.*

"First Light": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ **5th Annual Beaux Arts Festival: EMU.** Also, January 24–28. A week-long festival showcasing arts and entertainment by EMU faculty and students. Today: a **"Musical Collage,"** featuring choral and instrumental performances by various EMU music department faculty and student ensembles. The program includes Debussy's Children's Corner Suite, a Bach cello suite, a horn quartet by Hubber, and saxophone works by Iber. Also, the EMU Chamber Choir previews the program for its 6-city tour of Mexico this spring. *2:30 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St., and turn right onto Ford. The theater is on the left, with parking on the right.) The January 28 Beaux Arts Ball is $35; all other events are free, but tickets are required. For tickets, call 487–1221.*

★ **Israeli Dancing: Jewish Community Center.** See 4 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

Matt Watroba and Bob Gensimer: Ann Arbor Council for Traditional Music and Dance House Concert. Guitarist Matt Watroba, host of WDET's popular "Folks Like Us" program, and fiddler/guitarist Bob Gensimer perform traditional and contemporary songs, singly and together. *8 p.m., 1706 Jackson Rd. (just west of Virginia St.). $3 requested donation. 769–1052.*

"Broadway Bound": Michigan Theater Foundation Drama Season 1989. The national touring company production of Neil Simon's Tony Award-winning comedy, the final installment of the semi-autobiographical trilogy that began with "Brighton Beach Memoirs" and "Biloxi Blues." Set in Brooklyn in the late 1940s, "Broadway Bound" presents the Jerome brothers' first steps toward success as Broadway comedy writers in touching counterpoint to the last stages of their crumbling family relationships. This play's focal character is not Eugene Jerome, Simon's alter ego, but his mother, a poignant yet richly comic embodiment of her family's erosion. " 'Broadway Bound' demonstrates that [Simon's] formidable capacity for creating laughter is not merely verbal pyrotechnics," says *Hollywood Reporter* critic Duane Byrge. "The one-liners don't cover up story deficiencies—rather, they bring forth its humanity." Peter Lawrence directs a cast that includes Barbara Tarbuck, Madison Arnold, Brian Drillinger, Ronny Graham, Lauren Klein, and Kurt Deutsch. *8 p.m., Michigan Theater. Tickets $18.50 & $22.50 in advance and at the door. To charge by phone, call 668–8397.*

MainStreet Comedy Showcase. Tonight's headliner is to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

FILMS

SS. "Cocktail" (Roger Donaldson, 1988). Tom Cruise, Bryan Brown, Elizabeth Shue. SA, 3 p.m.

23 MONDAY

★ **Square Dance Lessons: U-M A-Squares.** See 16 Monday. 6:30–8 p.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** See 12 Thursday. 7–8:30 p.m.

"Planting Fern Spores and Hibiscus Seeds": Indoor Gardening Society. Hands-on workshop presented by club members Doris West and John Krienke. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 donation. 665–6327.*

★ **Writers' Series: Guild House.** See 16 Monday. Tonight: fiction reading by Mike Barrett and Scott Lasser, co-winners of a Hopwood Award for short fiction. 8 p.m.

U-M Men's Basketball vs. Indiana. *9:30 p.m., Crisler Arena. $10. 764–0247.*

FILMS

MTF. "The Thin Blue Line" (Errol Morris, 1988). Through January 26. Documentary about Randall Adams, who was wrongfully convicted of killing a policeman in 1976. Philip Glass score. See Pick of the Flicks. Mich., 7 p.m. **"Polyester"** (John Waters, 1981). Divine, Tab Hunter, Edith Massey, Mink Stole. Mich., 9 p.m.

The Art Ensemble of Chicago, one of the world's most innovative jazz groups, mixes funk, jazz, and classical idioms with mime, dance, and wild costumes. They're at the Michigan Theater, Fri., Jan. 27.

24 TUESDAY

★ **"Americans as Foreign Students": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M undergraduate student Paul White. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Piano Concert: U-M Hospital Arts Program.** Performance by John Goldblum, a 4th-year U-M medical student. *2 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 10 Tuesday. 4–4:30 & 7:30–8 p.m.

★ **5th Annual Beaux Arts Festival: EMU.** See 22 Sunday. Today: members of EMU's national champion forensics team present a range of works from dinner comedy to dramatic duos. 4:30 p.m.

★ **"E. T.: The Extra-Terrestrial": Ann Arbor Parks Department 3rd Annual Winter Carnival.** One of the most popular films ever. Popcorn & drinks provided. Seating limited. *6 p.m. at two locations, Bryant Community Center (3 W. Eden Ct. off Ellsworth) or Northside Community Center (815 Taylor St. off Pontiac Trail). Free. Pre-registration required. 994–2722 (Bryant), 994–2985 (Northside).*

"Moonlight Serenade": Ann Arbor Parks Department 3rd Annual Winter Carnival. Also, January 28. Ski under the stars along lighted paths at Huron Hills Ski Center. *6–9 p.m., Huron Hills Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2 trail fee. Ski rentals available. 971–9841.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 7–10 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** Open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 995–3577.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★ **Solidarity Discussion Series.** *Labor Notes* staff member Kim Moody discusses topics related to his recently published *An Injury to All*, a study of the history of the U.S. labor movement that examines both the factors involved in its decline and strategies for reversing that decline. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★ **"Meditations on Wisdom": Jewel Heart.** See 10 Tuesday. 7:30 p.m.

★ **General Meeting: Washtenaw Ski Touring Club.** See 10 Tuesday. 8 p.m.

★ **"The Senses and Supersensible Cognition": Rudolf Steiner Institute.** See 17 Tuesday. 8–10 p.m.

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 9 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

The Wipers: The Blind Pig. Led by singer-guitarist Greg Sage, this veteran rock 'n' roll trio from Portland, Oregon, is known for its blend of acutely introspective, obsessively troubled lyrics and raw-edged, high-speed, guitar-based tunes. They recently released a new LP on the Restless/Enigma label. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

Ann Arbor Parks Department 3rd Annual Winter Carnival. "E. T.: The Extra-Terrestrial" (Steven Spielberg, 1982). See Events listing above. FREE. 6 p.m., Bryant and Northside community centers.
MTF. "The Thin Blue Line" (Errol Morris, 1988). Through January 26. Documentary about Randall Adams, who was wrongfully convicted of killing a policeman in 1976. Philip Glass score. See Pick of the Flicks. Mich., 8 p.m. **SS. "9½ Weeks"** (Adrian Lyne, 1986). Through January 28. Mickey Rourke, Kim Basinger. SA, 7 & 9 p.m.

25 WEDNESDAY

★ **Quick Veggie Cooking: Kitchen Port.** Cooking demonstration by Ann Arborite Lisa Putnam. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Soviet Withdrawal and the Future of Afghanistan": U-M Center for Russian and East European Studies.** Lecture by University of Miami Institute for Soviet and East European Studies senior fellow Ali Sheikh, a former research officer at the Institute of Strategic Studies in Islamabad, Pakistan. Also, this afternoon Sheikh discusses **"Gorbachev's New Political Thinking and the U.S.S.R.'s Muslim Neighbors"** (4 p.m., Rackham East Conference Room). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **5th Annual Beaux Arts Festival: EMU.** See 22 Sunday. Today: EMU's award-winning Theater of the Young presents **"Home Free,"** an original children's drama written and directed by EMU drama professor Karen Smith. A series of four tales about people, animals, and their homes, and the values and feelings involved in their relationships to one another, "Home Free" includes adaptations of the Brothers Grimm's "The Brementown Musicians," Tolstoy's "The King and the Peasant," the ancient Apache tale "How the People Sang the Mountains Up," and the classic fable, "The Country Mouse and the City Mouse." 4:30 p.m.

"Women's Health Lecture Series: Think Your Way to Success": Women's Health Center/Chelsea Community Hospital. U-M human resource development specialist Elizabeth Page Baxter describes how to learn thought patterns that increase your chances for success, prosperity, and satisfaction. *6:30 p.m., Chelsea Community Hospital dining room, 775 S. Main St., Chelsea. $12. Registration required by January 18. 475–3979.*

★ **"Cooking Risotto": Zingerman's.** Learn how to prepare this traditional Italian rice dish, which rivals pasta as a staple food in northern Italy. Also, sample the results. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **Precision Team Skating Exhibition: Ann Arbor Parks Department 3rd Annual Winter Carnival.** Demonstrations by the Ann Arbor Skating Club's precision skating teams, the Arborettes, the Junior Hockettes, and the Debonaires. Also, solo skaters. *7:30–9:30 p.m., Veterans Sports Complex, 2150 Jackson Rd. at N. Maple. Free. 761–7240.*

Robbie Burns Dinner: Scottish Association of Southeastern Michigan. Traditional Scottish dinner, refreshments, and Scottish country dancing and piping. All invited. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. $15 (couples, $25). Reservations required by January 15. To make reservations, write P.O. Box 707, Ann Arbor, MI 48105; or call 973–1828.*

Montreal Symphony Orchestra: University Musical Society. Swiss-born Charles Dutoit directs one of North America's finest symphonic ensembles. Tonight's performance features Schumann's Piano Concerto played by internationally acclaimed pianist Radu Lupu. Other works on the program: Debussy's Jeux and Elgar's Enigma. *8 p.m., Hill Auditorium. Tickets $10–$28 in advance at Burton Tower and at the door. 764–2538.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday. 9 p.m.

FILMS

MTF. "The Thin Blue Line" (Errol Morris, 1988). Through January 26. Documentary about Randall Adams, who was wrongfully convicted of killing a policeman in 1976. Philip Glass score. See Pick of the Flicks. Mich., 7 p.m. **"The Moderns"** (Alan Rudolph, 1988). Keith Carradine, John Lane, Linda Fiorentino. Comedy/drama about the competition between an artist and an industrialist for a woman's love. Mich., 9 p.m. **SS. "9½ Weeks"** (Adrian Lyne, 1986). Through January 28. Mickey Rourke, Kim Basinger. SA, 7 & 9 p.m.

26 THURSDAY

★ **"Reflections on Rebel Women in Pre-World War II Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by Knox College (Illinois) history professor Mikiso Hane. *Noon–1 p.m., Lane Hall Commons Room, 204 S. State. Free. 764–6307.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** Harpist Carolyn Dueis, a U-M music student, performs traditional and modern music. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: Performance by students of the **Ann Arbor Suzuki Institute.** 1:15 p.m.

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Anton Shammas: U-M English Department Visiting Writers Series. Fiction reading by this acclaimed Israeli poet and novelist who is currently a faculty fellow at the U-M Institute for the Humanities. Shammas, who considers himself an "Israeli-Palestinian," has written several books of poetry in both Arabic and Hebrew, co-edited an Arabic literary magazine in the 1970s and produced Arabic programs for Israeli TV from 1976 to 1986. His 1986 novel, *Arabesques*, is an autobiographical tale about an Israeli Christian Arab's pursuit of his heritage in a world where political, religious, and economic differences engender routine violence and betrayal. It was a best-seller in Israel, and an English translation, published last year, was selected as Editor's Choice in the *New York Times Book Review. 5 p.m., Rackham East Conference Room (4th floor). Free. 764–6296.*

"Teen Ski Night": Ann Arbor Parks Department 3rd Annual Winter Carnival. An evening of downhill skiing at Mt. Brighton for junior and senior high school youths. Participants ages 12 and under must be accompanied by an adult. *5 p.m. departure & 11:15 p.m. return, Veterans Ice Arena, 2150 Jackson Rd. at N. Maple. $13 includes transportation, lift ticket, and one group lesson. $10 additional equipment rental for skis, poles, and boots. Advance registration at Veterans Ice Arena required by January 20. Limited to 49 participants. 761–7240.*

★**5th Annual Beaux Arts Festival: EMU.** See 22 Sunday. Today: a showcase of film and video works by EMU students (noon–8 p.m.) and chamber theater readings of works to be announced (8 p.m.).

★**"Varying Styles of Violin Playing from the Early Baroque to the 19th Century": U-M School of Music Early Music Forum.** Lecture/performance by English violinist John Holloway, a violin professor at the University of London Guild Hall School of Music and Drama. *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Canada": Michigan League International Night. See 5 Thursday. 4:30–7:30 p.m.

★**A Bridal Occasion: Jacobson's.** Open reception for *Brides Magazine* merchandising editor Angela Oberg (who gives private wedding consultations throughout the afternoon—call for an appointment), followed by a seminar on bridal etiquette and decorating your first home. *7 p.m., Jacobson's, 612 E. Liberty St. Free. 769–7600.*

"On the Verge, Or The Geography of Yearning": Performance Network. Also, January 27–29 and February 2–5 & 9–12. Ben Landman directs Eric Overmyer's marvelously nutty 1985 play, very loosely based on the actual experiences of three late-19th-century American women explorers. Each of them having set out to explore the last hidden corners of the globe, the intrepid women meet up during their travels and soon find themselves in terra incognita somewhere in the vicinity of the Himalayas. Suddenly they are traveling forward through time as well as space, exploring the 20th century as if they were anthropologists investigating a primitive culture. They also find themselves "osmosing"—absorbing and adapting to the strange but likable ways of the modern world, from dirigibles to Mr. Coffee. The action concludes in a Havana nightclub in 1955, where the three women have to decide whether to remain in the pleasant world they have discovered or press on with further explorations. The play is composed of several short scenes interspersed with readings from the journals of the three historical women who inspired it. The cast includes Heather McRae-Woolf, Kathleen Schmidt, Carol Shepherd, and Steve Angus. Sets and lights by Johanna Broughton, and costumes by Helen King, the indomitable 88-year-old who has been making costumes for Detroit and Ann Arbor theater productions since 1916. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. 663–0681.*

"Woyzeck": Ann Arbor Civic Theater Mainstreet Production. Also, January 27 & 28 and February 2–4 & 9–11. Simon Ha directs Georg Buchner's disturbing tragedy about a poverty-stricken barber driven insane by a growing realization of the disparity between social classes and his own inability to do anything about it. To support his common law wife and illegitimate child, Woyzeck endures abuse from a pompous, hypercritical customer and allows a quack doctor to perform experiments on him for money. Adding insult to injury, his wife has an affair with a handsome drum major, and Woyzeck kills her, unable to bear the mockery of reality any longer. What makes the play so powerful—besides its abundant bizarre symbolism—is the contrast between the complex Woyzeck and the flat, two-dimensional characters who suffocatingly surround him. The play's high drama made it a perfect vehicle for Alban Berg's atonal opera "Wozzeck." The cast includes Jack Adalist, Kathleen Davies, Erica Dutton, Phillip Matora, John Minock, Mary Pettit, and T. S. Taylor, Jr. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. $5 (two admissions for the price of one on Thursdays). 662–7282.*

Comedy Jam: MainStreet Comedy Showcase. See 4 Wednesday, 9 p.m.

FILMS

Latin American Solidarity Committee Film Series. "Puerto Rico" (Tirabuzon Rojo). Documentary combining interviews, socio-economic analysis, and dramatic re-enactments of historical events to highlight the history of U.S. colonialization of Puerto Rico and its struggle for independence. Spanish, subtitles. FREE. Rackham Amphitheater, 8 p.m. **MTF. "The Barefoot Contessa"** (Joseph L. Mankiewicz, 1954). Humphrey Bogart, Ava Gardner, Edmond O'Brien. Mich., 7 p.m. **"The Thin Blue Line"** (Errol Morris, 1988). Documentary about Randall Adams, who was wrongfully convicted of killing a policeman in 1976. Philip Glass score. See Pick of the Flicks. Mich., 9:15 p.m. **SS. "9½ Weeks"** (Adrian Lyne, 1986). Through January 28. Mickey Rourke, Kim Basinger. SA, 7 & 9 p.m.

27 FRIDAY

"What's Ahead for the 101st Congress": Ann Arbor Area Chamber of Congress Legislative Luncheon. Talk by Ann Arbor's congressman, **Carl Pursell**, recently reelected to a seventh term. *Noon, Weber's Inn, 3050 Jackson Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**"I'm OK? You're OK? How Will You Feel After a Nuclear War?": Guild House Noon Forum.** Talk by Art Vander, a member of the local chapter of Physicians for Social Responsibility. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department 3rd Annual Winter Carnival. Activities include horse-drawn sleigh rides, outdoor games for kids, 19th-century parlor games in the farmhouse kitchen, and storytelling in the dining room. Also, hot cocoa and freshly popped popcorn. *6–8 p.m., Cobblestone Farm, 2781 Packard Rd. $1.50 (children, $1; babes in arms, free). 994–2928.*

"Mack Pool Luau": Ann Arbor Parks Department 3rd Annual Winter Carnival. Mack Pool is transformed into a tropical paradise—or at least a reasonable facsimile of one. Hawaiian food, games, and other activities. *7:30–9:30 p.m., Mack School, 715 Brooks at Miller. (Free transportation is available to this event from Bryant and Northside community centers; interested riders should meet at the community centers at 6:30 p.m.) $1.25 (youth ages 17 & under $.75). 994–2898.*

Bi-Weekly Meeting: Expressions. See 13 Friday. This week's topics: "Does Being in a Relationship Add to or Subtract from Me?" and "Who Has It Easier, Males or Females?" Also, charades. 7:30 p.m.

★**"Ceramic Tile Murals, Platters, Pots, and Ideas": U-M School of Art/Michigan Potters Association.** Slide-illustrated talk by University of Washington (Seattle) professor emeritus Robert Sperry, a distinguished American ceramic artist. *7:30 p.m., 2104 U-M Art & Architecture Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

Dance Focus: Ann Arbor Recreation Department. Also, January 28. The Recreation Department's adult professional dance company performs two original dance/plays, "The Ugly Duckling" and "Dorothy's Adventures in Oz." The group integrates a variety of classical, pop, rag, and folk music with jazz, tap, ballet, folk, and modern dance techniques. Also, a special appearance by the Dance Focus Student Company, made up of kids in grades 5–8. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington. Tickets $4 (children, $3; groups of 10 or more children, $2.50 each) available in advance at the Recreation Department (2800 Stone School Rd.), and at the door. 994–2326.*

Spinning Stars Square Dance Club. See 13 Friday. 8–10:30 p.m.

Art Ensemble of Chicago: Michigan Theater Serious Fun Series. Praised by the *Village Voice* as "the most generously entertaining and provocative chamber-sized band in American music," the Art

Ensemble of Chicago has been one of the world's most innovative and justly celebrated jazz groups ever since it was founded in 1967. Assimilating urban funk, African music, Latin rhythms, and even classical structures, their music is an exhilaratingly vigorous and expansive jazz idiom that balances formal elegance and wild-mannered improvisation. The group's live shows are also legendary, a species of proto-performance art blending startling music with dance, mime, magic, humor, special effects, make-up, and trans-cultural costumes. The all-star lineup includes trumpeter Lester Bowie, reedmen Roscoe Mitchell and Joseph Jarman, bassist Malachi Favors Maghostut, and percussionist Famoudou Don Moye. *8 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

The Kelsey and All That Jazz: Kelsey Museum of Archaeology Annual Benefit. Old-time jazz, ragtime, and Dixieland, with occasional nods in the direction of Fats Waller, by the **Olivia Street Stompers**. Led by U-M classics professor (and Rackham Graduate School dean) John D'Arms on piano, this lively, popular ensemble of local jazz enthusiasts also includes banjoist Sister Kate Ross (a longtime favorite from the old Bimbo's on Washington Street), clarinetist Herschel Wallace, trombonist Bill Henline, tuba player John Teachout, and drummer Howard Schumann. Dancing, cash bar. Proceeds to benefit the Kelsey Museum. *8 p.m.-midnight, Michigan League Ballroom. Tickets $20 (students, $5) by reservation and at the door. 763-3559.*

"On the Verge, Or The Geography of Yearning": Performance Network. See 26 Thursday. Reception follows tonight's performance. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater Mainstreet Production. See 26 Thursday. 8 p.m.

★**5th Annual Beaux Arts Festival: EMU.** See 22 Sunday. Tonight: a concert by the **EMU Dancers.** The program is highlighted by a reprise of EMU dance director Linda Hemmelgarn's popular "Idle Idol," a piece for 8 dancers set to Billy Idol's pop-rock hits "Don't Need a Gun" and "Mony, Mony." 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. Also, January 28 & 29. Regularly featured on the Showtime cable network, Lazer is a New York City comic known for his sardonic, often self-directed satire and his crisp, well-structured monologues. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 6 Friday. 8:30 & 11 p.m.

FILMS

CG. "Cocoanuts" (Robert Florey, Joseph Stantley, 1929). Marx Brothers. AH-A, 7 p.m. **"Penthouse"** (W. S. Van Dyke, 1933). Warner Baxter, Myrna Loy. AH-A, 8:45 p.m. **"International House"** (Edward Sutherland, 1933). W. C. Fields, Peggy Hopkins, George Burns, Gracie Allen, Bela Lugosi. AH-A, 10:20 p.m. **Guild House. "Testament"** (Lynne Littman, 1983). A small town contends with the aftermath of a nuclear holocaust. Jane Alexander, William Devane. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Last Detail"** (Hal Ashby, 1973). Jack Nicholson, Otis Young, Randy Quaid. MLB 3; 7 p.m. **"Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black. MLB 3; 9 p.m. **SS. "9½ Weeks"** (Adrian Lyne, 1986). Through January 28. Mickey Rourke, Kim Basinger. SA, 7 & 9 p.m.

28 SATURDAY

★**District Drama Festival: Michigan Interscholastic Forensics Association.** A chance to see comedies by six fine high school theater troupes, including Ann Arbor's three public high schools, Pioneer, Huron, and Community. This year, Pioneer (the defending Class A state champion) presents **"The Trial of the Big Bad Wolf"** (see 13 Friday listing), Community (the defending Class C-D state champion) presents **"Little Shop of Horrors,"** and Huron presents Charles Dizenzo's one-act comedy **"An Evening for Merlin Finch."** Other high schools participating in this district are Livonia Churchill, Carleton Airport, and Plymouth Centennial Education Park (the combined Salem and Canton high schools). Each production is limited to 45 minutes. Schools which receive a high rating today advance to regionals in two weeks, where 12 schools from around the state (including at least 2 from each of 3 different classes) are selected for the state finals held on February 18. *9 a.m.-5 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994-2191.*

"Blizzard Ball Scramble": Ann Arbor Parks Department 3rd Annual Winter Carnival. Six holes of golf in the snow. Each golfer plays his foursome's best ball. Prizes for winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes served to all participants after play is completed. *10 a.m., Huron Hills Ski Center, 3465 Huron River Drive at Huron Pkwy. $40 fee per team. Registration required at Huron Hills Ski Center. Limited to 25 teams. 668-9011.*

"Sno Soccer Tournament": Ann Arbor Parks Department 3rd Annual Winter Carnival. Two round-robin tournaments, one for adults (ages 15 & older) and one for youth (ages 9-14). Seven-player teams compete on a 50-yard × 75-yard field, with two 20-minute halves. Register as a team or an individual; individual registrants are randomly assigned to teams. If you wear cleats, they must be soccer cleats. *10:30 a.m., Fuller Park Soccer Fields, 1519 Fuller Rd. $2 per person. Advance registration required at the Parks Department (5th floor, City Hall) by January 20 (teams) or January 27 (individuals). Teams are allowed up to 9 players on their roster, 994-2780.*

"Star Talk"/"First Light": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("First Light").

★**Chantal Cookware: Kitchen Port.** Manufacturer's representative Jane Dice shares her knowledge of Chantal cookware, which has a carbon steel interior and an enameled exterior. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"How to Find God": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

Dance Focus: Ann Arbor Recreation Department. See 17 Friday. 1 p.m.

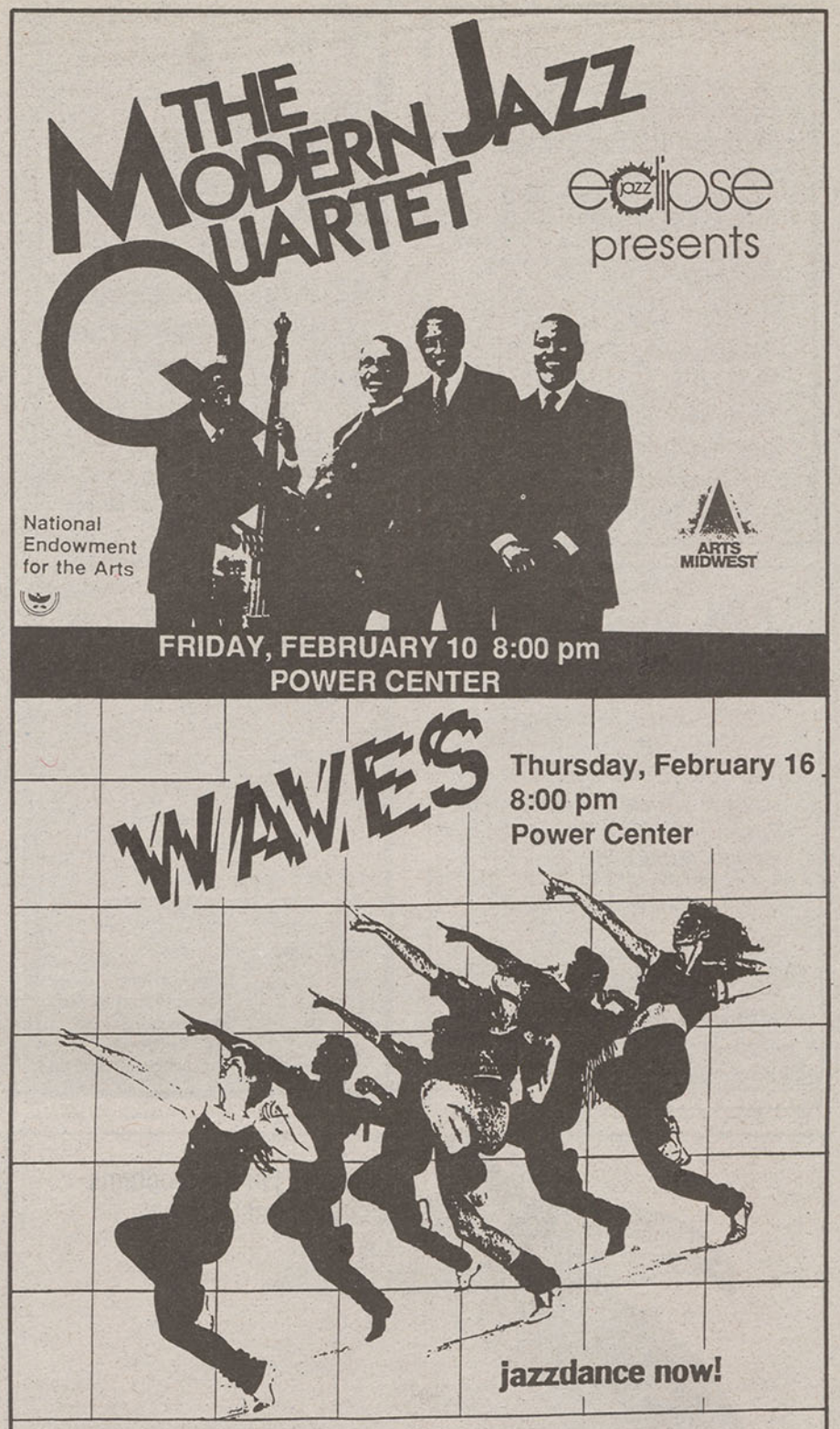
★**"Seminole Patchwork": Whole Cloth.** Sewing demonstration by local sewing teacher Colleen Ryan-Peters. *1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.*

"Moonlight Serenade": Ann Arbor Parks Department 3rd Annual Winter Carnival. See 24 Tuesday. 6-9 p.m.

12th Annual Ann Arbor Folk Festival: The Ark. A major highlight of the annual music season, with established and rising national and international folk stars, along with some of the best in local talent. This year's headliner is the great singer/songwriter **John Prine**, author of such songs as "Dear Abby," "Sam Stone," "Hello in There," "Illegal Smile," "Storm Windows," and "Shop Talk." Prine's songs are arresting, often luminous chronicles of small-time American life, its joys and sorrows, its ironies and its humor, its romance and its tedium. He is also an engaging, unpretentiously charismatic stage performer.

Also appearing: **John Hartford**, a virtuoso fiddler and banjo player and a manic performer best known as the author of the Grammy-winning "Gentle on My Mind"; longtime Folk Festival favorite **David Bromberg**, a master of folk, blues, jazz, and country styles; **Riders in the Sky**, dubbed the "Marx Brothers of cowboy music" for their blend of antic showmanship and a repertoire of western swing tunes, cowboy folksongs, old-time fiddle pieces, and virtuoso yodels; **Heather Bishop**, a Canadian feminist singer/songwriter whose music encompasses folk, blues, country, rock, and reggae styles; **Clive Gregson and Christine Collister**, the acclaimed English singer/songwriter duo best known locally as members of Richard Thompson's band; **James Keelaghan**, a Canadian singer/songwriter whose style is based on traditional Celtic music; **Mustard's Retreat**, the popular Ann Arbor duo of guitarists Michael Hough and David Tamulevich; and **Footloose**, the classy local acoustic quintet that blends bluegrass, blues, folk balladry, and swing jazz. Emcees are the **Folktellers**, cousins Connie Regan and Barbara Freeman. Their repertoire ranges from mountain to modern tales, told solo and in tandem, with lots of audience participation. *6 p.m., Hill Auditorium. Tickets $16 & $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 761-1451.*

Jose Luis Merlin and Debora Lewin: Temple Beth Emeth/U-M Latin America Culture Project. Merlin, the famed Argentinian classical guitar virtuoso, performs a solo set, and then he accompanies flutist Lewin. Proceeds to benefit a Honduran family adopted by Temple Beth Emeth. *8*



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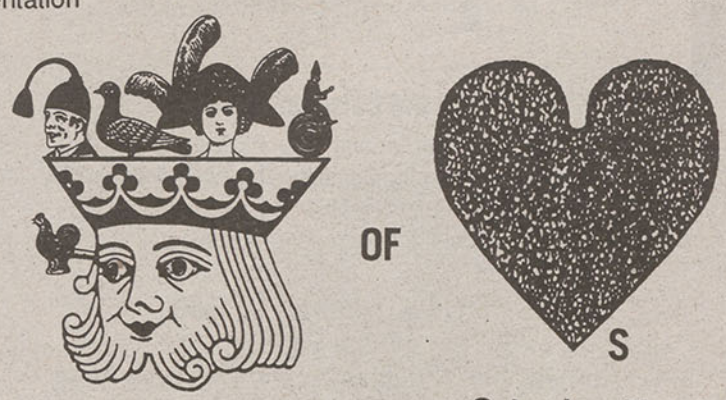

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p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Tickets $10 in advance and at the door. 764-7442.

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8-11:30 p.m., location to be announced. $4. 663-0744.*

Swingin' A's Square Dance Club. See 14 Saturday. 8-11 p.m.

★ **Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to read their poems at this popular, unpredictably entertaining and/or illuminating monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.-1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

★ **"The Basket as Art and Other Oxymorons": U-M School of Art.** Nationally noted fiber artist John McQueen gives the 4th Annual Awards Exhibition address. Also, presentation of awards to U-M student artists and designers whose works are on display in the Slusser Gallery (see Galleries listing). Reception follows. *8 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.*

Brian Connelly: Kerrytown Concert House. Pianist Brian Connelly is widely recognized for his commanding and diverse performances. A former U-M School of Music student, Connelly performs frequently with many of the world's most gifted artists, including cellist Carter Brey, violinist Sergiu Luca, and the Da Camera Society. He has premiered works by such composers as William Albright, William Bolcom, David Diamond, and Paul Cooper. Connelly spent six weeks last summer playing synthesizers in Phyllis Diller's hit comedy show. Currently, he is on the piano faculty at Rice University.

Tonight's program consists of Olivier Messiaen's Vingt Regards sur l'Enfant-Jesus (Twenty Meditations on the Christ-child). One of the masterworks of the 20th-century piano repertoire, the sensuous two-hour cycle explores a vast array of sounds, from ancient Greek rhythmic patterns and the Indonesian gamelan to Gregorian chant and birdsong. The result is extravagant music that extends the technique and expression of the piano. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). 769-2999.*

5th Annual Beaux Arts Festival: EMU. See 22 Sunday. Tonight: the **Beaux Arts Ball,** with dancing to big band music by the Don Korte Orchestra, Vegas-style comedy and musical revues, and a late evening buffet dinner. *8 p.m.-1 a.m., EMU McKenny Union. $35 (includes buffet). 487-1221.*

Laurel Emrys: Celtic Harp House Concert. See 7 Saturday. Tonight, Emrys is joined by Ars Musica violinist Sarah Sumner and other special guests to be announced. 8 p.m.

"On the Verge, Or The Geography of Yearning": Performance Network. See 26 Thursday. 8 p.m.

"Woyzeck": Ann Arbor Civic Theater Mainstreet Production. See 26 Thursday. 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. See 27 Friday. 8:30 & 11 p.m.

FILMS

ACTION. "Monty Python and the Holy Grail" (Terry Gilliam & Terry Jones, 1974). The Monty Python troupe's hilarious spoof of the Arthurian legends, Bergman films, and all other things medieval. Nat. Sci., 7, 8:40, & 10:20 p.m. **CG. "Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. AH-A, 7 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Robert Walker, Farley Granger, Ruth Roman. AH-A, 9 p.m. **HILL. "Rebecca"** (Alfred Hitchcock, 1940). Laurence Olivier, Joan Fontaine. Based on Daphne du Maurier's gothic novel. Hillel, 7:15 & 9:30 p.m. **MED. "All the King's Men"** (Robert Rossen, 1949). Broderick Crawford, John Derek, Joanne Dru. MLB 4; 7 p.m. **"Meet John Doe"** (Frank Capra, 1941). Gary Cooper, Barbara Stanwyck. MLB 4; 9 p.m. **SS. "9½ Weeks"** (Adrian Lyne, 1986). Mickey Rourke, Kim Basinger. SA, 1 p.m.

29 SUNDAY

★ **"Everything You Ever Wanted to Know About the Art Gallery Business—and More": First Unitarian Church Adult Forum.** Talk by Clare Spitler, who has been in the gallery business in Ann Arbor for more than 20 years. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

"Brunch at the Michigan": Galliard Brass Ensemble. This highly respected Ann Arbor ensemble presents a special brunch concert in the Michigan Theater's lobby. The program includes music by Mozart, Gershwin, Ives, and Bernstein, along with some popular Broadway tunes. Brunch features quiche, fruit salad, coffee cake, Danish, and bagels. *10:30 a.m. & 1 p.m., Michigan Theater. Tickets $16.50 (children, $13.50). 668-8397.*

Cross-Country Ski Races and Open House: Ann Arbor Parks Department 3rd Annual Winter Carnival. Skiers of all levels are invited to race against the clock over a 1⅓-mile cross-country ski course. Participants receive a coupon for two hours of free skiing at the ski center. Also, browse through displays and talk with experienced skiers about equipment, clothing, waxing, and skiing techniques. Informational brochures and cross-country class registration available. Door prizes & refreshments. *11 a.m.-1 p.m., Huron Hills Ski Center, 3465 Huron River Drive at Huron Pkwy. The open house is free. Race fee: $2. Ski rentals available. 971-3228, 994-2780.*

★ **"Outdoor Survival": Waterloo Natural History Association.** What would you do if you got lost while skiing or stuck in your car far from help? If you're not sure, come practice some techniques for keeping warm, building shelter, building a fire without matches, and more. Dress warmly. *1 p.m., Cedar Lake Outdoor Center, Pierce Rd., Waterloo Recreation Area, Chelsea. (Take M-14/I-94 west to exit 157 and head north on Pierce Rd. The outdoor center is on the left, about ¼ mile past Cavanaugh Lake Rd.) Free. 485-8307.*

★ **"Winterwalk": Ann Arbor Parks Department 3rd Annual Winter Carnival.** Ann Arbor park ranger Don Booker leads a 40-minute interpretive nature walk through Bird Hills Park, with a focus on the way housing affects the environment. *2 p.m., Bird Hills Park, entrance off Newport Rd., just north of M-14. Free. 994-2768.*

"First Light": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ **Ann Arbor Concert Band and Genessee Wind Ensemble.** Joint concert by Ann Arbor area musicians and their northern counterparts. Conductor and founder Ray Roth leads the Genessee Wind Ensemble in performances of Buck's Festive Overture on the Star Spangled Banner, Arnold's Four Cornish Dances, Chabrier's Espana Rhapsody, Grainger's Handel in the Strand, and more. Victor Bordo conducts the AACB through Prokofieff's March Op. 99, J. F. Wagner's Under the Double Eagle, Francis's Dreams of a Psychopath, and two favorites by Aaron Copland—El Salon Mexico and Fanfare for the Common Man. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. (at Main). Free. 971-2099.*

Ann Arbor Youth Chorale: Ann Arbor Public Schools. First concert of the season for this children's choir comprised of 44 singers from all over Washtenaw County. The program includes Franz Schubert's "To Music," Rameau's "The Cricket," various folksongs, and more. Huron High School music teachers Richard Ingram and Ruth Datz and Zion Lutheran Church music director Donald Williams direct. *3 p.m., Huron High School Auditorium, 2727 Fuller Rd. at Huron Pkwy. $2 (students & seniors, $1; children under 12, free) at the door. 994-2096.*

U-M Women's Swimming & Diving vs. Michigan State University. *Time to be announced, Canham Natatorium, Hoover at S. Division. $2 (students, $1). 764-0247.*

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Includes discussion of cat behavior and health care, feeding tips, grooming pointers, and litter box training advice. Cats and equipment are on hand for demonstration purposes. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

★ **Israeli Dancing: Jewish Community Center.** See 8 Sunday. 4:30-6 p.m. (elementary school children), 8:30-10 p.m. (adults).

"On the Verge, Or The Geography of Yearning": Performance Network. See 26 Thursday. 6:30 p.m.

The Ozer-Moore Duo and Lady Be Good: Homegrown Women's Music Series. This popular showcase of local and regional women's music talent kicks off its 1989 season with a performance by the duo of pianist Stephanie Ozer and vocalist Kathy Moore, two-time winners of the WEMU Jazz Competition. Ozer plays several piano styles with great rhythmic verve and a darting expressiveness, and

Moore sings in an intensely personal, emotive style that has sparked comparisons to Cleo Laine and Judy Garland. Their repertoire includes a tasty assortment of jazz and R&B classics, popular standards, pieces by lesser known contemporary songwriters, and originals. Ozer and Moore are also featured in Lady Be Good, a hot new jazz quintet that plays the music of the all-women big bands of the 20s, 30s, and 40s. Other members are drummer Liz Bell, bassist Sue Scott, and vibes player Diana Crum. Preceded by an **open mike** (7–7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or sliding scale based on ability to pay) at the door only. For information, call Kriss at 995–3953.*

Poland's premier folk dance company, Mazowsze, performs authentic and dazzling versions of the polka, mazurka, polonaise, and Krakowiak at Hill Auditorium, Mon., Jan. 30.

★ **Michigan Chamber Players: U-M School of Music.** U-M School of Music faculty members perform a wide range of chamber music including Dvorak's Terzetto for two violins and viola; Ravel's Sonatino and Trio for flute, harp, and cello; and Stravinsky's L'Histoire du Soldat (trio version) for clarinet, violin, and piano. Performers are violist Yizhak Schotten, flutist Keith Bryan, harpist Lynne Aspnes, cellist Jerome Jelinek, clarinetist John Mohler, pianist Katsurako Mikami, and violinists Andres Cardenes and Jamao Fujiwara. *8 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Gary Lazer: MainStreet Comedy Showcase. See 27 Friday. 8:30 p.m.

FILMS

C2. "Medea" (Pier Paolo Pasolini, 1971). Maria Callas. Italian, subtitles. AH-A, 7 & 9 p.m. **MTF. "Metropolis"** (Fritz Lang, 1926). Silent futuristic fantasy about the perils of a mechanized society. Organ accompaniment. Mich., 7 p.m. **"Dear America: Letters Home from Vietnam"** (Bill Couturie, 1988). Through February 3. Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 8:30 p.m.

30 MONDAY

★ **"Getting Organized and Documented for Your Trip to Europe": U-M International Center European Travel Series.** First in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: passports, visas, air fares, youth hostels, student discounts, etc. *Noon–1 p.m., U-M International Center, 603 E. Madison. Free. 764–9310.*

★ **Auditions for "India Song": Performance Network.** Also, January 31. Openings are available for 2 women and 6 men actors, 4 voices, and several extras for an April production of Marguerite Duras's play, set in 1930s India, depicting two days of a love affair remembered and spoken as legend. *7:30 p.m., Performance Network, 408 W. Washington. Free. 663–0681.*

★ **"Market Mechanisms and Workers' Self-Management: Experiences in Hungary and Yugoslavia": U-M Center for Russian and East European Studies.** Lecture on East European economic reforms by University of Paris economics professor Catherine Samary. *8 p.m., Rackham East Conference Room. Free. 764–0351.*

★ **Writers' Series: Guild House.** See 16 Monday. Tonight: fiction readings by Lisa Poneck and David Pollack, both U-M creative writing graduate students. 8 p.m.

Mazowsze: University Musical Society. Poland's premier folk dance company consists of 100 dancers, singers, and orchestra musicians. Their authentic versions of the polka, mazurka, polonaise, and Krakowiak are dazzling. This is the group's first Ann Arbor performance since the 60s. *8 p.m., Hill Auditorium. Tickets $8–$14 in advance at Burton Tower and at the door. 764–2538.*

FILMS

MTF. "Dear America: Letters Home from Vietnam" (Bill Couturie, 1988). Through February 3. Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 7:15 p.m. **"Hairspray"** (John Waters, 1988). Divine (in his last roles), Ricki Lake, Debbie Harry, Sonny Bono, Mink Stole, Ric Ocasek, Pia Zadora. Mich., 9 p.m.

31 TUESDAY

★ **"Report from a Recent Trip to Nicaragua": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M assistant librarian Dorothy Huntwork, a member of the delegation that visited Ann Arbor's Nicaraguan sister city, Juigalpa, in November. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"Women and Grass Roots Leadership in the Civil Rights Movement": U-M Center for Continuing Education of Women.** First monthly discussion in the Black Women in Transition research-in-progress series. Today: Lecture by U-M history graduate student Barbara Ransby. All invited. Bring lunch. *Noon–1:30 p.m., U-M Center for Continuing Education of Women, 350 S. Thayer St. Free. 763–7080.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 10 Tuesday. 4–4:30 & 7:30–8 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 7–10 p.m.

★ **Auditions for "India Song": Performance Network.** See 30 Monday. 7:30 p.m.

★ **"Meditations on Wisdom": Jewel Heart.** See 10 Tuesday. 7:30 p.m.

★ **"The Four Temperaments According to Steiner": Rudolf Steiner Institute.** See 17 Tuesday. 8–10 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 17 Tuesday. 8–10 p.m.

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this highly regarded U-M music student ensemble in Brahms's Symphony No. 2 and Haydn's Symphony No. 104 (the "London"). *8 p.m., Hill Auditorium. Free. 763–4726.*

Tuesday Night Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 3 Tuesday. 9 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

Cowboy Junkies: Prism Productions. One of the hottest bands of the hopping Canadian rock 'n' roll underground, this Toronto band plays a brand of blues-based rock 'n' roll chamber music that is virtually without precedent. The band's 1987 debut LP, "Whites Off Earth Now!," was a startling tour de force, featuring covers of blues classics by Robert Johnson and John Lee Hooker, along with Springsteen's "State Trooper." Their new LP, "The Trinity Sessions," highlighted by revelatory covers of Lou Reed's "Sweet Jane" and Hank Williams's "I'm So Lonesome I Could Cry," has won critical acclaim in both the rock press and the mass media. Between Margo Timmins's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform the songs they play into ghostly apparitions, the "perfect 3 a.m. listening music" they were aiming for. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763–TKTS or 1–423–6666. For information, call 996–8555.*

FILMS

MTF. "Dear America: Letters Home from Vietnam" (Bill Couturie, 1988). Through February 3. Powerful documentary blending soldiers' letters, NBC news footage, and vintage rock 'n' roll. Mich., 8 p.m. **SS. "The Presidio"** (Peter Hyams, 1988). Sean Connery, Mark Harmon, Meg Ryan. SA, 7 & 9 p.m.

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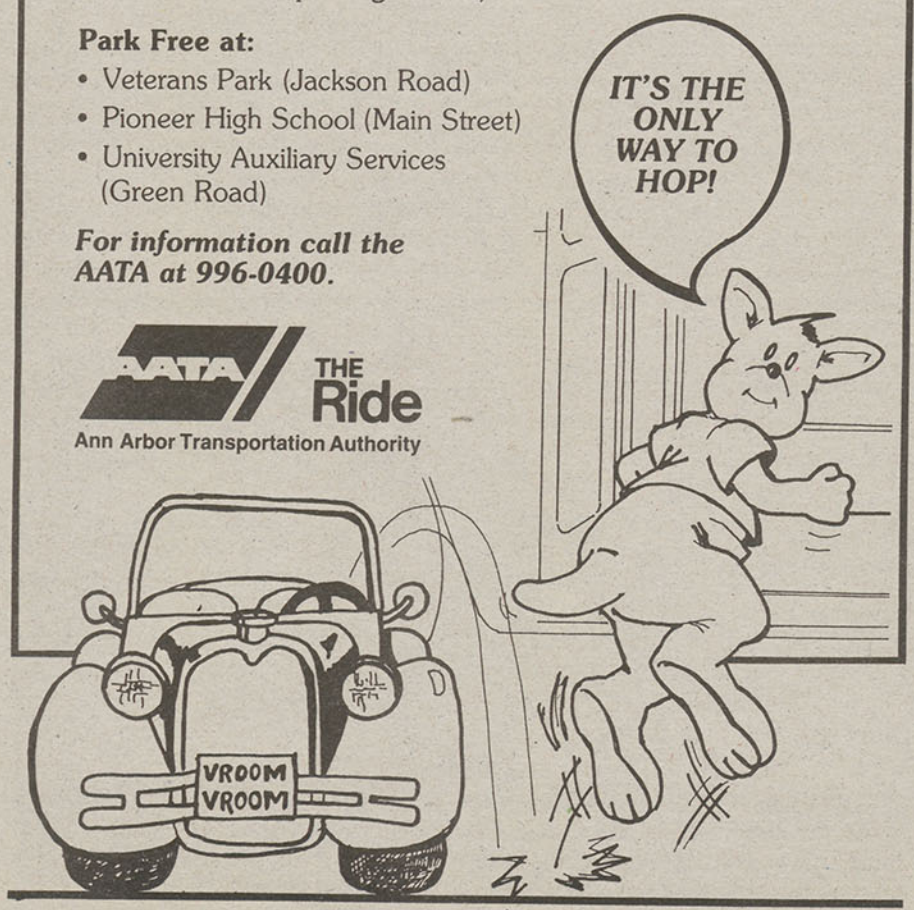

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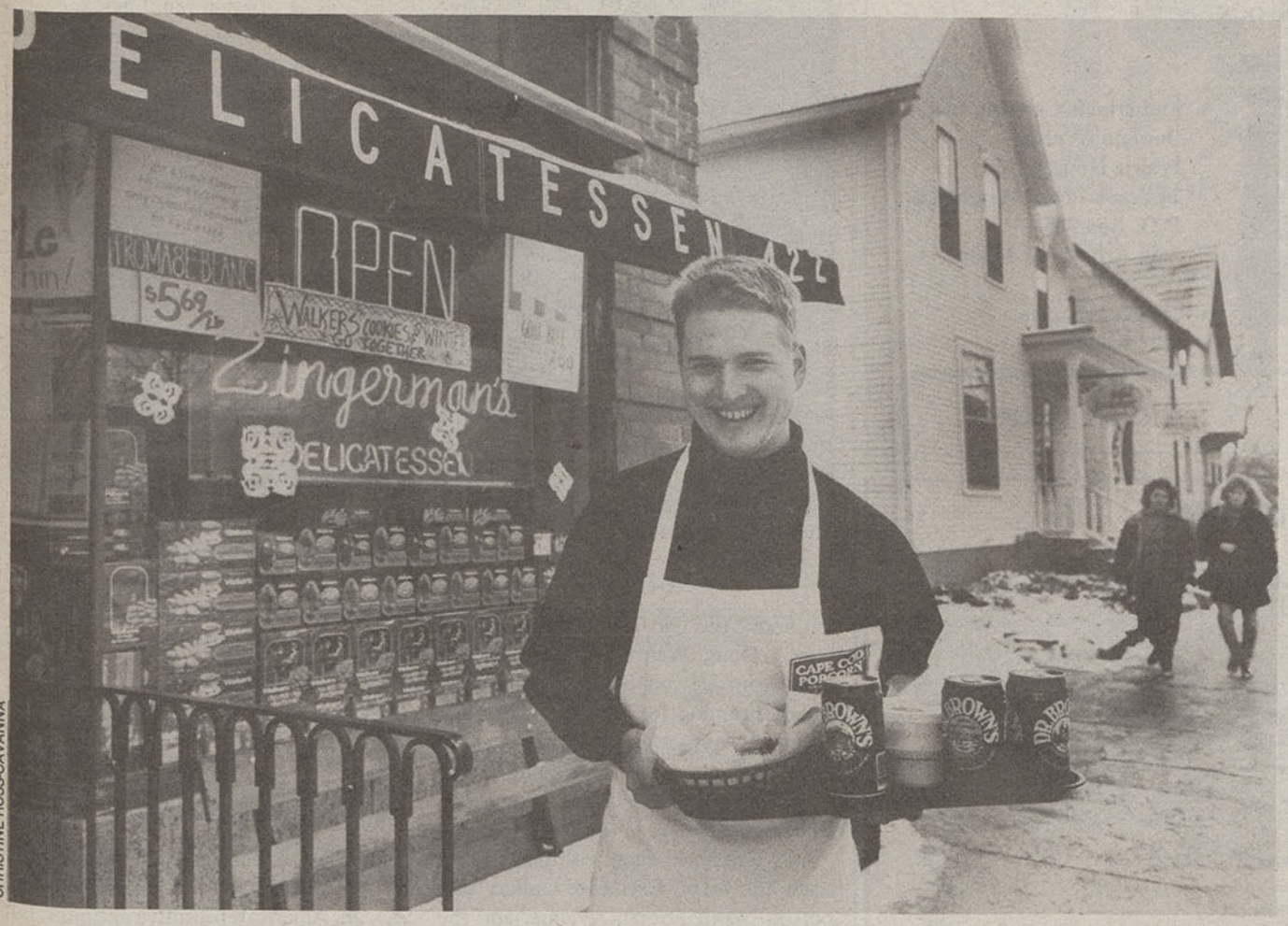
CHRISTINE ROSS-CAVANNA



CHRISTINE ROSS-CAVANNA

Zingerman's Steve Muno demonstrates the deli's latest strategy for coping with its crowds: orders can now be delivered to a dining area in the big white house next door.

Zingerman's now has a compound

But using it means walking a tightrope between history and utility.

Three businesses, **Artful Exchange Gallery, Detroit Street Antiques,** and **Doug's Framing,** are leaving the white frame house at 418 Detroit Street; one, **Zingerman's Delicatessen,** is moving in. The set of moves is the latest episode in the exuberant six-year-old deli's success story.

In 1902, the Disderide family built a red brick grocery store to fit the peculiar triangular corner at Detroit Street and Catherine. They built it sternly tall and narrow, but tempered its austerity by courses of fancy brickwork. In 1921, the Diroff brothers took over the store for a long run as a warm and friendly family business. When the Diroffs sold the little store in 1980, the day of neighborhood groceries seemed to be over, and customers mournfully assumed nothing could ever effectively take the place of Diroff's.

The Market Place restaurant that followed almost proved them right, but in 1982, Mike Monahan, Paul Saginaw, and Ari Weinzweig bought the red brick building and opened Zingerman's. (There was never a Zingerman, but Monahan is the Monahan of Monahan's Fish Market at Kerrytown, which he owns along with Saginaw and Frank Carollo.) Almost right away, the garlicky aroma of eastern European foods all but wiped out memories of Wonder Bread in printed plastic wrappers, thick slices of ham, and Camel cigarettes sold by the pack with a book of matches thrown in for free.

The coarse dark breads, preserved meats and fishes, raw cheeses, and economical dumplings of the Jews who came from many countries in eastern Europe were originally peasant food. Pickled meats and dough-wrapped cheese dishes are expensive now because they take a lot of labor, but they were created when time was cheaper and easier to come by than materials and refrigeration. But somehow, Zingerman's has successfully managed to mix corned beef (2,500 pounds a week) and knishes with the most elegant aged cheeses, oils, vinegars, and jams, so yuppies, hippies, nerds, and gourmets can all spend massive amounts of money on the most expensive stuff going and still feel they're getting back to their roots and remembering Grandma. All this is mixed with the attention and devotion a European mama might pay to her oldest son, imaginative marketing, energetically hand-chalked posters, and an informative and irreverent advertising sheet that Weinzweig writes monthly.

It didn't take long for Zingerman's to become an important Ann Arbor landmark. (Potential new faculty members are often lured to Ann Arbor with a lunch at Zingerman's followed by a trip to Borders.) The partners firmly resisted offers to open new branches, but in 1986, strapped for space, they decided to add an 800-square-foot addition to the original 1,300 square feet of first-floor sales space.

That turned out to be quite an ordeal. Like a lot of old buildings built in the days before zoning, Zingerman's is cheek-by-jowl with neighboring structures. In order to move their property line far enough away from the building to meet current city code requirements for the addition, Zingerman's had to buy a small frame house and a piece of the lot next door. The entire block, like all of the neighborhood, falls under the purview of the Old Fourth Ward Association and the Ann Arbor Historic District Commission. Getting the commission's approval for the addition was a lengthy process, and one that seems to have made a deep impression on Zingerman's owners.

For its next expansion, Zingerman's will be leasing the big white house at 418 Detroit Street from owner Mike Vlasic as an extension of their dining area. Customers will still go to the main store to order sandwiches, then go next door, take a seat, and wait for their meal to be delivered. Some upstairs rooms will be used as offices for Zingerman's catering division, and Saginaw says the building can be booked for parties.

The obvious question is: Why doesn't Zingerman's build a room or at least a walkway between the two buildings—or, for that matter, simply annex the smaller house adjacent to the store and make *it* into a dining room? Paul Saginaw says the expense of renovating the smaller house in keeping with the Historic District Commission's requirements isn't economically feasible, and building a structure that would connect the main building to 418 probably wouldn't be allowed.

Zingerman's was apparently sufficiently daunted by its last experience that it isn't pursuing the matter at this time. Louisa Pieper, staff director of the Historic District Commission, says, "The only thing they've said to me is 'What's your order, lady?' " But we asked her what interest the commission might have in what is, essentially, becoming a Zingerman's compound. She says the little house at the back of the lot (not to be confused with a small garage that also makes up part of the complex) might be a "honeymoon house," constructed by a family for their married children. At any rate, she says, it is notable for its interesting placement at the back of the lot and its relationship to the rest of the site. Saginaw says that, on the contrary, the house originally sat on the corner, and the Disderides just pushed it back in order to build the grocery store.

It's an odd situation. Should it come to the test, preservationists may end up defending something that is so undesirable as to no longer be allowed by present zoning laws. It also raises the specter of sanctifying random past events at the expense of the kinds of dynamic change that put the stores and houses there in the first place.

Curious about this paradox, we called commission member Norman Tyler. "That's an interesting point, and one the commission should discuss," Tyler agreed. Every good historic commission wants to accommodate change, he says, but that change should respect the historic integrity of the area. The problem with doing that, basically, is cost. Saginaw says that his business, though obviously popularly successful, runs on an exceedingly small profit margin and is financially successful only in the sense that it would be worth a great deal if they should choose to sell. He says that expenses imposed by the commission's review process alone makes even an investigation of expansion and renovations at the present site prohibitively expensive.

The present modest expansion, while good news for the deli, is hard news for the little art and antique shops formerly located at 418. When we spoke with Ronda Breseke, co-owner of Detroit Street Antiques, in early December, she and partner Pat Cobb knew they'd have to move by the end of the month, but hadn't yet found a new location. "We would have liked to stay here," she said wistfully. The move may mean a new name for the antique store—but not necessarily. (After all, MainStreet Comedy Showcase is doing fine on Liberty Street with the name it took from its first loca-

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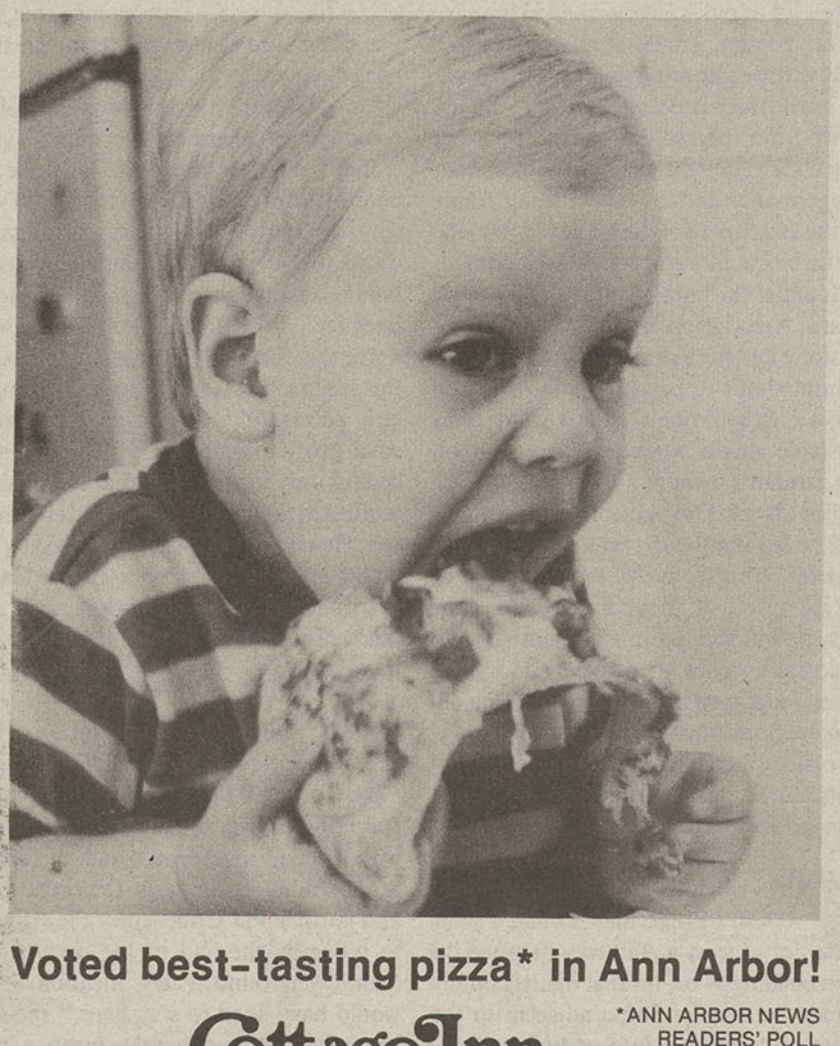
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CHRISTINE ROSS-CAVANNA

"It's my midlife baby," says Judy Croxton of her Artful Exchange Gallery. To make way for Zingerman's expansion, she's found a new spot at 215 E. Washington.

tion above the Old Heidelberg on Main Street.) Doug Weaver has subleased a room from Detroit Street Antiques for Doug's Framing for the past two years. Seemingly unperturbed by another of life's small happenings, he's going to take a few months off, but vaguely promises to relocate somewhere in the spring.

Judy Croxton began with plans to relocate her Artful Exchange Gallery to a spot on North Fourth Avenue, and she even used its address in her telephone book listing and in two ads. "I was very disappointed that the partnership [that owned the building] did not follow through on their lease," she says with pained restraint. Instead, she moved in December to the Old Central Title Building at 215 East Washington, next door to Austin Diamond.

Croxton originated the idea of a consignment art gallery—sort of a Treasure Mart for the art world—five years ago. "It's my midlife baby," she says. "It's more important to me if *it* looks good than if *I* look good." Acknowledging that "it's still no great money-making scheme," Croxton is proud that the gallery has continually upgraded its offerings. Work ranges from folk art to old-master engravings. "Right now, I have a collection of original paintings and silk-screens commissioned to be record covers," she says. "They're placed here on consignment from a man who owned a record company." The gallery was open only four days a week on Detroit Street, but Croxton has added a day with the move: new hours are Tuesday through Thursday and Saturday 11 a.m. to 5 p.m.; and Friday 11 a.m. to 6:30 p.m.

One-stop shopping for short swords and $22,000 desks

Orion Galleries and Washburn Antiques team up in a new shop.

Ann Arbor has had its share of stores selling Victorian and American primitive antiques, but none specializing in the really expensive stuff: fine old English and American cabinetwork. Now, Jane Washburn is testing the possibilities by moving **Washburn Antiques** from her family's Earhart home to 249 East Liberty, near Afternoon Delight. Washburn is sharing the space with Mike Clerici, who rented it for his **Orion Galleries** when he decided to move from his downstairs spot under the Lotus Gallery just one block away. The moves took place in late November.

Together the shops' inventories span the natural and antiques worlds with everything from small polished petrified-wood cubes at $10 to furniture and paintings running to five-digit prices. The person who can afford a mahogany and brass

CHRISTINE ROSS-CAVANNA

Jane Washburn wanted to test the market for a shop selling fine antiques, and Mike Clerici needed a new home for his Orion Galleries. They've joined forces in a shared Liberty Street shop.

CHRISTINE ROSS-CAVANNA

(From left) Paula Wiinikainen, Linda Flounory, and Constance Pearson model dresses designed by Lary Hafner (he's the one in the sweatshirt). "The boyfriends of girls who wear my dresses have a really difficult time dealing with the attention the girls get," boasts Hafner, who moved the business from his parents' Chelsea basement to Ann Arbor last summer.

oxbow ball and claw desk, crafted in Boston in 1780, at $22,000 can, at the same time and for the ultimate in class, pick up a slim oxidized-green ancient Persian short sword for $450 and casually display it on top—though it may be a little expensive as a letter opener.

It's fairly easy to tell the two stores' wares apart. Orion Galleries sells antique coins, minerals and fossils (like a huge sixty-million-year-old fossilized turtle), classical antiquities, and nineteenth- and twentieth-century paintings. Washburn Antiques carries American and English furniture and accessories from the seventeenth and eighteenth centuries.

Washburn's husband, Roger, a businessman who claims his only role in the store is "being supportive and carrying furniture around on weekends," says "the primary marketing role for the store will be educating people to both the investment value and the aesthetic value of fine antiques." Asked if there's enough money in Ann Arbor to support expensive antique stores, he says without hesitation, "Oh, absolutely." He admits that the entire Detroit area has few fine antique shops, and a "fantastic annual show and sale at the Henry Ford Museum where it's not uncommon to see a piece for $250,000" doesn't do particularly well. But, he adds, other midwestern cities like Cincinnati and Indianapolis have clusters of antique stores and vigorous markets.

Due to the current value of the pound, Jane Washburn says, English pieces are actually 10 to 20 percent cheaper here than in London. "Also, we'll help people improve their collections by trading or taking things on consignment. That way they can keep constantly upgrading, like we do." She has been successfully selling pieces at shows like the Ann Arbor Antiques Market for the past three years. That's obviously a safer route than signing a lease, but, she says, "I hope we'll pique interest this way. Other dealers I know, who think about opening shops, are watching to see what happens."

Lary Hafner's Dream Dresses

They're not for the prim or guilt-ridden.

In a sort of horizontal version of Alice's fall down the rabbit hole, a walk down the indoor arcade between Frances Bridal and Business Matrix System (they sell fax equipment) at 214 South Fourth Avenue ends in a slightly tipsy time warp at **Dream Dresses, Inc.** The small, two-room store is designer Lary Hafner's studio and showroom for his stage costumes, evening dresses, and wedding gowns. Light-eyed, compact, with close-cropped blond hair, Hafner is twenty-nine years old and cultivates the style of a bouncy, gracious raconteur. He began his designing career in his folks' basement in Chelsea (his dad, Charles, was a contender for the Detroit Tigers, and he named Lary after Frank Lary, a Tigers great of the 1950s and 1960s). He opened the Ann Arbor showroom last summer with the encouragement of his partner, Sherry Lawton, who takes care of the business end of things.

For the most part, these are *not* clothes for the prim or guilt-ridden. Hafner is in the dream stuff business—sequins, marabou, rhinestones, charmeuse, long trains, low necklines, tight fits. It's the Hollywood glamour of the 1930s and 1940s with a Cher spin—or what Hafner calls "the very risque clothes that go beyond normal limits."

Hafner dresses may be crusty with hand beading and Austrian crystals, all applied by Hafner and friends, or undulating with huge flounces, imported lace ruffles, or suggestive billows of wispy feathers. He rents as well as sells the evening dresses and wedding gowns, and resorts to sewing trickery to keep prices down (he tries to stay between $100 and $2,000), although he seems to have trouble resisting lavish

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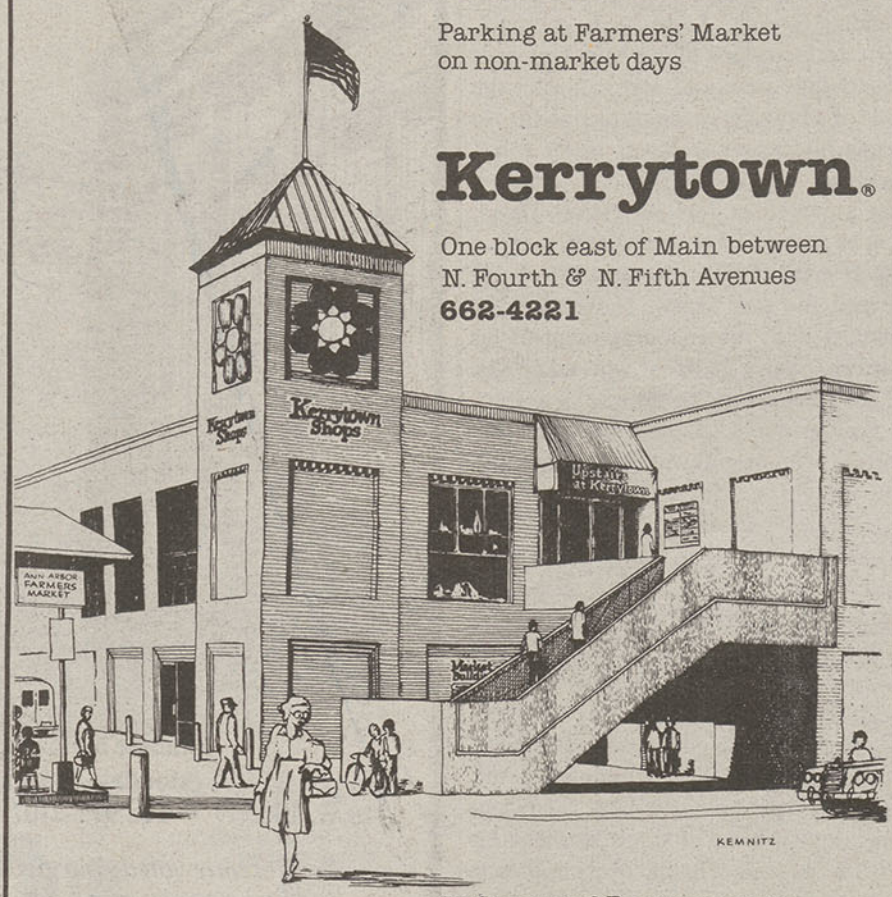

35 Shops and Restaurants in a trio of century-old restored buildings.

CHANGES *continued*

materials.

Not every Hafner creation is provocative. He has produced costumes for the Ann Arbor Civic Theater and the Comic Opera Guild, and stage gowns for the Sweet Adelines and the U-M Women's Glee Club. He also made the costume for Vroom Vroom, the kangaroo mascot of the Ann Arbor Transportation Authority. Mention of Vroom Vroom gets a big grin from Hafner. (The costume is designed to be worn by a woman between sizes 8 and 12, and between five feet six and five feet eight.) But the rest of the stuff sizzles. The surprise is, so does Hafner. As master of ceremonies for an October style show billed as the "premiere opening of Dream Dresses, Inc.," Hafner surprised the audience (and himself, he concedes) with an energetic running commentary as models sauntered down the runway (it was the arcade, actually) in eye-popping, sexy, and glittery Hafner creations topped by furs on loan from Master Furrier.

It turns out that at heart Hafner is an entertainer. He looks at the dresses as entertainment. He talks about fabric and draping like a dressmaker, but like a theatrical designer, he really lights up when talking about the end effect. He says things like, "The boyfriends of girls who wear my dresses have a really difficult time dealing with the attention the girls get," and, "I raise eyebrows and get reactions from people." It looks like more people will get a chance to react to Hafner in the future. In December, he taped a style show for Community Access Television's (cable channel 9) Limelight Show, and plans are in the works for a monthly talk show to feature the work of local designers, artists, theater people, and other creative types.

JONATHAN B. WRIGHT

Finally, a replacement for Kresge's

Michigan Book will anchor the State-North U corner.

After weeks of rumors, **Michigan Book and Supply** revealed in December that it is leaving its massive store at the corner of Liberty and Division to move to the old Kresge's at the corner of North University and State. The new store will be smaller, but geographically a lot more sensible for a business whose main trade is in student textbooks.

With the move, Nebraska Books—owner of Ulrich's as well as Michigan Book—has nailed down strategic positions at opposite corners of the U-M Diag. Between Nebraska Book's two stores and the Barnes & Noble chain's Michigan Union bookstore, three corners of the Diag will now be anchored by student bookstores. Interestingly, that new configuration is an exact re-creation of the

JONATHAN B. WRIGHT

The campus Kresge's was built in the 1930s to the chain's Art Deco specifications. It's due to be redone in the same style as the new home of Michigan Book and Supply.

Diag bookstore map of a decade ago—except that then the U Cellar was in the Union, and Follett's anchored the State-North U corner.

One downtown watcher sees Michigan Book's move as the final chapter in the saga of the Cellar. The nonprofit bookstore abandoned the Union for a cheaper but less central space on Liberty back in the early 1980s. It was never clear how much the move had to do with the subsequent demise of that fondly remembered but ineptly managed institution—but Michigan Book's evident dissatisfaction with the spot suggests it had more than a passing influence.

Mark Oppegard of Nebraska Book implicitly confirms that analysis. The Liberty Street location "wasn't that bad" he says, but the on-campus corner is "a better location for us." Indeed, the dense traffic of U-M students converging on the Diag via that corner is so rich that it enabled Kresge's to thrive there as a sort of student general store long after nearly all of the other outlets of the aging dime store chain had closed. (The campus Kresge's finally shut its doors only when K Mart sold off the last surviving group of Kresge stores in 1987.)

The building was empty for over a year, and neighboring businesses are happy to have that big vacancy finally filled. "I think it's wonderful that they're moving in," says Ed Davidson, whose Bivouac fashion and outdoor stores are just across State Street. "It's a good store, and they'll bring lots of traffic to the area."

The Kresge store was built by S.W. Trick and his son, longtime Moe Sport Shop proprietor Harold S. Trick, in the 1930s to the Kresge chain's Art-Deco-style specifications. Architect Rick Herrmann, who's doing the renovation, also did two other recent renovations in the area, Hamilton Square just up North U and the Ideation Building at the corner of State and Liberty. Unlike those deliberate modernizations, he says plans for the new Michigan Book call for a complete refurbishment in a historically consistent style, including terra-cotta accent tiles and a restoration of the original curved-glass display windows at the corner. The windows arranged in a horizontal strip along the North U side of the building will be lengthened back to their original display-window height, which Herrmann says was shortened long ago to make wall space for Kresge's lunch counter. O'Neal Construction will do the work.

Aside from new mechanical systems, one big visual change inside will be a new, skylighted and glass-walled stairwell making all three floors—including the basement—into a single 18,000-square-foot retail space. Nebraska Books hopes to have the work finished and move in in time for next fall's book rush.

While the move gives Nebraska Books a better shot at the student market, it leaves a conspicuous vacancy on Liberty. Between Michigan Book's departure from Liberty and Division and Geronimo's earlier emigration from 301 East Liberty at Fifth Avenue, the block has lost two major stores that helped draw customers onto that central block and made Liberty a bridge of continuous retailing between the Main Street and State Street shopping areas. The immediate prospects for any comparable replacements look bleak. Kojaian Properties has already indicated that it's looking for a bank to fill the retail space in 301. And with the recent takeover of the failed Regency Savings Bank by Great Lakes Bancorp, it's likely that soon both of the ground-floor retail spots at

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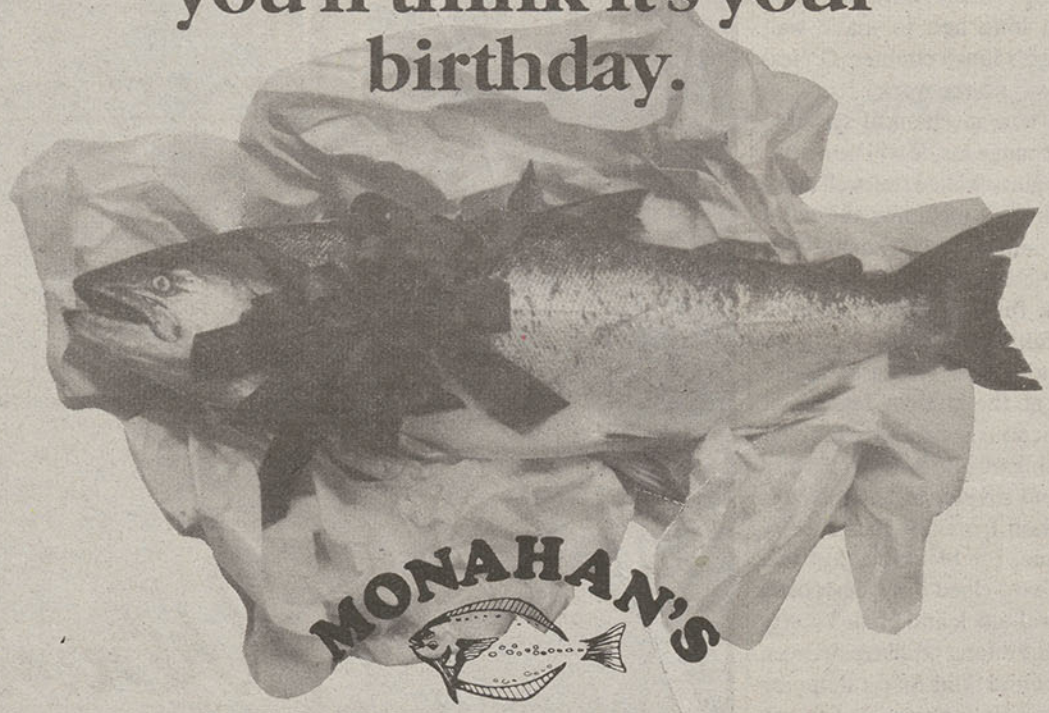

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CHANGES *continued*

Liberty and Division will be empty, which—depending on your viewpoint—is either a major gap in the shopping street scene or a great opportunity for a large retailer looking for a midtown location.

Assorted notes

Two U-M juniors opened **Willy's** in 222 State Plaza at the northeast corner of State and Liberty last September, in a ground-floor spot vacated by the closing of Rainbow Natural cosmetics. The young friends from New York, Adam Blumenkranz and David Kaufman, began selling printed T-shirts in dormitories and at football games in their freshman year. By reinvesting their profits, they have been able to expand into both wholesaling and retailing imprinted sportswear. About the time they thought of opening the retail shop, they also thought up the idea of a U-M mascot, which they named Willy the Wolverine. They had a life-sized costume of a cartoonish looking animal made in New York, then set to work promoting the idea that the U-M should adopt the beast as its official sports mascot. Their plan would have the obvious benefit of providing Blumenkranz and Kaufman with a fine licensing product, but they deny that was their primary motivation. They claim that Willy has gained favor with the students, though it has not with associate athletic director Jack Weidenbach.

"We're just going to keep pushing," Kaufman says aggressively, "until Willy can become the official mascot."

Aside from goods with Willy logos, Willy's carries lots of T-shirts and sweatshirts with U-M and Ann Arbor designs, purchased from manufacturers around the country. Many of the prints depend on corny phrases about the icons of the 1980s—sex, drunkenness, and greed. Are those really good values to promote? Kaufman replies, and Blumenkranz agrees, that they don't make ethical judgments, they just sell what customers want.

* * *

The vivacious Marie Brazeau has closed her custom clothing and alterations business, which last occupied space in Timms Place on South State, and launched full-steam into the bridal business by opening **Marie Brazeau Bridals** at 3090 Carpenter Road in Carpenter Plaza. (The space became available when Video Source, which previously took up the entire corner, consolidated its stock into a smaller area; its entrance is now on the Packard Road side of the building.) Brazeau sells both ready-made and custom-made dresses for brides, bridesmaids, mothers of the bride, and for proms. Informal bridal dresses begin at about $200; formal ones begin at $500; custom-made gowns go for $1,500 and up. If she doesn't get to do as many custom dresses as she'd like to, Brazeau takes happy solace in creating the brides' headpieces and veils, saying,

"That's where I feel I'm an *absolute* expert." Hours are 10 a.m. to 7 p.m. weekdays and 10 a.m. to 4 p.m. Saturday.

* * *

Spectrum Jewelers and Jewelry Supplies yo-yoed a bit last year. Last spring, owner Imad Hijazi said he would close his store at 1230 Packard near Ann Arbor Pet Supply and move to 1217 South University. He was open at both addresses for a while but has decided now that the South U spot is too small, so he has closed that and will remain on Packard.

* * *

In some ways it's difficult to tell if **Frances Bridal and Children's** is actually open; twice when we looked in during posted business hours the front door was locked. Despite that and the absence of a certain sense of retail energy, the store at 214 South Fourth Avenue has been open since fall. In kinder days, according to owner Frances Wyatt, she and her twin sister, Florence, owned a Main Street shop named Frances and Florence Bridal and Children's. Though she has been about a bit since, Wyatt says pointedly, "I'm not ready to hang up the shovel and the hoe."

* * *

U Towers' retail space on the windy corner of South U and Forest has been vacant since Rax closed two years ago. Now it's being remodeled as a **Hop-In** convenience store.

* * *

"I kind of needed something to prune the rose bush," **Evening Star Futons** owner Susan Bott says, meaning that she made her second 1988 move to trim rent expenses. Last March, Bott moved her retail business from South Ashley to East Liberty near Seva; in November she moved again, to 220 Felch, next to Cycle Cellar's new store. She says that although parking was a problem downtown, "it's scary to be away from foot traffic" in the isolated old industrial building she and her new neighbors are half-whimsically calling "The Downtown Alternative Strip Mall." The move lets Bott combine her retail and manufacturing operations, and customers can watch Bott and crew make futons. Store hours are Tuesday through Friday 10 a.m. to 5 p.m. and Saturday noon to 5 p.m.

* * *

Closed: **Trendz**, a wise-guy-type card and gift shop on the Maynard side of the below-ground-level Burger King, at Liberty and Maynard; and **Lafayette Coney Island** and the original and only surviving **Burger Fresh** at Briarwood. (Some delivery locations of the short-lived Burger Fresh chain have been taken over by two new companies, Burgers Direct and Fresh Express.) ■

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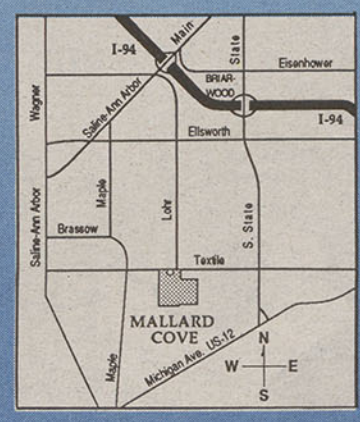

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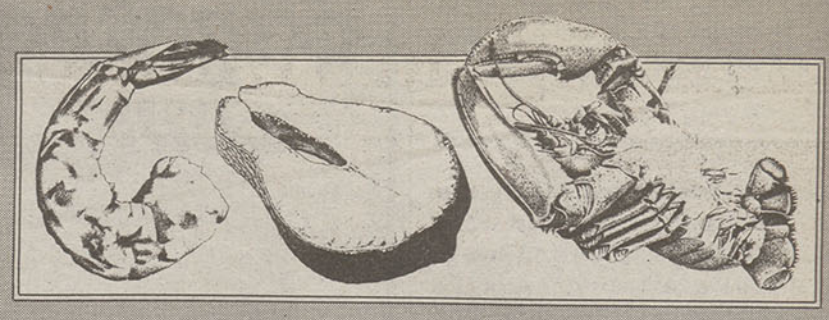

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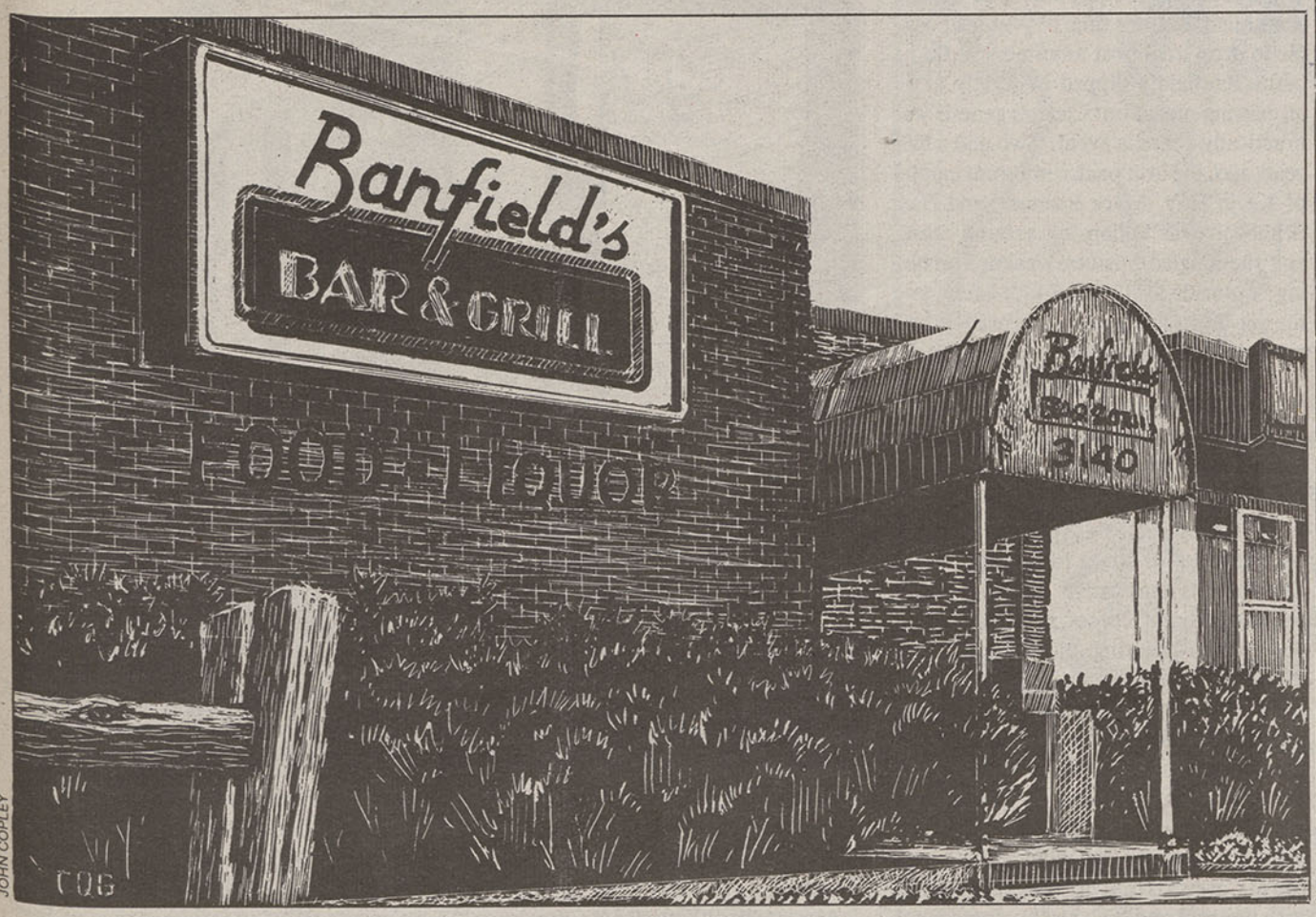

JOHN COPLEY

Two sports bars

Banfield's is a perfect prototype; Casey's is in a class by itself.

Banfield's Bar and Grill is the kind of plain, neighborhood place Archie Bunker might hang out in, while Casey's Tavern has a display of gourmet mustards at each table and offers specials like char-grilled salmon. What they have in common is that both fall under the rubric of jock bars—that is, bars that have multiple TVs perpetually in operation, sports paraphernalia as the decorative theme, and a clientele of sports enthusiasts, both active and passive. Both are also neighborhood pubs where the same people gather nightly and the bartender knows your name. And both have reputations for serving food that is better than it needs to be—a reputation that is fairly earned in both cases.

Banfield's opened seven years ago to replace the Fireside Lounge. A family operation, it's owned by brothers Tom and Will Banfield, who regularly cook and tend bar; by their less visible mother, Joan, who makes soups; and by Tom's wife, Gail, who keeps the books. It was an immediate hit. A happy, comfortable place, it's busy at lunch and dinner with a menu of simple burgers and sandwiches, fries, soup, and six fried or grilled entrees. It's a prototypical sports bar, but it's not dirty or smoky, and women feel welcome here (if they can stomach the sweating, scantily clad women huffing and puffing through aerobics and weight-training exercises on the ESPN channel that plays at lunch time).

In a telephone interview, Tom Banfield seemed bemused that the food was being reviewed. He stressed that Banfield's is mainly a bar, and that as far as food is concerned, they just try to do a few things and do them well.

One of the things they do well is the daily soup made from scratch ($1.50 a cup, $1.75 a bowl). Split pea had a nice grainy texture and a fresh flavor. The seafood chowder was full of flaky white fish and clams in a milk-based broth. Chili ($1.50, $1.95) is nothing spectacular: the usual hamburger, beans, and tomato sauce brew with a peppery burn but no real depth in the seasoning.

Burgers ($2.85 and up) are large and grilled to order, and they're served in very fresh buns. With cheeseburgers there is an option of American or Velveeta—an amusing invitation to choose between two processed cheeses that few people I know can distinguish. Other options are Swiss (also processed) and cheddar (real). Fries ($1.25) are refreshingly normal—no massive chunks, paper-thin chips, criss-crosses, or skinny sticks.

I tried several of Banfield's entrees, most of which cost only a dollar or two more than sandwiches and come with fries and slaw or salad. Three pork chops, one of the more expensive entrees at $7.95, are served with a small tossed salad and fries. They were slightly tough, as quickly grilled (not char-grilled, just seared on a standard short-order grill) chops often are. They weren't overcooked or leathery, though. They were juicy in spite of being tough, and they tasted fresh and plain.

Well over a dozen medium-size fried, battered shrimp were a bargain for $5.25 with fries and slaw. There is one five-star deep-fried entree: lake perch ($5.50), about five medium-size filets, the batter fried to crackling and the fish inside fresh and flaky with no wet goo marking the transition between the coating and the fish. The only bad thing I had here was a chef's salad ($4.75) of sliced turkey, ham, hard-cooked eggs, and cheese on a bed of iceberg lettuce. It was ruined by strips of stuck-together processed American cheese so dried out that the edges were translucent.

"Deli sandwiches"—turkey, roast beef, ham, and so on—are $4.25 on a roll or homemade rye bread and include coleslaw and chips. A turkey sandwich on a roll was generous and fresh tasting. So was a BLT on whole wheat toast. Everything was wrapped with care, packed neatly, and still tasted good four or five hours later. Take-out food probably doesn't amount to a large part of Banfield's business, but this is a good example of the care they take to get the details right.

Banfield's Bar and Grill
3140 Packard Road 971-3300

Description: Located in the Packard/Platt shopping strip, this is a plain and utilitarian sports bar with multiple TVs and trophies lining the walls. There's a long bar, lots of booths, and tables with red-checked cloths.

Atmosphere: Homey, hardhat, and friendly.

Recommended: Burgers, deli sandwiches, split pea soup, and the fried perch dinner.

Hours: Grill open Mon.-Sat. 11 a.m.-11 p.m.; Sun. noon-10 p.m.

Prices: Sandwiches $2.25-$6.95; burgers $2.85 and up; entrees $4.50-$9.50; soups and snacks $2-$3.

Wheelchair access: None.

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Casey's Tavern is unapproachable throughout most of the softball season, and people who have given up on it seem to outnumber the regular customers. But this time of year it's possible to drop in almost anytime and find a table. Banfield's slipped in quietly to fill an existing niche, but Casey's genesis was practically a media event. Two and a half years ago, the brat pack restaurant empire of Kevin Hay, Mark Spencer, and Dick Schubach was collapsing around them, and the tangled business dealings involving Southside Grill, 328 South Main, and the yet-unborn Casey's were receiving almost daily airings in the press. Curiosity was aroused months before it opened in December 1986.

The free publicity—with a tantalizing hint of scandal—might have drawn the first crowds, but manager Dick Schubach (Casey's is owned by a group of investors) deserves a lot of credit for keeping them. The food is innovative but just misses being trendy. It comes perilously close, perhaps, in offering more varieties of mustard than there are sandwiches to eat them on, and blackboard specials like char-grilled Norwegian salmon. Most of the food is a sophisticated version of bar/deli food, prepared by people who obviously love to cook and eat. Dick Schubach explains that what tends to happen at Casey's is that he stocks the kitchen with unusual and high quality ingredients and it's the cooks who do the inventing.

I had two things here I didn't like much. They weren't bad, but it would be a shame to order them when everything else on the menu is a solid hit. The first was the cold meatloaf sandwich ($3.95). This seemed a peculiarly affected idea. Having cold meatloaf presupposes that hot meatloaf was offered the night before, which it wasn't. The thick, bricklike slabs come naked on the dense, sturdy rye bread. It was too neat looking and too dense, and reminded me more of terrine—meatloaf with a French accent. The other thing I didn't like, and for much the same reason, was a dessert: bread pudding with Grand Marnier sauce ($2.95). It was also dense and slablike, rubbery where it should have been soft and custardy. Grand Marnier sauce is a little too grand for a simple children's dessert. This pudding was served cold—also a bad idea, especially given its slick, gelatinous texture—and served with a ribbon of whipped cream in addition to the sauce.

JOHN COPLEY

Almost everything else at Casey's could be called best of breed, for Ann Arbor anyway. The chili ($2.25) is made with black beans and shards of beef—not hamburger—tender from hours of simmering. It's complex, not roaring hot, and comes with sour cream, onions, and grated cheddar. Two other soups are even better: a fabulous New England clam chowder ($2.25, Friday only) and an equally wonderful shrimp and chicken gumbo ($2.75). The chowder is packed with clams, chewy, smoky bacon, potatoes, and peppers. The dark blond broth is thin, creamy, and mottled with lots of seasonings and butter. The shrimp and chicken gumbo is full of chicken that tastes like chicken and shrimp that tastes like shrimp as well as slivers of garlic sausage and okra, all floating in a powerful pepper-and-coriander-seasoned stock.

Burgers ($2.95 to $4.50) are stunning. They come on large, eggy onion rolls, and while you can get them plain, the options are irresistible. Where else in town can you get a burger with jalapeno chutney, grilled peppers, and Gruyere cheese? (It's a great combination and I recommend it.) Burgers come with chunky fries.

Sausages—hot dogs, bratwurst, knackwurst, Polish sausage, and Italian sausage—are from Usinger's in Milwaukee. They are all under $4, which gets you a choice of three garnishes, like chili, sauerkraut, or cheese, plus a side of cole slaw and potato salad. They come rolled in a piece of grilled bread rather than a conventional bun.

There are about a dozen deli-type sandwiches offered on a choice of breads (rye, whole wheat, white, or pumpernickel) or on an onion roll. All come with thimble-sized servings of cole slaw and potato salad. Pastrami ($4.95) was well spiced, with a distinctive, almost bitter tang. It comes simply, just piled on the chewy rye bread with no garnish. The smoked turkey ($4.95) comes with a slice of Bermuda onion, a leaf of Boston lettuce, and a tomato slice. The cheeses offered are Muenster, Gruyere, dilled Havarti, and smoked Gouda. The slice of smoked Gouda on my turkey sandwich was paper thin but had a powerfully smoky taste.

The bright yellow potato salad appears to be made with perfectly ordinary hot dog mustard. Given the mustard options available here, someone back in that kitchen has either a very droll sense of humor or no sense of irony at all. The cole slaw is unexceptional at its best and was occasionally stale tasting and limp. The "truly ordinary garden salad" ($1.75) is too modestly named. It's an excellent mixture of greens and fresh, attractively cut vegetables like carrots, thinly sliced mushrooms, and peppers. The homemade dressing was good, but didn't seem to be the one I ordered.

Marinated artichoke hearts are Casey's contribution to the list of outlandish items people have tossed into the deep fryer to try to improve on onion rings and potatoes. They are not an improvement, but they're interesting ($2.75). Baskets of onion rings ($2.25) come pouring out of the kitchen; they are a real favorite here. Huge rings are fried in a very light tempura-like batter, rather than a bready one, and piled into baskets like big raggedy clouds. The kitchen is scrupulous about keeping the frying oil fresh, and it's a good thing, because this is a pretty greasy item. Good, though.

Casey's aesthetically and ecologically offensive practice of serving everything on pressed foam and plastic is about to end. They're buying a dishwasher and by the first of the year should be using real dishes and flatware. —*Sonia Kovacs*

Casey's Tavern
304 Depot Street 665-6775

Description: A railroad-era brick building, formerly the Washtenaw Lumber Company, that has the original wide plank floor. Like Banfield's, it has multiple TVs and sports photos. (Unlike Banfield's, none of the TVs are large screen.)

Atmosphere: Masculine and publike. At lunch an eclectic mix of hard hats and *Wall Street Journal* readers; the night crowd is convivial and jockish. Noise level can be a problem.

Recommended: Sandwiches, burgers (especially with jalapeno chutney and grilled peppers), all soups, salad.

Hours: Mon.-Sat. 11:30 a.m. until "at least" 1 a.m. Closed Sunday.

Prices: Sandwiches $3.95-$5.50; burgers $2.95-$4.50; meals $5.95-$7.95 (sometimes more for daily specials); soups and snacks $1.75-$4.25.

Wheelchair access: Wheelchair ramp at side entrance. Restrooms accessible.

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ERIC D. BRAYSMITH

(Left) George Smalley's Brewery Products Company supplied the Ann Arbor area with Frankenmuth Beer and Ale. (Above) Illi's Auto Service, the forty-four-year-old firm that took over the Brewery Products location in 1956, now sports fancy curved awnings and a tasteful paint job. A full-service repair garage for American and foreign cars, it is now wholly owned by Ray Roberts, who bought out Ron Illi in 1979.

Brewery Products on West Huron

When warehouses and factories still flourished on downtown's fringe

Before interstate highways encouraged warehouse districts to migrate out to major freeway interchanges, central-city industrial zones were logical places for distributors and warehouses. Well into the automobile age, distributors were attracted to factory districts near the downtown core by a winning combination of flexible zoning, cheap space, and a central location. So it comes as no surprise to find that from the 1930s into the 1950s, there were beer distributors located within blocks of Ann Arbor's main crossroads at Huron and Main. Brewery Products, distributors of Frankenmuth Beer and Ale, was on Huron just west of the railroad tracks, where Illi's Auto Service is today. And at 401 Miller, today the home of Maynard Battery, George Frey distributed several brands of beer and, for awhile, also bottled Dad's Root Beer.

In our early 1950s photo, the Brewery Products truck fleet is posed to be snapped by prominent Ann Arbor commercial photographer Mel Ivory. The gas pumps, still useful for fueling the beer trucks, are leftovers from the days when the front part of the warehouse complex was a service station. The glazed tile front section, with little Art Deco towers on top, was built in 1928 or 1929 as the office portion of Consumers Oil and Storage. By 1935 it was occupied by Brewery Products Company.

In the rear and right of the photo is the east side of American Broach, one of a handful of Ann Arbor industries that supplied and still supply the great carmakers to our north and east. Numerous westsiders worked "down to the Broach." The broaching machines manufactured there for industrial use could make a precision hole of any shape (often square) in a piece of metal by high-pressure striking, not by drilling.

In the 1950s, the near west side was home to several in-town factories like American Broach. (GT Products on First Street is the last survivor.) For their workers, it was a short walk up the hill to Ann Arbor's workingmen's bars—the Union Bar, now the Old Town; the Del Rio; and Flick's, now the Cracked Crab—or to a hearty lunch at the Old German, with Frankenmuth beer on tap.

Ann Arbor's old industrial areas have, today become precious, much as wetlands are precious sponges in intensely developed areas. Old centrally located factory districts offer the last even marginally cheap space in a somewhat sleepy college town that has become a high-tech, high-rent city. If Ann Arbor had a bigger stock of old industrial buildings, creative downtown businesses wouldn't be feeling the constraining effects of expensive start-up space as much as they are. (Industry has, in fact, often been discouraged here over the past hundred years in favor of classier residential and commercial development.) Today, with the Broach's operations moved out to Jackson Road, its plain old buildings house the artists and actors at Performance Network. Illi's Auto Service took over the Brewery Products location in 1956. —*Mary Hunt*

Frankenmuth Beer: Dog-gone good

Frankenmuth was a popular but not particularly distinctive regional beer brewed in Frankenmuth, Michigan. Its trademark dachshund, accompanied by the motto "Dog-gone good," was inspired by owner E. J. Whyte, who bred dachshunds in the kennel across the street from the brewery. The brewery survived Prohibition by producing and selling malt extract to home brewers in Michigan, Ohio, and Indiana. (Home brewing remained legal when the nation went dry.) In 1956 the plant was sold to Carling, which merged with National Brewing of Baltimore in 1976 and was sold to G. Heileman Brewing Company of La Crosse, Wisconsin, in 1979.

Heileman shot up from thirty-first to fourth among American brewers between 1960 and 1986, largely by buying up many small regional brewers like Frankenmuth. Today, Heileman's Frankenmuth plant brews nine different Heileman brands—Blatz, Black Label, Altes, Pfeiffer, Drewry's, Wiedemann, Red White and Blue, Colt 45, and Mickey's Malt Liquor. Its total annual capacity is 1.5 million barrels of beer. The brewery can be toured between 10 a.m. and 3 p.m. weekdays.

The original Frankenmuth brand beer went out of production in the 1950s. But the name has recently been revived (without the dachshund) on a beer produced up the street from Heileman's. The newly opened Frankenmuth Brewery succeeds Geyer Brothers, a small, locally owned brewery that went out of business in 1986. Backed by Ervin Industries, the Ann Arbor abrasives company, Frankenmuth Brewery has totally revamped the Geyer facility with new equipment from Germany. It produces a light pilsner and a smooth dark beer, both with a distinctive European flavor, not unlike the old Geyer's. In contrast to the undistinguished but inexpensive Frankenmuth beer of the past, today's Frankenmuth beer is brewed and priced ($5 a six-pack) to compete with imports. With an annual capacity of 50,000 barrels, the new Frankenmuth Brewery joins the swelling ranks of small brewers, mostly on the east and west coasts, appealing to beer drinkers who want a beer that doesn't taste like all the rest. —*M.H.*

Selections From Our Current Menu

The Earle

121 W. Washington • 994-0211

les pâtes

fettuccine con le cozze: fettuccine tossed with steamed mussels, sun-dried tomato strips, garlic, olive oil, crushed red pepper and fresh oregano. 10.75

lumache ripieni: large snail shell shaped pasta stuffed with spinach, basil, garlic, ricotta and parmesan cheese . . . topped with tomato sauce and then baked. 9.75

fettuccine con peperoni arrostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, diced tomatoes, basil, garlic, olive oil and romano cheese. 9.75

ravioli ai funghi: house-made ravioli stuffed with sautéed minced mushrooms, porcini mushrooms, shallots, garlic and parmesan cheese . . . served with a light cream sauce. 10.75

les entrées

saumon sauté au pernod: fresh salmon sautéed with bay scallops, deglazed with pernod and garnished with fennel leaves . . . on a bed of spinach . . . served with braised fennel. 15.75

magret de canard sauté aux fruits: boneless duck breasts sautéed medium-rare . . . pan sauced with red wine and a compote of winter fruit: pears, apples and prunes . . . served with a vegetable purée. 15.75

tonno con funghi alla genovese: fresh tuna sautéed in olive oil with mushrooms, shiitake mushrooms, garlic and parsley . . . served with orzo. 15.75

poulet en papillote: boneless chicken breasts baked in parchment with whole cloves of garlic, artichokes and thyme . . . on a bed of julienne carrots . . . served with croutons. 13.75

cassoulet languedocien: a hearty casserole of white beans simmered with cotechino and garlic sausages and pork, with onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with bread crumbs and walnut oil (baked to order . . . please allow additional time). 15.75

truites sautée à la vinaigrette: fresh rainbow trout rubbed with rosemary, lightly floured and sautéed . . . pan sauced with a balsamic vinaigrette . . . with potatoes. 14.75

scalloppine di vitello coi capperi e basilico: veal scallops sautéed with capers, fresh basil . . . deglazed with a dry Italian white wine . . . served with orzo. 15.75

tournedos de boeuf aux artichauts: cross-cut sections of beef tenderloin sautéed . . . topped with artichoke slices and bearnaise sauce . . . served with potatoes. 17.75

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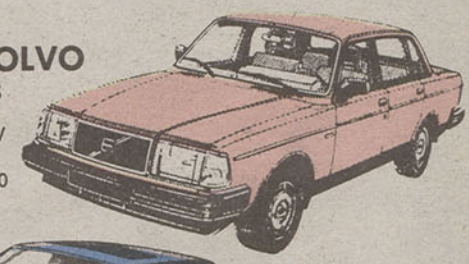

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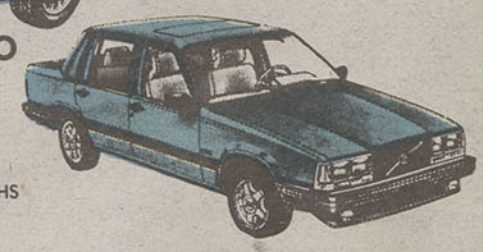

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